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AUGUST 23, 2013

ART BY LINDA SCOTT



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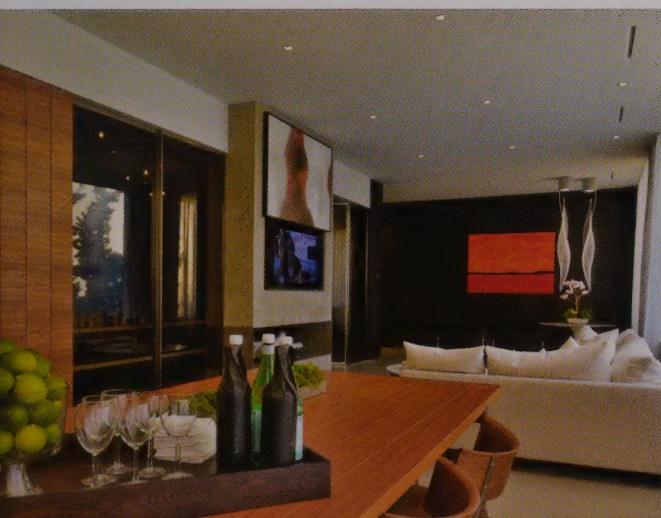
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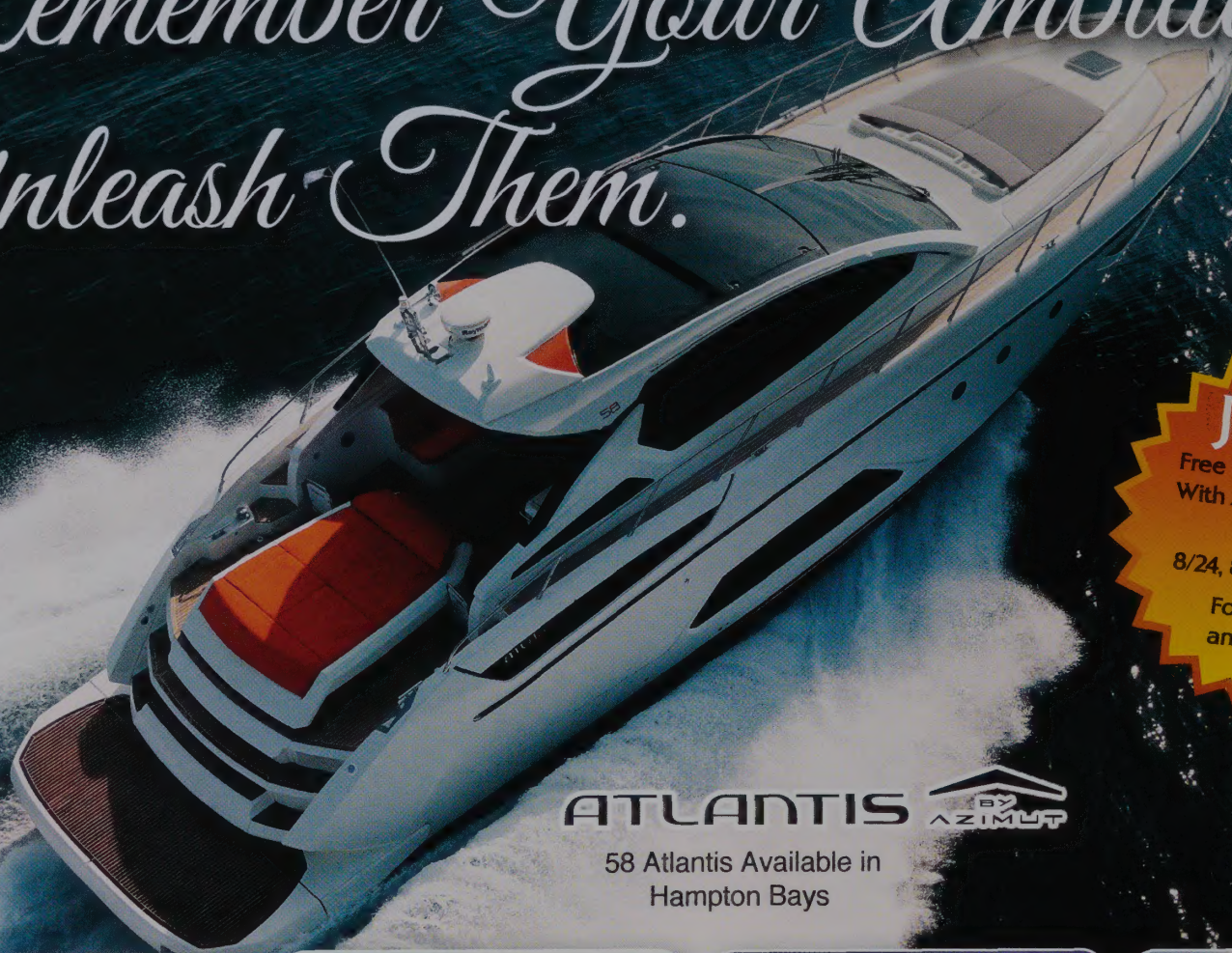
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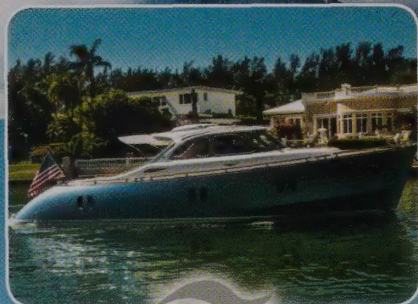
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HAMPTON BAYS 30 Montauk Highway (Hampton Bays Town Center) 631-723-1404

BRIDGEHAMPTON 2099 Montauk Hwy (Opposite Bridgehampton Commons) 631-537-8147

RIVERHEAD 1180 Old Country Rd. Rte 58 (Near Target Center) 631-727-7058

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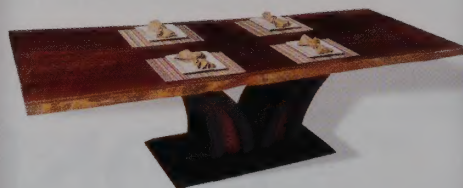


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OPEN HOUSE BY APPOINTMENT
Bridgehampton South | \$8,250,000
 This 8,500 sf home has 8 en suite bedrooms, Gaggenau kitchen, formal dining, sun room, library, media room, Gunite pool and outdoor living room with fireplace. Room for tennis. Web# H54681. **Lori Barbara** 516.702.5649 | lbarbaria@elliman.com



OPEN HOUSE BY APPOINTMENT
Amagansett | \$8,200,000 | By the beach – south of Further Lane. A modern interpretation of a Traditional Hamptons Estate. A magnificent 8,500 sf home with gracious, airy interiors that seamlessly integrate to the outdoors. Web# H23070. **Josiane Fleming** 631.766.8950



MODERNIST MASTERPIECE
Sagaponack | \$6,500,000 | HARIRI & HARIRI Modern, 2.8 acres, 5,800 sf, 6 bedrooms, Gunite pool. Double living rooms, screening room, 2-car garage. Art studio/guest house with full bath, Jacuzzi, Har-Tru tennis. Web# H15558. **Lori Barbara** 516.702.5649 | lbarbaria@elliman.com



OPEN HOUSE FRI. 8/23 12-2PM
550 Flying Point Road, Water Mill | \$5,450,000 | Beautiful 6-bedroom, 7-bath beach house with chef's kitchen, elevator, wine cellar, dock, heated Gunite pool and access to Mecox Bay. Web# H45477. **Maryanne Horwath** 631.204.2720



OPEN HOUSE SUN. 8/25 | 12-1PM
77 School St, Bridgehampton \$2,790,000 | Walking distance to all the village has to offer. Sitting on .5-acre, this 4-bedroom, 4-bath new construction is a must see. Beautiful lawn, Gunite heated pool and pool house. Web# H54436. **Barbara Blumberg** 631.267.7322



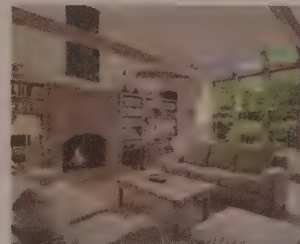
OPEN HOUSE SAT. 8/25 12-1:30PM | 46 John Street, **Southampton | \$1,525,000** | 1920s village home renovated and upgraded keeping historic charm. Porch to front parlor has original fireplace, 4 bedrooms, 3.5 baths and master. Web# H54496. **Lori Barbara** 516.702.5649 | lbarbaria@elliman.com



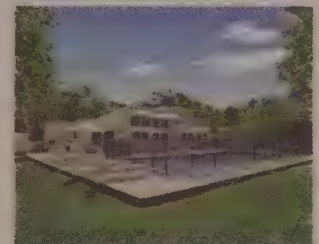
OPEN HOUSE 8/24 | 2-4PM
9 Eagleclose, Quogue | \$1,295,000
 "Sous le Soleil" This Hamptons sanctuary situated on 1 acre offers 7 bedrooms, 5 baths, heated pool, Har-Tru tennis, hottub and a finished basement are among the amenities. Web# H18507. **Peggy Darling** 516.297.3668



OPEN HOUSE SUN. 8/25 | 3:30-5PM
3 Cherry Blossom Lane East Southampton | \$1,295,000 | Elegant 5-bedroom, 3-bath Postmodern home with formal living, dining room, library/family room, cozy eat-in kitchen, fireplace, heated pool and 2-car garage. Web# H061301. **Lucille Rakower** 631.723.4128



BELL ESTATE WITH POOL
Amagansett | \$1,250,000 | This lovely light-filled 3-bedroom, 3-bath home with open floor plan is ideally located to the Village and all its beaches and shopping. Sited on 2 acres this first time offering in a very exclusive area. Web# H0157839. **William Wolff** 631.267.7345



OPEN HOUSE SAT. 8/24 | 2-4PM
12 Blue Jay Way, East Quogue \$1,250,000 | This classic 6-bedroom, 4.5- bath home features, open entertaining spaces all on a sprawling acre. Pool and tennis complete the picture. Web# H27246. **Lynn November** 631.680.4111



Open House Sat. 8/24 | 12-2PM
24 Forest Crossing Sagaponack \$1,250,000 | Situated on 1.5 acres, this 3-bedroom, 3.5-bath Contemporary features a living room with fireplace, central air, attached garage, full basement, extensive decking and pool. Web# H061394. **Gioia DiPaolo** 631.725.2125



OPEN HOUSE SAT. 8/24 2:30-4:30 & SUN. 8/25 | 2-4PM
67 Shinnecock Hills Road Southampton | \$825,000 | Attractive renovated Contemporary, with 3 bedrooms, 2.5 baths, vaulted living/dining, kitchen, pools/deck on .69 acres. Web# H23885. **Diane West** 516.721.5199



OPEN HOUSE SUN. 8/25 11:30AM-1PM | 41 N. Columbine Ave, **Hampton Bays | \$499,000**
 Features 5-6 bedrooms, formal dining/living, eat-in kitchen, family room with wood-burning stove and a pool. All on a quiet .5-acre. Short distance to the bay. Web# H30318. **Kathleen Warner** 631.723.2721



MONTAUK GREEN OCEANFRONT
Montauk | \$5,790,000 | Newly renovated, Contemporary sits on the dunes overlooking the Atlantic Ocean with 4 bedrooms, 3 baths, gourmet kitchen, hardwood floors, fireplace and finished basement. Web# H14198. **Mary Lappin Marmorowski** 631.433.4412



PICTURE PERFECT SOUTH
Water Mill | \$3,400,000 | Modern light-filled 6-bedroom, 7-bath home features state-of-the-art kitchen, game room, office, screened-in porch and patios that overlooks reserve, heated pool, manicured grounds and tennis. Near Flying Point Beach. Web# H34652. **Cynthia Barrett** 917.865.9917



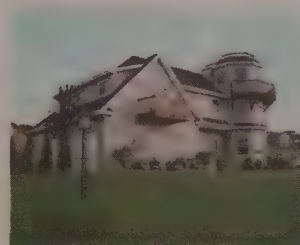
BAYFRONT CONTEMPORARY
Hampton Bays | \$2,649,000
 A 1.2-acre Contemporary offering panoramic views. Features 5 bedrooms, 4 baths, gourmet kitchen, 4,500 sf of living space, a 2-story guest wing and heated pool with hot tub. Web# H19709. **Constance Porto** 631.723.2721



CHARMING BAYFRONT
Hampton Bays | \$1,595,000
 Charming 4-bedroom 2.5-bath bay front house with converted boathouse and 840 sf deck with bulkhead. Direct access to beach. Room for pool and expansion. Web# H54957. **Thomas Knight** 631.204.2746



BELL ESTATE
Amagansett | \$1,400,000 | Located in Amagansett's Bell Estate, a stone's throw away from the harbor is this vast 1.8-acre parcel. Room for house, pool and tennis. Borders reserve on 2 of its 4 primary sides. Surveys and zoning information available. Web# H8310. **Paul Brennan** 631.537.4144



AMAZING WATER VIEWS
Southampton | \$1,375,000 | This immaculate home offers 5 bedrooms 3.5 baths, custom kitchen, deck sits atop a cupola, and water as far as the eye can see. The green features keep maintenance costs low. Web# H35293. **Ann Pallister** 631.723.2721



UPDATED RANCH- WATERVIEWS
Hampton Bays | \$649,900
 Classic California retro Ranch with water views in Tiana shores. Features an open floor plan with living room, fireplace, dining area, screened in sun room, and inground pool. Web# H19548. **Codi Garcete** 516.381.1031

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OPEN HOUSE

SATURDAY, 8/24 | FROM 2 TO 4 PM

12 Blue Jay Way, East Quogue | \$1,250,000

All weather tennis court, heated pool and putting green surrounded by lots of spacious decking, are some of the many features that make this an awesome Contemporary. With 6 bedrooms, 4.5 baths, open entertaining spaces, all on a sprawling acre. Double-height ceilings throughout the living room with wood burning fireplace, open skylights, kitchen with granite counter tops and dining area. Plus basketball half-court and finished basement.

Web# H27246.



SMART HOME WITH RIGHT OF WAY

Quogue | \$3,999,999 | Beach chic meets Hamptons luxury sited on 1.3 acres with private right of way to moor a boat in deep water. This 6,750 sf gated Vantage smart home, hosts 6 designer bedrooms, 6.5 bathrooms, with dramatic and gracious living spaces throughout. Welcoming living areas include, a top chef's eat-in kitchen, lavish living room with 30 ft floor to ceiling stone fireplace, family room with wide plank wood flooring and exposed beams throughout, plus a private theater. Heated Gunite saltwater pool, waterfall hottub, surrounded by brick patio, pool house complete the is Estate. Web# H13463.

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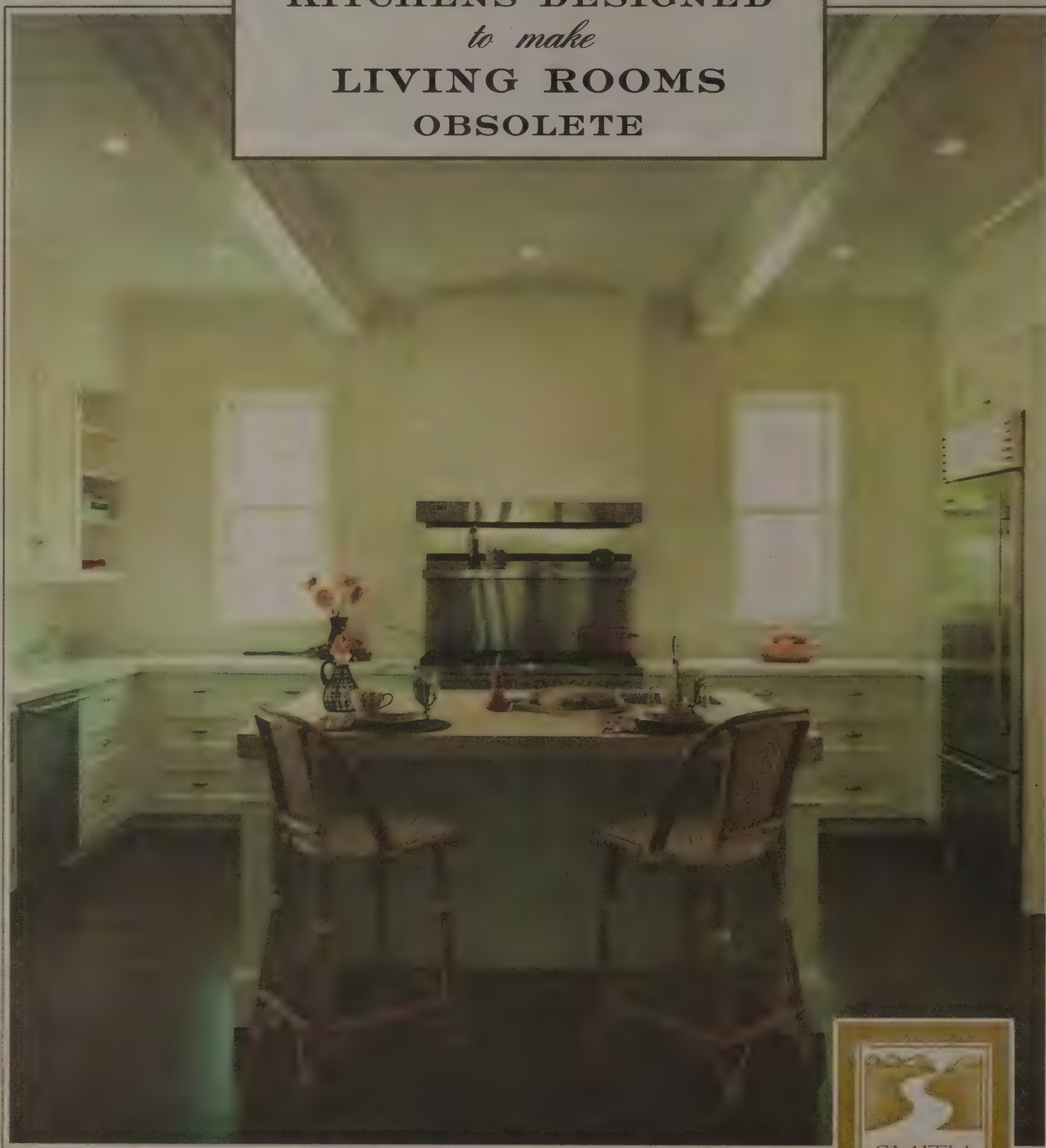
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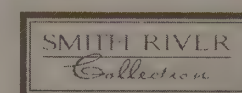
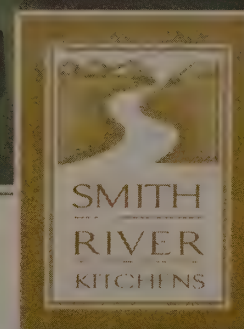
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VOLUME LIV NUMBER 23

Dan's Papers

This issue is dedicated to Father Alex.

AUGUST 23, 2013



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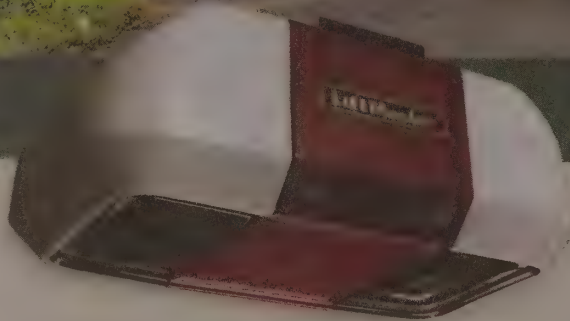
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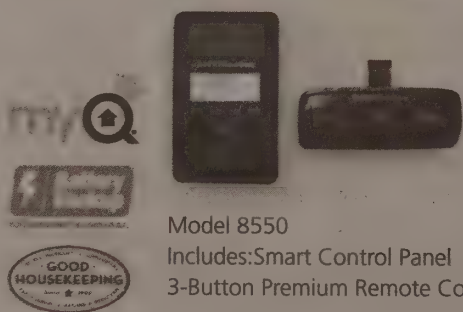
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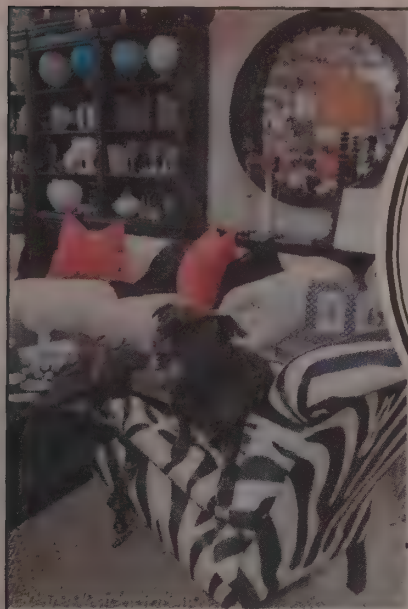
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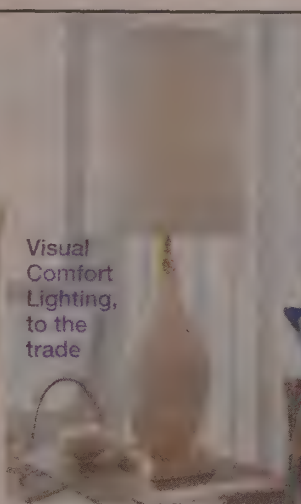
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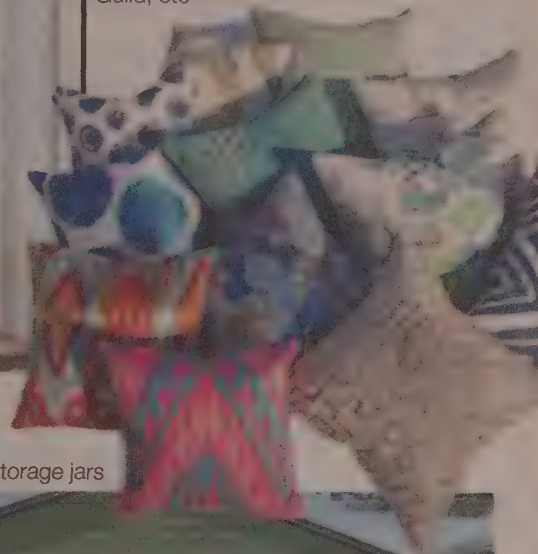


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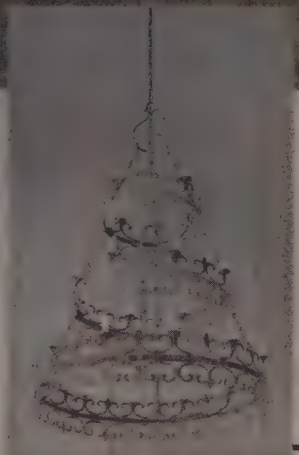


NEXT TO THE HAMPTON CLASSIC

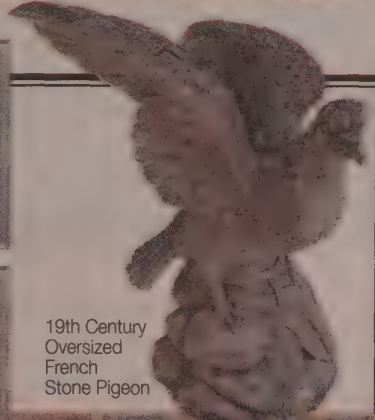
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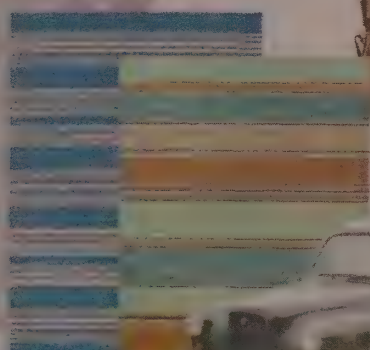


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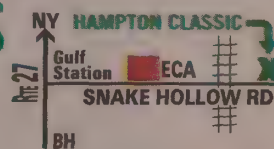


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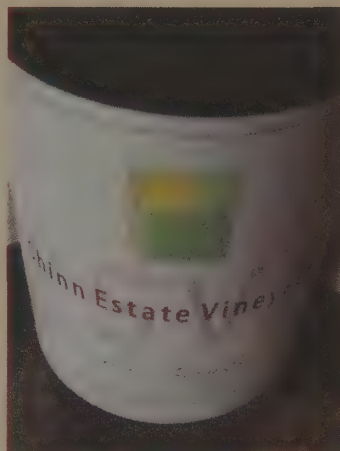


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Dan's Papers

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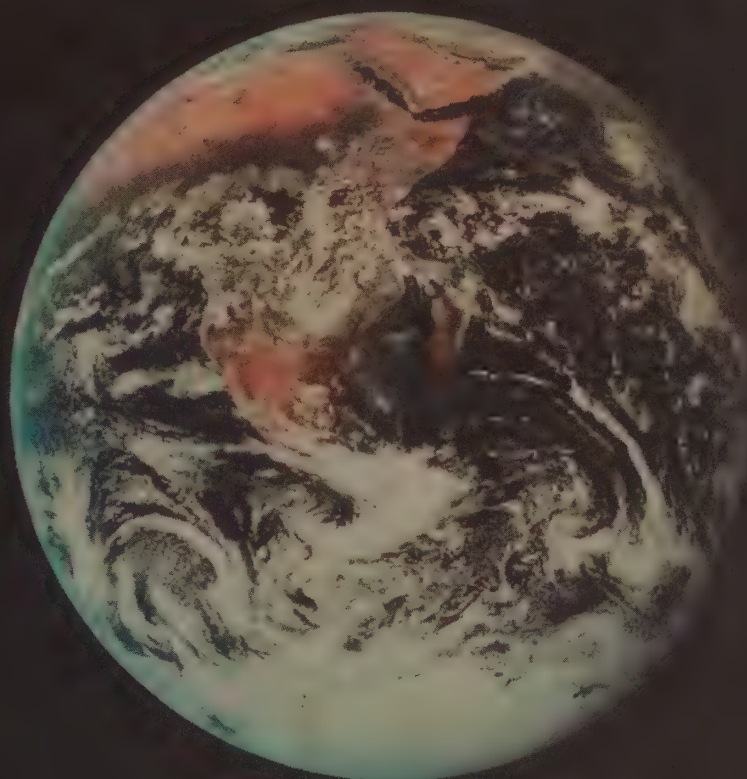
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CHATEAU MARGUI ROSÉ (COTEAUX VAROIS EN PROVENCE) 2012

Bottle \$21⁹⁵ Case \$263⁴⁰

The wine is a beautiful light pink color, **infused with aromas of fresh wild strawberry, cherry and peach**. Some minerality with a hint of spice which is a perfect balance to the silky texture. This delicious blend of cinsault and grenache is perfect with food or simply a glass by itself. (B6315)

DOMAINE HOUCART ST. VICTOIRE ROSÉ 2012

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The wine from Jerome Quiot, Chateaufort superstar is a beautiful, **light pink color with lovely flavors of strawberry, raspberry, white peach and hints of almond, with a certain minerality that comes from the terroir.** (B6363)

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This storied domaine, run with passion and skill by Luc and Lucienne Cartier, has been farming and making wine organically for decades. The blend of this perennially amazing rosé has more Syrah than usual giving a **soft texture and fruitier finish** than recent vintages as well as a little Carignan to lend a spicy note and add complexity. (B6402)

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Bottle \$23⁹⁵ Case \$287⁴⁰

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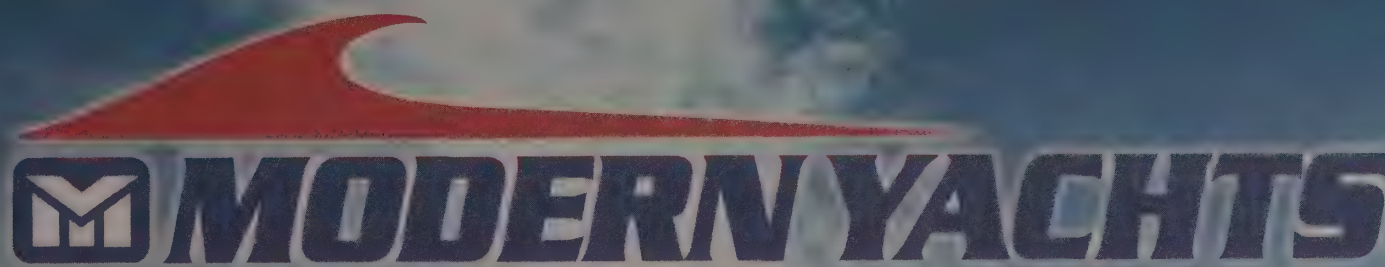
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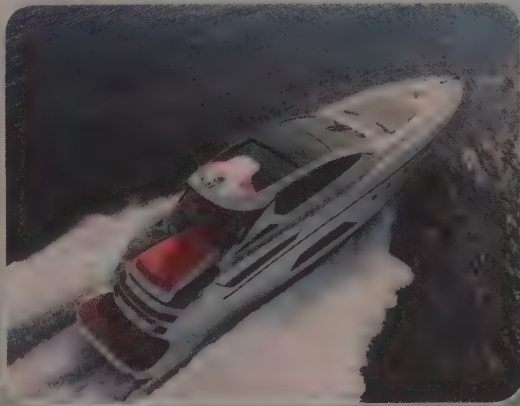
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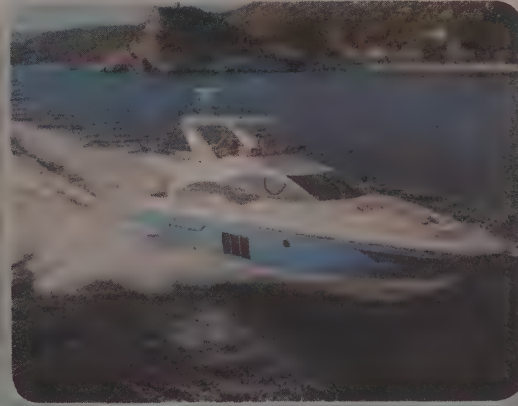
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ARTISTS-WRITERS



- A. SOFTBALL
- B. RUGBY
- C. FOOTBALL
- D. CHESS
- E. HIGH DIVING

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CEREMONY

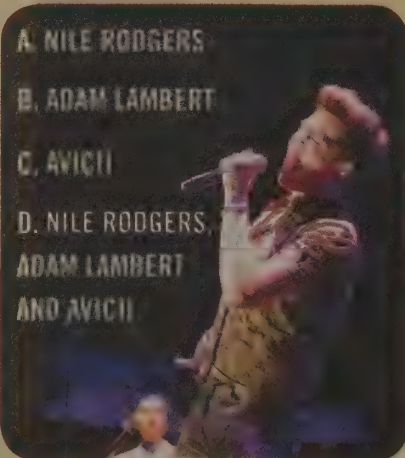


- 1. THE PARADE
- 2. THE KNOCK ON THE DOOR
- 3. THE MASS
- 4. THE LUNCHEON

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WHO ROCKED AFTEE'S CONCERT STAGE?

- A. NILE RODGERS
- B. ADAM LAMBERT
- C. AVICII
- D. NILE RODGERS, ADAM LAMBERT AND AVICII



page 51 - and watch them rock together at DansPapers.com

THE LONG-TERM WEATHER FORECAST



- 1. COOL
- 2. CRAZY
- 3. HOT
- 4. FAB
- 5. COLD

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BLOW 'EM UP



A press release Monday from County Legislator Jay Schneiderman says that the "sex trailers" in Westhampton, where convicted sex offenders lived for years, have been removed and taken away. Earlier, the sex offenders were transferred to new housing in separate locations, so as not to be together anymore. The release says people should breathe easy because with the trailers gone, they can't be reoccupied if the new sex-offender housing program goes awry. But as we all know, there is no "trash taken away" anymore. The trailers are somewhere. To prevent their reoccupation, find them before the sex offenders do, put dynamite in them and blow them up. That should do it. Post the video of the explosion on YouTube. -- DR

WORDS TO LIVE BY, RALPH MACCHIO-INSPIRED



- 1. SWEEP THE KNEE
- 2. STAY GOLD
- 3. DON'T SAMBA TO "SWEET HOME ALABAMA"

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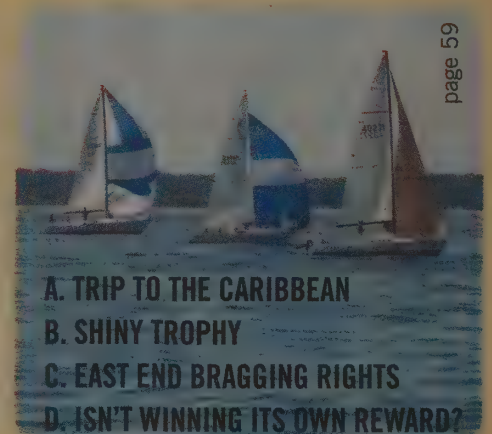
AN UNDERGROUND BUNKER IN THE HAMPTONS WILL GET YOU...

- 1. A PITCH MEETING WITH STEVEN SPIELBERG
- 2. A BACKUP GIG WITH BILLY JOEL
- 3. A CONTRACT WITH THE N.Y. YANKEES
- 4. A VERY POOR SUNTAN



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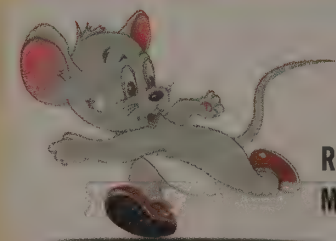
PRIZE FOR WINNING ANTIGUA-BARBUDA HAMPTONS CHALLENGE



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- A. TRIP TO THE CARIBBEAN
- B. SHINY TROPHY
- C. EAST END BRAGGING RIGHTS
- D. ISN'T WINNING ITS OWN REWARD?

HOLIDAYS TO CELEBRATE THIS WEEK



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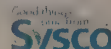
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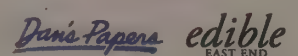
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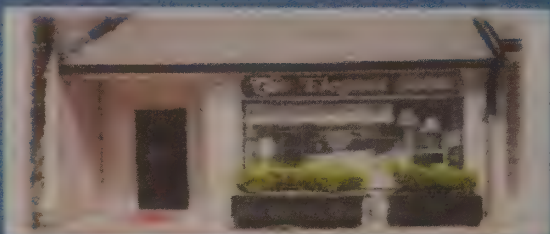


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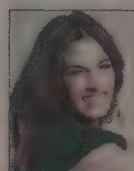
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Many creative athletes participated in the 65th Annual Artists & Writers Softball Game held at Herrick Park in East Hampton last weekend, including **Carl Bernstein**, **Mike Lupica**, **Richard Reeves**, **Ken Auletta**, **Domingo Zapata**, **Eric Ernst**, **Lori Singer**, **Josh Charles** and more. Today show host and Water Mill resident **Matt Lauer** joined **Dan Rattiner** in serving as umpire. Former president **Bill Clinton** attended the event, which raised more than \$150,000 for Long Island charities. See photos on page 41.



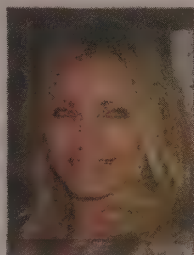
Kelly Bensimon

Former *Real Housewives of New York City* star **Kelly Bensimon** held a yard sale at her East Hampton home last weekend. **Jill Zarin** and **Joy Behar** were among the bargain hunters.

"High-flying" celebrity veterinarian **Dr. Cindy Bressler**, who recently launched JetSetVets, has been making the rounds, treating *Real Housewives of NYC's* **Jill Zarin's** dog **Ginger**, as well as the pets of **Kelly Klein** and **Donny Deutsch**.

Only in the Hamptons: **Marianne Barnett**, owner of Southampton's UPS Store, recently helped artist **Bettina Werner** ship a large egg that Werner has been caring for to Venice.

Hamptons regular **Cameron Diaz** and Water Mill's **Molly Sims** shopped for beachwear at Theodora & Callum in East Hampton.



Cameron Diaz

Where they dine: 75 Main in Southampton was bustling with activity last weekend.

Among the guests were **Brooke Shields** and a friend and, at another table, Vice President **Joe Biden** and his wife, **Jill Biden**. While **Emily Mortimer** and her hubby dined on the patio at Nick & Toni's in East Hampton. **Jessica Alba** was there on Friday with a big group of people. And **Chevy Chase** dined with artist **John Alexander**. **Alec** and soon-to-pop **Hilaria Baldwin** also stepped out to Nick & Toni's. And **Joy Behar** and husband **Steve Janowitz** shared a salad and enjoyed lobster. **Ina Garten** and a friend dined at Noah's in Greenport.

The annual Love Heals benefit for the Alison Gertz Foundation for AIDS Education was held at Wölffer Estate in Sagaponack. Guests including **Kelly Bensimon**, **Dini von Mueffling**, **Ted Sann**, **Jill Martin**, **Gigi Stone**, (Continued on page 42)

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The H amptons Subway Newsletter

BY DAN RATTINER

Week of August 23–30, 2013

Riders this past week: 13,812

Rider miles this past week: 141,812

DOWN IN THE TUBE

Steven Spielberg was seen taking the subway from Bridgehampton to East Hampton last Thursday morning. Just after the train slowed to a crawl at Wainscott, however, he hopped off the moving train at the closed Georgica Station.

CINNABUN OR SALADS?

There's only one restaurant down on each of the subway platforms—the appropriately named Subway Deli. But last week Commissioner Aspinall ordered that a second restaurant be authorized. Two contenders emerged. One is the restaurant Cinnabun, which serves donuts, crullers, fried food and ice cream sodas. The second is Green Pastures, which serves salads, fruit, skim milk and clear soup. Aspinall ordered the Board of Directors to taste the offerings at this morning's board meeting, and choose the winner. The members ate and then voted in

secret, but unanimously, for Cinnabun. Hooray for Cinnabun!

THE RUNNING OF THE HORSES

The annual Hampton Classic Horse Show Drive took place on Wednesday night. At 2 a.m., when the subway is closed, all the horse trailers assembled at the Westhampton subway stop at Gabreski Airport, where eight cowboys, hired from the Cheyenne Ranch in Wyoming for the occasion, herded the horses down the escalators to the platform and off on a run through the tunnels to Bridgehampton where they arrived at 6 a.m., just before the subway system reopened. Though the horses were frisky after their stampede, they were taken up and out to the street where the owners saddled them up and rode them up Snake Hollow Road to the horse show grounds.

When noses were counted, however, it was found that there were two horses more than when they had started. The two extra horses were winnowed out during the remount. There were no riders for these two, one a polo pony, and the other a quarter horse from a local horse farm. Both seemed confused. Now we are trying

to figure out how they got into the subway system and who they belong to.

MAN CAUGHT IN TURNSTILE

A heavysset man trying to catch a train on the Amagansett platform got himself stuck in the turnstile. He'd put in his swipe card, the transaction went through, and he pressed forward to a spot where half his body was through and the other half not, and one of the barrier blades pinned him between his legs.

Several straphangers failed to get him free. Hamptons Subway personnel were unable to, either. The Amagansett Fire Department also could not get him out. Numerous reporters and broadcasters then arrived to interview him. The man was friendly enough. He said he was Phillip P. Jameson of Corona, Queens, and he was trying to get out to the end of the line at Westhampton, where he had parked his car. After a while, good Samaritans got him a Coca-Cola from the Subway Restaurant on the platform. Also a turkey hero with cranberry sauce, which Jameson declared delicious. Eventually, 10 men were able to disassemble a "Jaws of Life" tool, carry it piecemeal down the escalator so they could rip the turnstile out. After that, Jameson thanked everybody and then went on his way.

COMMISSIONER ASPINALL'S MESSAGE

Our thanks to all the people who helped Mr. Jameson get free of the turnstile in Amagansett last Wednesday. We've arranged a one year free pass for him. Mr. Jameson will no longer need to use the turnstile, he will just have to present the pass and go in using the emergency out door.



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POLICE BLOTTER

BY DAN KOONTZ

BRINGING IN THE AIR SUPPORT

Paranoia-prone Sag Harborites were unsettled last Saturday night to see a helicopter circling the skies above the village and shining a searchlight onto the streets below. Of course, if you believe that the government is able to keep tabs on you by tapping your phone calls and following you with satellites, then you might wonder why the government would bother with a hovering helicopter and an old-fashioned searchlight. Just for the record, it seems the police had called in air support to try to smoke out a pesky small-time burglar. This may be the same burglar who recently made off with two St. Pauli Girl beers from a private residence. Watch out!

HOW NOT TO FIX YOUR CAR

We've all heard the advice: if you need an expensive replacement part for your car, go to the junkyard and see if you can pick one up for cheap. For cheap, but not for free. Some guys from Bay Shore got the wrong idea, though, and tried to walk out of J&V Auto Salvage in Quogue without paying for what sounds like a lot of stuff—an air suspension system, a computer system, and a set of taillights. Instead of fixing their car, they both got fixed with a petit larceny charge.

MCGUMBUS TAKES TO THE SKIES

Old Man McGumbus, 103, decorated WWII flying ace, captain and sole member of Shelter Island's volunteer sky patrol, was awoken Saturday night by the sound of the circling helicopter in nearby Sag Harbor. Spying the searchlight, and convinced that Shelter Island was under attack, he immediately sprang into action, taking to the skies in his trusty old B-17 equipped with machine guns and a secret cache of unexploded ordnance. After completing two perimeter runs around the island, however, McGumbus' fuel gave out, and he was forced to make an emergency water landing in Gardiners Bay, where he was rescued by a local fisherman on Sunday morning. Upon being told that the helicopter was only searching for a burglar, McGumbus grumbled something about "those darned hippies" and went back to sleep.

MOVING VIOLATIONS

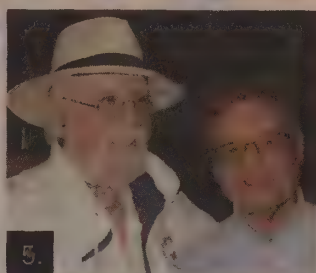
On Monday night, at a vineyard on the North Fork, police cited around 3,000 revelers for "freaking out" in public, and further charged them with "disco dancing with reckless abandon." Five hundred partyers were additionally cited for "shamelessly shaking their caboose" and "making some noise." All charges were dropped, however, when it was explained to the officers that "these were the good times" and that you can't help but "freak c'est Chic." 🍷

Read more Hamptons Police Blotter and get Old Man McGumbus updates at DansPapers.com.

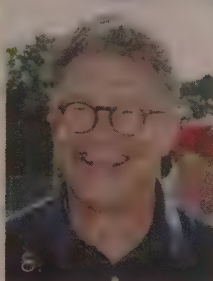
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Artists and Writers Game 2013 and Softball Game Gala

The 65th Annual Artists and Writers Softball Game took place in East Hampton's Herrick Park on Saturday. Money was raised for local charities and a great time was had by all! Photographs by Kimberly Goff and Tom W. Ratcliffe III

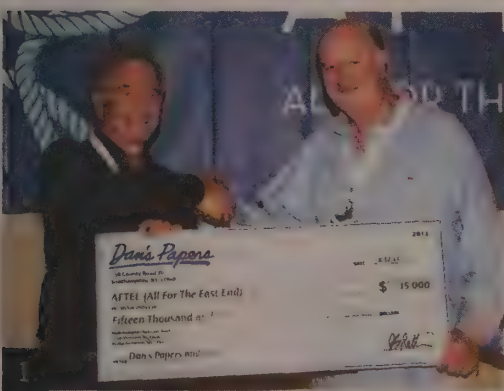


1. The Writers
2. The Artists
3. Ken Auletta and Leif Hope present Jamie Patricof, (center) with MVP award
4. Actor Bob Balaban
5. Dan Rattiner and Walter Bernard
6. Gail Sheehy, author, Juliet Papa, award winning reporter for 1010 WINS radio (Sponsor and MC) Valerie Heller
7. Mike Lupica recovering from a diving catch
8. Senator Al Franken
9. NYC commissioner Ray Kelly and Matt Lauer
10. Deb McEneaney, President Artists-Writers Game
11. James Lipton



AFTEE's Nile Rodgers Dance Party

Music superstars rocked Martha Clara Vineyards. Photographs by Nicholas Chowske



1. AFTEE President Myron Levine is presented with a check from Dan's Papers CEO Bob Edelman
2. Christine Wasserstein with Adrianne and Jerry Cohen
3. Jim Durning, of the Roger Waters The Wall Tour, and his wife, Holly
4. WPPB's Ed Germain and Bonnie Grice
5. Claudia Pilato, AFTEE VP Marketing, and Kevin O'Connor, President of Bridgehampton National Bank
6. Adam Lambert and The Riverhead Project owner Dennis McDermott after the show
7. Nile Rodgers



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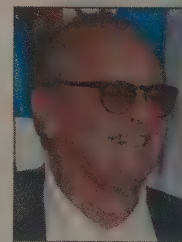


(Cont'd from page 37)

Alina Cho, Carol Gertz, Eric Villency and Nicole Trunfio helped raise more than \$195,000 for the cause.

A wedding party for Barclays Center and Brooklyn Nets CEO Brett Yormark and Elaina Scotto, Rosanna Scotto's sister, was held at Wölffer Estate in Sagaponack. Those celebrating the happy couple included Water Mill's Jason Kidd and Matt Lauer, East Hampton's Katie Couric, Michael Strahan and Bruce Ratner.

Jack Nicholson is reportedly staying at Lorne Michaels' Amagansett home while Michaels works on casting for *Saturday Night Live* and Anjelica Huston is staying with Jimmy and Jane Buffett in North Haven.



Jack Nicholson

Jimmy Buffett performed with Tom Curren at the Stephen Talkhouse in Amagansett last week.

Congratulations, Kim Mogull and Frank Boulben! The real estate broker and BlackBerry chief marketing officer were married at East Hampton last weekend. Guests included Lois Weiss, Rhona Graff, Geoffrey Zakarian, Susanne Bartsch and Michael Newmark.

Hedge fund executive Richard Perry and wife Lisa hosted the 2nd annual Hamptons Paddle & Party for Pink at their North Haven home. Guests included surfer Laird Hamilton and his wife, Gabrielle Reece, Aerin Lauder, Donna Karan, Katie Lee and Carolyn Murphy. Hamptonsites Martha Stewart, Cynthia Rowley, Nicole Miller, Tory Burch and Ross Bleckner designed paddleboards for auction. The event benefited the Breast Cancer Research Foundation. See photos on page 74.

Author and celebrity chef Sandra Lee held a holiday-themed photo shoot for an upcoming issue of her lifestyle magazine on the beach in Southampton last week. Lee is reportedly spending the summer in the Hamptons with her boyfriend, Gov. Andrew Cuomo.

An article about East Hampton resident Martha Stewart and the state of her company, Martha Stewart Living Omnimedia, is featured in this month's issue of *Vanity Fair* magazine.

(Continued on page 50)

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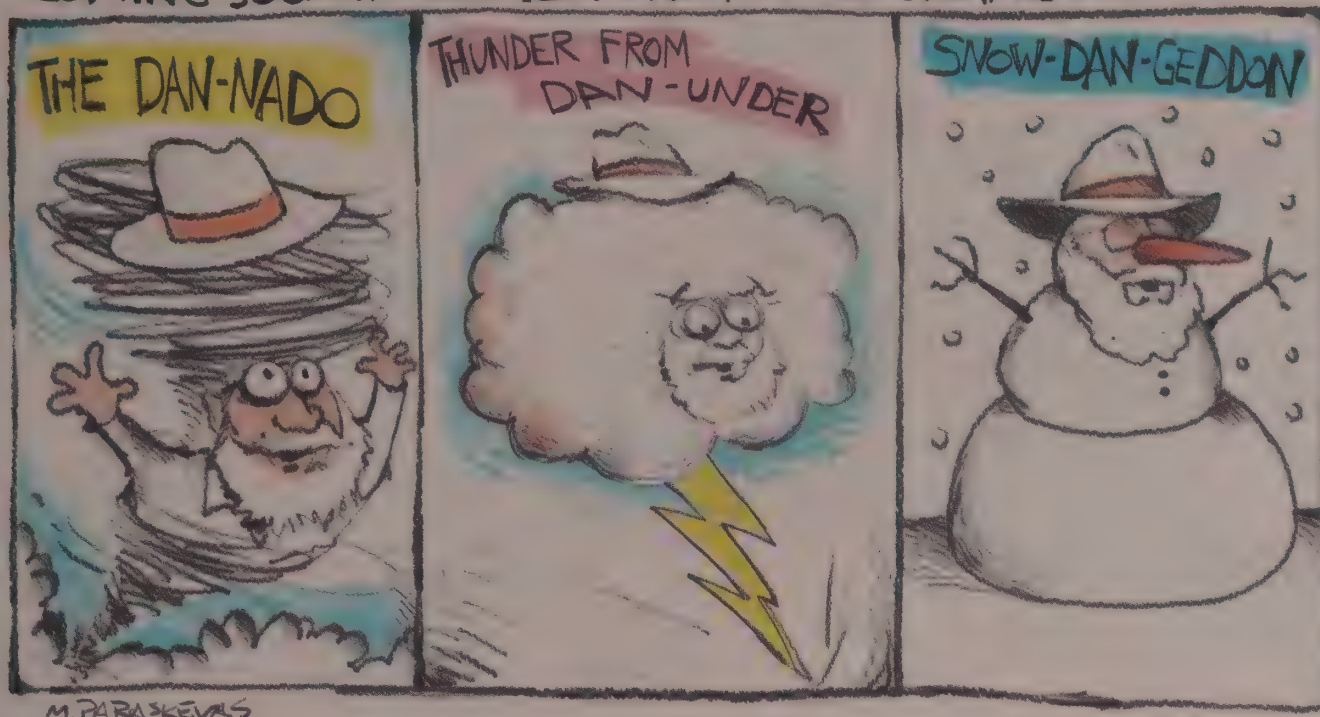
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COMING SOON... WEATHER FROM DAN'S ALMANAC



Farmer Dan's Almanac

Here's the Weather Forecast for the East End. Clip and Tape to Refrigerator

BY DAN RATTINER

The peak of the hurricane season arrives this week. As I'm sure you've noticed, there haven't been hurricanes yet. Well, brace yourself. It won't be long.

As a public service, therefore, *Dan's Papers* presents the month-by-month long-term weather forecast for 2013-2014, not only through the end of October when the hurricane season ends, but way off until the end of the year and through to the beginning of spring 2014. This is the 114th consecutive bi-annual Weather Almanac we have issued for eastern Long Island. It's never been wrong. Clip it out and post it on the front of your refrigerator. Or fold it up and shove it between your smartphone and its protective case.

THE DAN'S PAPERS LONGRANGE WEATHER FORECAST FOR EASTERN LONG ISLAND ALMANAC AUGUST 2013-APRIL 2014

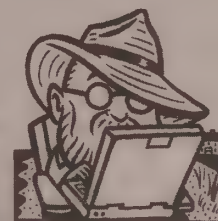
AUGUST 23-31

Three small hurricanes will start up in the south Atlantic, one on August 22, the next on August 25 and the third on August 27, each heading off to the west and north, but will then peter out without hitting anything. August 22-23 there will be thunderstorms. There will

be a 1.8 magnitude earthquake at 11:08 a.m. on August 31, centered at Sagaponack, but no one will notice. Best broccoli of the year will be at the stands by August. Thursday, August 29 heralds the arrival of Labor Day weekend. Skies are bright and sunny for Friday, so everyone decides to come out from the city. But then the rest of the weekend it will rain so the merchants can have a good weekend.

SEPTEMBER

On September 5, after the horse show ends, a tornado will touch down in Groton, Connecticut, cross Long Island Sound and veer off to the left, entirely missing land. After that, it will be a sunshiny day until September 9, when it will be drizzly all day, but then it will clear up. A huge hurricane with winds in excess of 125 miles an hour, named Dolly, will come driving up the coast beginning September 8, but as Dolly clips North Carolina, it will be thrown into a tizzy, start spinning in circles while making a whining noise and then head out to sea. In the aftermath on September 9, chickens are seen flying backwards. September 12 will be a good time to harvest beets. September 23 will see a piece of Greenland breaking off, a moon confluence and high tides coinciding at 11 p.m. There will be some flooding problems in Brentwood, Long Island, (Cont'd on next page)



Dan Rattiner's third memoir, *STILL IN THE HAMPTONS* is now online and at all bookstores. His first two memoirs, *IN THE HAMPTONS* and *IN THE HAMPTONS, TOO*, are also available online and in bookstores.



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Almanac *(Cont'd from previous page)*

especially around the high school, but sea levels will be normal on the East End all that day. On September 27, there will be hailstones as big as puppies. September 28 will be a good day to begin harvesting grapes. The harvest comes late because of the drizzles, but it means the wine is really good, unless some dunderhead winemaker has it all picked early. Rainfall above average in September.

OCTOBER

A huge tsunami forms in the Atlantic Ocean on October 3, after a piece of the island of La Gomera in the Canaries chain slides down and into the sea. Warnings are issued for the East End of Long Island. But a big ocean liner, trying desperately to get out of the tsunami's way, sails in front of it at 30 knots, and barely escapes without harm. However the ship's wake causes the tsunami to change direction and it hits Cape Cod, though pretty petered out. The wave is just seven feet. No big deal. October 10-14, when the Hamptons International Film Festival comes to town, the weather will be warm and sunny on the East End. Not a cloud in the sky. All is well. Good time for the squash harvest is October 18-19. Heavy rain and thunderstorms on October 21. Clocks are turned back that night, but nothing happens, it's the wrong date. Temperature of the ocean begins to decline in the last half of the month instead of the first half because of global warming. Height of the Striped Bass surfcasting season is October 22. Biggest waves at Ditch Plains, 12 feet, arrive

October 24. Cold front moves through October 27 and stays in place through October 29, but then it warms up, so nobody needs coats or mittens on Halloween night, and no kid catches cold. All in all, temperatures are a bit above average in October.

NOVEMBER

Best time for goat breeding is the first week of November. Best weekend to watch fall colors upstate is November 8-11, but be back by November 12 for the arrival of a last gasp, wayward and lost small hurricane so you can break out the beer and watch it try to hit Bridgehampton. This hurricane is only a Category 1 Hurricane, however, so it bounces off the dunes and heads back the other way. Balmy weather through November 15, then the first snowfall comes on Thanksgiving Day. Sinkholes appear throughout Florida in the second half of November. Numerous buildings sucked down. Scientists blame it on a rising water table. On November 18, people on the North Fork of Long Island are warned to look out for sinkholes, but none occur and the moment passes.

DECEMBER

Bitter cold winter snowstorm hits the East End on December 5. Fourteen inches of snowfall. Goats stop breeding. Power goes out for an hour. Governor Cuomo himself is out in one of the LIPA trucks. December 9 should be the last day you gather up tomatoes to avoid

the first freeze, which will come on December 10, very, very late this year. Meteor heading for earth, should hit Hampton Bays in early January, NASA says. Snow flurries on December 16. Above average temperatures. Second big snowstorm hits the East End December 22, then a third on December 23. Total snowfall five feet. But the power stays on and everybody goes sleigh riding.

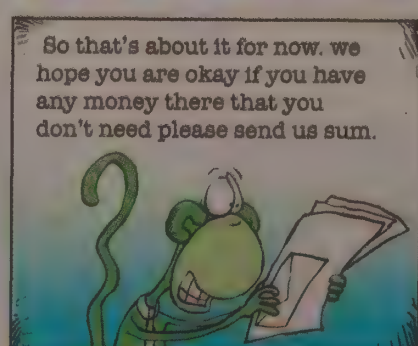
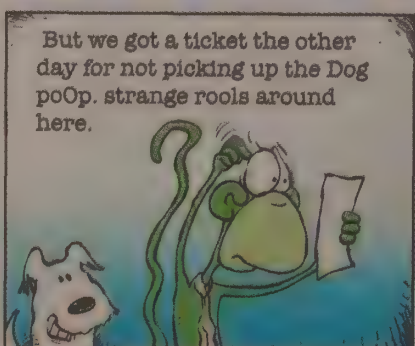
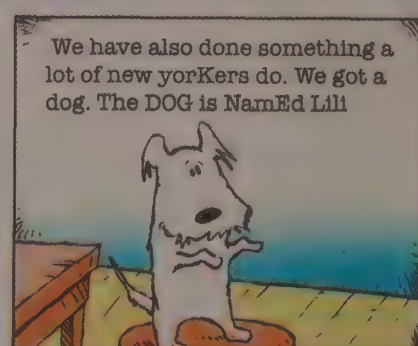
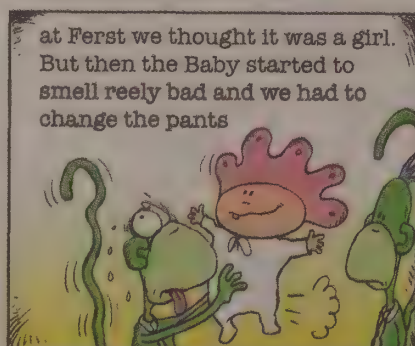
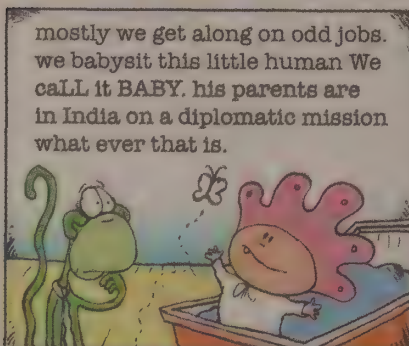
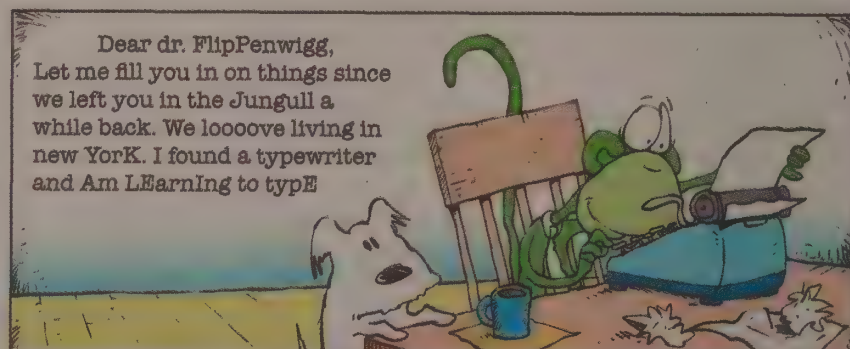
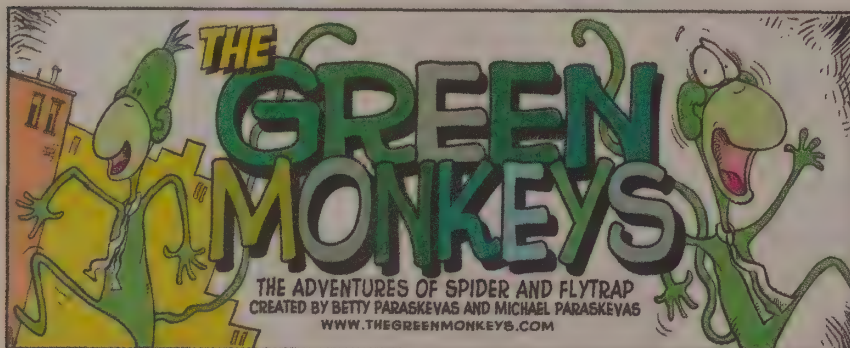
JANUARY

No records kept for January. Everyone's away. But meteor doesn't hit Hampton Bays on January 3 as it's supposed to, it hits three miles out in the ocean. NASA apologizes for what they say was a mathematical error.

FEBRUARY

Unusual winter twister hits the ocean beach in Wainscott on February 2, heads west down the beach to Mecox during the next hour, and along the way sucks sand valued at \$20 million up into its funnel and out to sea, leaving the beach naked of sand for the rest of the winter. On February 14 the sun sets over the ocean for the first time and a hissing sound is heard throughout the Hamptons. Weather sticky and warm on February 21 through 22. Stay indoors. It turns cold again on February 24. You'll catch the sniffles on February 27. A lot of window rattling from a northeast wind on February 28. Build a fire, but watch out for blowbacks.

(Continued on page 48)





Clockwise from left: Former U.S. Marine Timothy Brown, who threw the first pitch of the game; Lori Singer and Stu Sleppin; President Bill Clinton amidst the crowd; James Lipton; Eric Ernst; Joe Sopiak and Dan Rattiner

Artists 8. Writers 6.

An Umpire's Tale of the Legendary Softball Game in East Hampton

BY DAN RATTINER

The humble sandlot baseball field behind Waldbaum's supermarket in East Hampton last Saturday was festooned with pennants, banners and inflatables. Tents were lined up along the third base line. The crowd had assembled. The 65th running of the annual Artist and Writers softball game was about to get underway.

And so it was that I walked up to the table where you pay to get in and when asked to pay the \$10 entrance fee, said the same thing I've said for the last 30 years.

"I'm the umpire."

"Oh yes," the woman behind the table said. "I recognize you. Well, you've paid in other ways. I've seen it."

And she waved me through. She was referring to when the game had been halted in years gone so the players on each team could chew me out about a play in public, either separately or together. Beyond the table, I saw them there, the Writers in black uniforms and the Artists in white, just waiting to pounce.

"Thanks," I said. And I walked in.

Batting practice was still under way. Players from both sides were out in the field, with pitchers lobbing in strikes and balls and batters getting the feel of the clunk of ball hitting the

bat. There was something old and there was something new out on that field. The old were the players who had been there year after year for 25 years or more. They have good baseball names like Auletta, Ernst, Hollander, Bernard, Strong, Zuckerman, Singer, Meizlik, Lupica. The new were those here for the first or second or third time, Baer, Tyson, Lauer.

Ed Bleier, on the sidelines, had this to say. "The Writers this year look slightly younger than the Yankees."

Ceremonies at the pitcher's mound preceded the throwing out of the first ball. The Mayor spoke. An award was handed out for last year's player of the game, Jay DiPietro. Members of many local churches, united in chorus, sang "The Star Spangled Banner." A wounded warrior, Tim Brown, threw out the first ball. And everybody applauded as the artists trotted out onto the field to take their places. Mort Zuckerman, owner of *The New York Daily News*, came out to the mound and I handed him the ball. But the next order of business, before "play ball" could be announced, was to dust off home plate, trot back out to the mound and get the pitcher on the rubber. The rubber is three inches wide and one foot long. The pitcher has to be standing on it when he throws. There was no rubber.

We wandered around, Zuckerman and I,

kicking at the dust, hoping to find it. It must have been walked away with, is what I thought. We were holding up the start of the game, trudging around out there like that.

Finally, I drew a line in the dust.

"Use this line as a rubber," I said.

Zuckerman balked. "It's too far from home plate," he said.

He then moved forward about three feet and drew his own line. But I wasn't happy with that.

"It's too close," I said.

"This is where it has to be," Zuckerman said.

At that point, Leif Hope, the manager of the game, appeared on the mound, followed by New York State Supreme Court Judge Richard Lowe III. Lowe made a line in the sand partway between my line and Zuckerman's line, although much closer to Zuckerman's line.

"Here is where it has to be," he said.

"How do you know?" Leif asked.

"Because it has to be 42 feet from home plate," the judge said. "And I paced it off."

"How big is your foot?" Zuckerman asked.

At that moment, the controversy ended. The judge's foot struck rubber. It was four or five inches down under the dust. Just where he said it would be. I looked at it. "Archaeology," I muttered.

And so, in the end, that is where Zuckerman stood when he threw (Continued on next page)



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Umpire *(Continued from previous page)*

his first pitch, a strike to leadoff Artist Eric Ernst.

In the top of the first, the Artists went down quickly, one, two, three. Over time, the Writers have won these annual meetings more often than the Artists have. So this was an inauspicious beginning for them.

The Writers also batted quickly against perennial pitcher Joe Sopiak, concluding their bats in just 10 minutes, although they did score a run. And it was at this point, at the end of this one inning, that I handed the ball over behind the mound to New York Police Commissioner Ray Kelly, who would take over balls and strikes.

There would be several celebrity umpires in this game. Not only would there be



Mort Zuckerman and Joe Sopiak

Commissioner Kelly, but there also would be TV anchor Matt Lauer and the aforementioned

New York State Supreme Court Judge Lowe. I moved over to umpire first base for a time.

As it happened, it was the middle of the bottom half of the second half of the second inning, with Commissioner Kelly umpiring, that all hell broke loose.

The announcement came over the PA system. "President Bill Clinton is here. He was an umpire years ago. He's over by the third base line. Perhaps he would love to come over to us at the announcers table and say something."

Clinton, however, never had that choice. The crowd, having run over to him, was now so thick you could no longer see him in there. It was also all spilling over onto the field by the third base line and left field.

At this point, on the field, the Artists, waiting for the batter to hit, dropped their gloves and trotted over to join the melee of photographers, reporters, Secret Service men, fans and well-wishers. They had created an alternate universe. And they all—well, maybe not the Secret Service men—wanted to either touch or talk to or have their pictures taken with the President, which was something he was willing to do.

I was on first base at the time this began, and I stood there and watched. I did not want to leave my post. But after a while, I did leave. This was now going on almost 15 minutes. The game was completely stopped. This had never happened before.

I looked for our umpire, Commissioner Kelly. Commissioner Kelly was over with the President, his arm around him, the President smiling, and with his Artist-Writers baseball cap askew. "I would just like to say I really am enjoying..." the President said before the microphone dissolved into feedback. You could not hear the rest.

At a certain point, Commissioner Kelly, with his own paparazzi surrounding him, sort of flew out of this universe near to me. I grabbed at his arm.

"Mr. Commissioner," I said, "all hell has broken loose. It's chaos out there. You need to get out and restore order."

Kelly nodded at me and finally strode out to the mound, where, after another minute or two, he took control. And once again, the game continued.

In the bottom of the second, Rick Leventhal led off with a single and eventually came around to score. Writers 2, Artists 0. The Writers were winning. All was right with the world. But the Artists fought back and were ahead, 5 to 2, by the end of the fourth. David Baer, the Player of the Game two years ago, came to bat for the Writers in the bottom of the fifth and hit a long home run over the wall. He trotted happily around. The game was tied at 5 to 5.

I have to report that during this game some of the most astonishing catches in its long history were made in the outfield, sometimes even with crashes into the snow fence. Eric Ernst made one huge catch. Richard Weise another. One was made while my back was turned, bending over to talk to a little girl who had come over to the first base line.

A cheer went up.

"Wow!" came the report over the PA system. "I can't believe it. That was the best catch I have ever seen in the last 10 YEARS!"

I turned. But it was too late to see who had accomplished that. *(Continued on page 60)*



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Dan Rattiner

Door Opening

The Elaborate Ecumenical Ceremony That Preceded the First Mass

BY DAN RATTINER

It is 9:30 in the morning on a magnificent, sunny day in Southampton in late August. In the St. Andrews Road section of that town, the sounds of a Greek Byzantine chant, the Doxastikon of the Lauds, are softly heard rustling through the trees. The chant, a Glorification of the Trinity, issues from the lawn of the newly completed church, called the Dormition of the Virgin Mary.

As the chant concludes, another begins, and now there is seen a grand procession of Greek Orthodox officials slowly coming down a path toward the church. At the front, in robes, come the altar boys, carrying long staffs aloft, atop which sit the banners, fenaria, acolytos and icons of this ancient religion. Behind, come the chanters, also in their robes, chanting "Holy God, Holy Mighty, Holy Immortal, have mercy on us." And behind them are the high priests, the Protopresbyter, the Oikonomos, the Efimerios, the Archpriest, the Archdeacon Panteleimon, the Deacon Eleftherios and finally, his Eminence the Archbishop Demetrios of America, the leading figure in this Orthodox religion in this country. He carries a silver cross. He is to be the presiding Celebrant in the ceremony that is about to begin.

The procession, with the church's congregation following in an orderly manner behind, arrive at the marble terrace in front of

the grand Byzantine portico of the new facility. They stop. Shortly, His Eminence will knock on the huge front doors. A question will be asked of him from within. He will answer it. The question will be asked again. After a third time, the doors will be opened. And his Eminence and the others, followed by special friends and the rest of the congregation will be led into this new church for its first services.

This event, "the Opening of the Doors" is perhaps the most elaborate religious ceremony to ever take place in the Hamptons. It is in accordance with the exacting ceremonies of ancient Greek Orthodox teachings from the time when in 1054, the Holy Roman Empire was split in two, an experience called the schism, when the Catholic religion flourished in the west, headquartered at the Vatican in Rome with the Pope as its Grand Eminence, and the Eastern Orthodox Church flourished for a time in the east on the shores of Asia at Constantinople before becoming lost and scattered all over the world during the rise of Islam in 1453.

His eminence Archbishop Demetrios arrives at the front doors. He turns, steps up onto a low platform and offers a prayer to God asking for his abundant blessings of this "work of our hands."

"May it be a haven and shelter for those in distress, a refuge for those in turmoil, a source of edification and sanctification for all Your

people. May our prayers be acceptable to You through the intercessions of our most holy Lady, the Theotokos and ever-virgin Mary. For to You belong all glory, honor and worship to the Father and to the Son and to the Holy Spirit, now and forever and unto to the age of ages," he says.

His eminence then speaks plainly to those assembled. When these doors open, he says, the church shall be filled not only with the spirit of the congregants, these residents of the Hamptons, but with the presence of the Lord himself. It will be his holy place. You will be able to come here and know you are now in his presence.

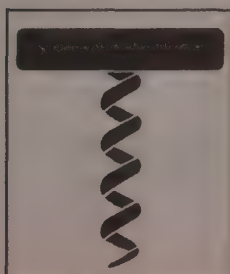
His Eminence then turns, steps down from the platform and, bearing his holy cross and a handful of basil leaves dipped in holy water, approaches the doors, with the other officials and several special parishioners, Daisy Moraitis, Toula Bakas, Bobby Gianos, Greta Nikiteas and Coula Johnides behind him. The crowd waits. He knocks on the door.

"Lift up your gates, O princes; and be lifted up everlasting gates and the King of Glory shall enter," he says.

A muffled voice is heard from inside.

"Who is this King of Glory?"

"The Lord mighty and powerful, the Lord powerful in battle. Lift up your gates, O princes; and be lifted (Continued on next page)



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Church (Cont'd from previous page)

up everlasting gates, and the King of Glory shall enter in."

His Eminence knocks again. He is asked the same question again. He gives the same answer.

He knocks again. And again it is this same question.

"Who is this King of Glory?"

"The Lord of Hosts," his eminence says with finality. "He is the King of Glory."

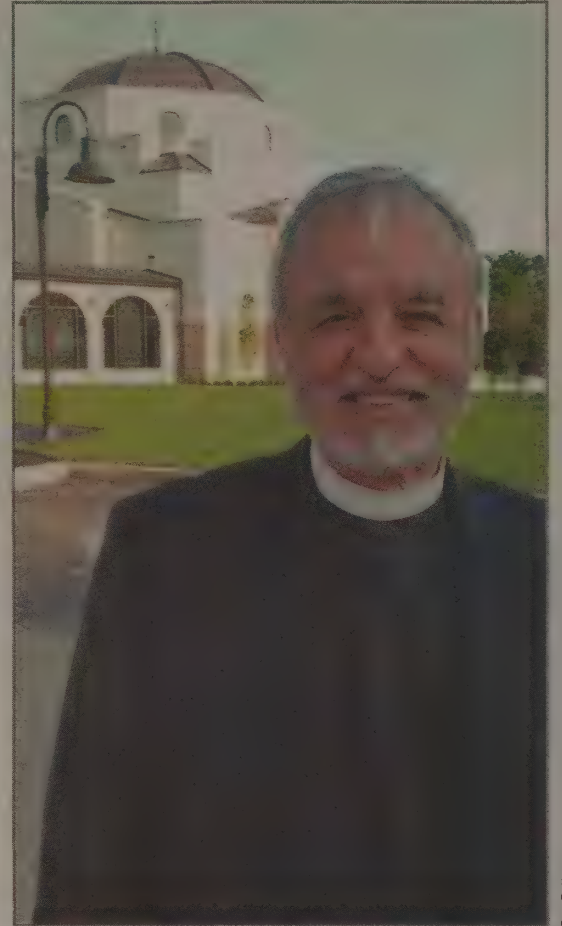
And with that, the doors swing open, and everyone, the deacons, the altar boys, the high officials and the choir and the congregation, all led by His Eminence, blessing the church with Holy Water as he walks, are welcomed in.

A long, elaborate mass follows.

And this is followed by a celebratory luncheon for his Eminence and other officials for the long

way they have come, on the outdoor terrace of Nammos, the beautiful restaurant on North Main Street in the center of downtown Southampton.

In attendance among many others are Congressman Tim Bishop, Town Supervisor Anna Throne-Holst, U.S. Religious Freedom Ambassador Suzan Johnson Cook, Greek Ambassador Constantine Sinellis, Greek Consul General Evangelos Kyriaopoulos, former Supervisor Skip Heaney, Southampton Hospital Director Bob Chaloner, National Commander of the Order of Saint Andrews Dr. Anthony Limberakis, National President of the Ladies Philoptochos Society Aphrodite Skeadas, Judge Andrea Schiavone, Dr. Peter Michalos, special honored guests Beth and David Wittig, and area clergy of all faiths.



Father Alex

It is a fine day. The church has been blessed and consecrated. The doors have opened. The sun shines down on this beautiful August day. It is mid-day. It is all just utterly grand. 🍂

Almanac (Continued from page 44)

MARCH

Record low temperature of -11 degrees reported at Southampton on March 4, so everyone rushes to Montauk, where it's 44 degrees. Earth tremor of 4.6 hits Westhampton Beach on March 27, and several telephone poles, which had been sent leaning by an earlier storm, stand up straight. Volcano emerges from the sea on March 28 offshore of Bridgehampton, begins puffing smoke. Giant forest fire appears in Hither Woods in Montauk on March 29, but gets put out by what starts out as a snowstorm but turns to a heavy rainstorm before the firemen get there. March 31: Religious leaders declare it a gift from God. First tourists of the new season appear and their breeding season commences that night.

APRIL

Volcanic activity on island offshore of Bridgehampton ceases and various interested parties offer high prices for it. There is to be a bidding war. But nobody knows who the seller is. Goat foaling begins April 17. 🍂

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My Plan to Get Steven Spielberg to Read My Movie Script

BY MR. SNEIV

I am not a survivalist or some whacked-out crazy who thinks the world is coming to an end. I am simply a citizen of this Island Paradise who wants to be prepared in the event of an emergency. Well that is not entirely true. I am also trying to get East Hampton resident Steven Spielberg to read my movie script.

Since the 17th century, there have been 84 tropical or subtropical storms that have hit New York State. Look it up if you don't believe me. Obviously the Storm of 1938 was the deadliest, which was a Category 3 on the Saffir-Simpson Hurricane Scale. It killed more than 600 people. Two years ago there was Irene, last year there was Sandy. Taking advantage of these facts may just be my ticket to getting a face to face with Mr. Spielberg.

My plan is simple, yet brilliant; establish an underground safety bunker and extend an open invitation to The World's Greatest Movie Director, so that in the event of a real emergency, he has a spot on the bus. I refer to it as a bus because that is exactly what it is. I am in the process of making an offer

for a used Hampton Ambassador. I intend to wrap it in wetsuits, because that will make it waterproof, and then bury it in my backyard. It may actually be the first Underground Personal Bunker (UPB) in Southampton. I won't give the address because I don't want people flocking in the event of an emergency or natural disaster.

My plan is simple: establish an underground safety bunker and extend an open invitation to The World's Greatest Movie Director.

Now here's where the brilliance of my plan comes in. I have Seat 1-A reserved for Mr. Spielberg and Seat 1-B for me. While we are waiting for the storm to pass, I will have the opportunity to pitch my script. Now you may think this is an extreme idea but I have already tried the standard "mail it out to the office" and "wait at the gate" kind of stuff. By the way, I found out there is a stalking law in effect, but that is for another story.

It is times like these that require creative thinking. I am certain, once everyone sees my movie on the big screen, they won't be questioning my methods anymore. Just to give you a taste of my screenwriting abilities: the movie is set in Montauk and centers around a reclusive celebrity, his aging wife, a beautiful seductive mistress and the townspeople who keep the whole affair a secret. Sounds pretty unbelievable, I know. But so did a movie about a big shark before it fell into the hands of the right person.

My long-term girlfriend, Karen, thinks it is a great idea. She will be on the bus, auditioning for the part of the mistress opposite the celebrity, to be played by George Clooney.

So there you have it. Oh, and before I forget, I will need someone to write a signature song for the movie. Mr. Joel, I love your work. If you need a place to hang out in the event of a hurricane, give me a call. 🐻

Note: My apologies to the staff and fellow contributors to *Dan's Papers*. There is limited room on the bus, so you will need to make your own plans.



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(Cont'd from page 42)

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On Thursday, August 22, local veterinarian **Scarlett Magda** is teaming up with **Georgina Bloomberg**, with oysters and wildlife in tow, to host a "Night of Film, Fur and Fin" to celebrate local conservation initiatives, as well as our oceans. The event will be held at the **Silas Marder** Gallery in Bridgehampton. Renowned organic chef **Todd Jacobs**, owner of Fresh Hamptons, will generously donate all of the mocktails and delicious vegan bites. Once the sun sets, **Susan Rockefeller's Mission of Mermaids** and **Yann Arthus-Bertrand's Planet Ocean** will be screened on the Haywall. Participating organizations include South Fork Natural History Museum, Quogue Wildlife Refuge and the Cornell Cooperative Extension. The event will begin at 7 p.m. with educators and animals, live touch tanks, **Albert Zielinski** of Healing Gardens & Natural Science Solutions, **Jamie Hamilton Gregor Design**, custom green building and furniture and **Gina Bradley** of Paddle Divas. Committee members include **Andy Sabin**, **Amy Ma**, **Frank Quevedo**, **Natalia Saavedra**, **Jewel** and **Bob Morris**, **Sony Schotland** and **Zelda Penzel**.

Guild Hall will present *Celebrity Autobiography* on Friday, August 23, starring **Christie Brinkley**, **Dick Cavett**, **Eugene Pack**, **Dayle Reyfel**, **Brooke Shields**, **Jennifer Tilly**, **Alan Zweibel** and **Ralph Macchio**. For more on the show and an interview with the *Karate Kid* himself, see page 61.

Sandra Bernhard, who recently took a trip to Paris and studied art history, is going to perform at the Old Mill Inn in Mattituck on August 23 and 24.

Ron Perelman will host the annual Apollo in the Hamptons event at his East Hampton home on August 24. Scheduled performers include **Lenny Kravitz**, **Pharrell Williams**, **Darlene Love** and **the Roots**. The event benefits Harlem's legendary Apollo Theater.

Radio personality **Ann Liguori** will put her tennis hat on, broadcasting live from the U.S. Open Tennis Championships Aug. 26 -Sept. 9.

Custom Cool Rugs will host its annual "Barefoot Benefit" in support of GoodWeave at the Hayground School in Bridgehampton on August 29. In addition to a raffle, VIP tickets are available. Chef **Estelle Arlaud** will be on hand with some delicious food, and Escola De Samba will provide musical entertainment. Designer "Ganca" has donated an (Continued on page 64)

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AFTEE Dance Party Rocks the East End!

BY KELLY LAFFEY AND ERIC FEIL

AFTEE's Nile Rodgers Dance Party East End brought a festival atmosphere to Martha Clara Vineyards in Riverhead on Monday night, fueled by an eclectic crowd including tiny tykes and their grandparents, high school students and high school principals, high society and hipsters and the hoi polloi, all looking to get their groove on. With acts that seemingly spoke to distinct generations, the concert drew together the eclectic crowd into a single, celebrating entity. "That's what dance music does," said Rodgers. "It's the music that unifies."



Nicholas Chowse

Nile Rodgers with his autographed guitar

Bringing people together has been the goal of All for the East End (AFTEE) since its inception. Uniting them in mind and spirit to support the myriad nonprofits across the East End, uniting them here at the first full-blown fundraiser concert for All For the East End (AFTEE). "This event puts us on the map," said AFTEE Founder and President Myron Levine, DJ Prince Paul onstage providing the perfect backdrop to support that notion.

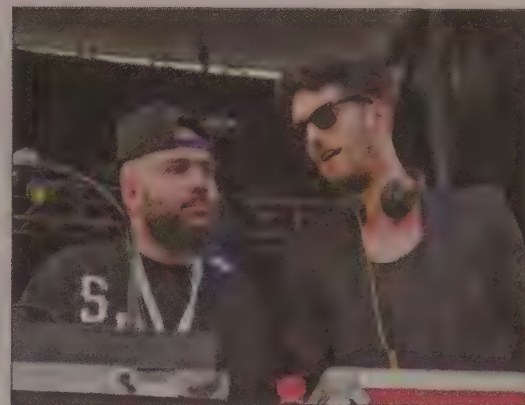
Not even the occasional drop and drizzle was going to dampen anyone's spirits this night, especially Rodgers himself. "Hopefully this is the beginning of a million shows here," Rodgers said as the concert kicked into high gear, and nobody in the crowd was going to argue. So with a classic disco beat and new DJ jams still reverberating, we celebrate the evening's defining moments, the amusing, the inspiring and, ultimately, the endlessly entertaining.

• Nile Rodgers out on stage even during the warm-up acts, signing autographs and chatting with fans hours before he and his band Chic were scheduled to take the stage. "I just love music," said Rodgers. "I love doing this—I have the best friends in the world." How many headliners would pass programs, scraps of paper and the like back and forth with adoring fans, much less hang out with every opening

act while exuding the very enthusiasm of those aforementioned fans?

• Assemblyman Fred Thiele, sportscaster Ann Liguori and other East End notables joining guests perusing the many prizes in the silent auction area. And those silent auction items astounded. Among the hot tickets: A swimming clinic with Ryan Lochte; a week in a private villa in Italy; a Super Bowl VIP experience for two; an escape to St. Emilion, France; and plenty of contributions from local businesses and restaurants. Did we perhaps see you bidding on a Sag Harbor dining experience, Ms. Liguori? Excellent choice.

(Cont'd on next page)



Nicholas Chowse

Patrick Gemayel and David Macklovitch of Montreal's Chromeo

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AFTEE *(Continued from previous page)*



Adam Lambert rocks the crowd

•Overhearing a twentysomething fan say to his friend, “Hey, he got this from that Will Smith song” and getting a nod of agreement. “This” was the riff from “He’s the Greatest Dancer,” by Rodgers. “That Will Smith song” was “Gettin’ Jiggy wit It.” For the record, “This” came way before “That.” A little history lesson never hurts.

•The Martha Clara grounds were perfect for a concert event, as it provided ample room for diehards to dance close to the stage and space for those who preferred to sit back and watch on beach chairs and blankets.

•The food. It wasn’t a tasting event in the pure tradition of such things on the East End, but from VIP tent offerings like miniature ice cream cones from Joe & Liza’s and smoked brisket sliders from Smokin’ Wolf BBQ to food trucks dishing up fare from such faves as Montaco and Foody’s in the general admission field, the culinary fare, in a word, rocked.

•DJ Russell Peters telling *Dan’s Papers* after his set that he really likes when he opens “Le Freak” for Chic but lamenting he wouldn’t get the chance tonight, then winding up onstage an hour or so later and “scratching” that



Ieva Ulianskaite, Jason Belkin and Nicole Liebegott of Hampton Coffee Company

famous opening riff—a sublime confluence of old-school and new.

•“Le Freak” live. If ever there was a cross-generational dance song to define all dance songs, Rodgers proved that his tune inspired by a night outside Studio 54 is it. Rodgers says his favorite Chic song is “Good Times,” but “Le Freak” is infused with an irresistible magic that gets young and old up on the dance floor with moves they never knew they had—or perhaps just forgot they had. Either way, you got the sense that had they played the song for 12 hours, the crowd would still be there dancing to it at breakfast.

•The girls from iTri! As volunteers for the evening, they were everywhere—inside the VIP tent, selling raffles *(Cont’d on next page)*

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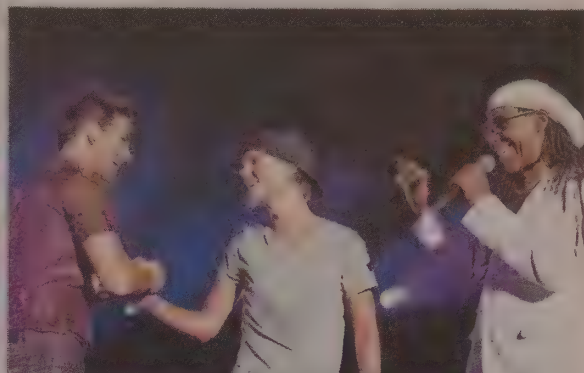
AFTEE *(Continued from previous page)*



Nile Rodgers and Adam Lambert



Chic performs



Adam Lambert, Avicii and Nile Rodgers

with zeal and good humor, clearing food plates, telling guests about their nonprofit organization—adding another level of energy to the night.

•Rodgers and Chic playing a medley of songs Rodgers had written and produced for other acts and treating the audience to a musical Who's Who. As Chic went from Diana Ross's "I'm Coming Out" and "Upside Down" through Sister Sledge's smash "We Are Family" and Madonna's "Like a Virgin," it was hard to tell which was more entertaining—the songs or the incredulously scrunched-up faces in the crowd saying to one another "wait, he did this song too?!!?"

•Adam Lambert's absolutely nailing the David Bowie classic "Let's Dance,"

which Rodgers created for Bowie some 30 years ago. Serious pipes under the serious moonlight.

•Chants of "A-Vi-Cii! A-Vi-Cii! A-Vi-Cii! A-Vi-Cii!" from the crowd, inspiring debate as to whether it was more akin to fans begging Derek Jeter for a World Series curtain call or some primal conjuring ritual.

•Avicii, the smoke-swirled stage after having jetted over from a mega-show in Spain, turning a swath of North Fork farmland into, at least for one night, as hot and pumping a club floor as any you'll find in L.A., Vegas or NYC. Did his mix of The Who's "Baba O'Reilly" draw some of the loudest screams of the entire night? Was that the sound of a generational gap closing, even just the slightest bit?"

•The premiere performance of "Lay Me Down," a collaboration among Avicii, Lambert and Rodgers that closed the night as the very definition of "showstopper."

•Feeling the energy Nile Rodgers exuded backstage after the show. He couldn't stop raving—justifiably, we might add—about the performance. "It's amazing and I feel amazing and it's 10 times better than I could have expected," he said. "It was unbelievable. I'm speechless and I lost my voice. I'm really thrilled, I'm very, very happy...what can I say—it was everything I hoped it would be, but better than I expected." 🐼

Check out videos of Nile Rodgers, Adam Lambert and Avicii performing at AFTEE's Nile Rodgers Dance Party at DansPapers.com.

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Castle vs. Castle on the East End

BY LISA TENNENBAUM

Well, actually, one of them IS white, but not that kind of White Castle... I was tasked with comparing and contrasting two venerable party venues on Long Island. One is Oheka Castle, the former estate of financier Otto Kahn and now a premier wedding destination. The other is The Castle at Westhampton, home to princess parties and playdates. It's also known as home to the Casa Basso Restaurant since 1928.

Both Oheka and the Castle at Westhampton have their unique charm and are perfect for your next occasion, big or small.

Where to begin comparing these two very different historic houses, which would appear to have very little in common on the surface aside from the moniker "castle?" I looked at their websites, thecastlewesthampton.com and oheka.com. Both are comprehensive and list a lot of information about their offerings. Both take online reservations, at Oheka staying in their guestrooms, will set you back \$395 for a standard room including breakfast, and at The Castle a "lovely breakfast with the Princess at The Castle" is \$9.99. Breakfast for the upcoming Saturday was sold out!



Oheka Castle (more photos on the next page)

Now for a bricks and mortar comparison. The Castle at Westhampton was originally a residence, the Theophilus Brouwer house, and is made of white stucco, hence the White Castle comparison. Oheka Castle is a massive stone structure with slate and reinforced concrete roofs surrounded by extensive Olmsted-

designed gardens, originally sited on 443 acres of grounds and a private golf course. Otto Kahn was the inspiration for Mr. Monopoly; Theophilus Brouwer was an artist who made pottery. Citizen Kane was filmed at Oheka; the Castle at Westhampton looks like a transplant from Disneyland. Today (Cont'd on next page)



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Kodak Moments with Lucille Khornak

BY KRISTIN PARKER

When it comes to capturing life's precious moments, Lucille Khornak's photography is in a league of its own. Each photo adorning the walls in her Bridgehampton studio tells a unique story. Khornak has been in the photography business for almost three decades and she takes tremendous pride in building relationships with her long-term clients. Although Khornak's specialty is portraiture photography, she attributes her beginnings to her modeling career. That led her into becoming an advertisement and fashion photographer. Khornak's sharp eye for detail, color and positioning landed her jobs with companies such as Johnson & Johnson, Cheerios and Coty Cosmetics. During the 1980s, Khornak began moving into portrait photography. Khornak said, "The business went up and down so I decided to develop my private portraiture business. It took about 10 years to develop before I had a steady clientele that came back. When I began to have repeat customers, I focused aggressively in this area."

Khornak started traveling to the Hamptons 12 years ago to develop her photography business. When Khornak first started coming to the Hamptons, she was an active participant in the designer show houses. Khornak stated, "The designer show houses are where all the interior designers design a room and I showcased my photography. I would show clients how to design a wall and how to design a hallway

using their pictures, a service that I also offer at my studio." Khornak opened her first gallery in Southampton in 2008. The Bridgehampton gallery opened shortly afterward. Khornak did not initially intend to have two galleries, but when the vacancy in Bridgehampton arose, the location was just too perfect to pass up—right on the corner of Main Street and Corwith Avenue, a prime location for attracting visitors.

Across the street from Khornak's studio is the Candy Kitchen. I stopped by after chatting with Khornak to take a peek at her photos displayed on the walls in the back room. There were photos of families, children, teens and couples. Khornak believes that photography of people and their families should be considered art for your home. She keeps this concept in mind as she works with her customers, stating, "I come from the point of view that people spend a lot of money on art. Art is fabulous, but they don't think about their family and they don't look at it as 'why not display your family as your art?' I like people to think about that because you go into someone's home and they have all these tchotchke photographs but nothing impactful of their family, so why not? Pictures give a personal feeling."

One compliment Khornak often receives from her clients is how well she works with children. Khornak enjoys catching the whimsical moments of children. She believes it is important to document children as they change over the years. Khornak also stated having children displayed on the walls in the

Khornak enjoys protographing immediate family, but professional photos of extended family are equally important.

home is positive reinforcement for the child and helps build self-esteem. Khornak has a book available with tips on how to model your child. When working with teens, Khornak's goal is to engage them and make it interesting. She offers coffee table books that can feature only photos of your teen. Khornak exclaimed, "How cool is it to be a teen and have your own book?!"

Every year Khornak's clients and their friends look forward to receiving personalized holiday cards. These cards have greetings along with Khornak's photos of the family from their most recent photo shoot. Khornak's shoots take place in a family's home, backyard or at the beach, changing the location annually for variety. Khornak enjoys photographing immediate family but always recommends professional photos of extended family as equally important, stating, "There are such important, precious years to capture because you can't get those years back. You can't go back in time so why not capture that. At the end of life all we have are memories and photographs. This is what we pass down to the next generation—I think people have to be more mindful about that."

Castles (Continued from page 55)

Oheka is one of the set for the television series *Royal Pains*.

In 1984, Gary Melius acquired Oheka Castle in a state of ruin for \$1.5 million and began the process of restoring the estate to its former glory. It's privately owned and family-run as a 32-room hotel and party venue. Oheka is a French-style chateau, and remains the second largest residence in the United States. \$30 million has been spent to date to renovate the home, the largest private renovation in America. Oheka, an acronym of Otto Herman Kahn, cost \$11 million to build in 1919, equivalent to \$110 million today.

Parties are these venues' bread and butter. And what tastes better with butter than an Oheka Cake, offered in two categories, The Classic Elegance Collection and The Sculpted Dreams Collection. The wedding cake photo gallery is worth a look, as these bejeweled confections dazzle the eye as much as they must delight the palate. They are prepared in-house by Oheka's team of 10 pastry chefs.

Oheka was voted America's number one wedding location by the WE channel. Weddings average \$100,000 for a 300-person affair. Parties that can be hosted there besides weddings include bridal showers, engagements, anniversaries, rehearsal dinners, fundraisers and corporate events. Oheka recently hosted



Castle at Westhampton

a Gatsby-themed party to go along with the recent release of *The Great Gatsby*.

The names of the Castle at Westhampton's pre-fix parties are enticing. The Pop Star Paparazzi Party costs \$599 for an hour-and-a-half of fun, for up to eight "Pop Stars." For \$46 per child, you can have a private playdate with the princess, including a tea party and a manicure. The Princess Party features mini-manicures and organic princess glitter and accommodates "knights," or boys, who may be in attendance. No age limit is specified for these parties, so adults and kids alike can delight in

the fun. For adults specifically, there is something called an Angel Party on offer, whereby a psychic intuitive "Angel Therapy Practitioner" will supply the answers you have been searching for.

Oheka offers tours daily at 11 a.m. for \$25, and for \$50 the tour can be followed by a two-course lunch in their award-winning dining room. The standard tour concludes with a sampling of delicious desserts and coffee. The tour talks about the history of the house and its restoration. By the numbers the house is 109,000 square feet in size and costs \$230,000 per year in taxes, which is a break because the property is declared a National Historic Landmark.

Melissa van Tassel leased the Castle at Westhampton three years ago and her husband, an architect, designed the tiny interior to be a reproduction of a European castle with medieval-style furnishings. She caters the events from Bagels and Brunch in Westhampton and serves coffee for the adults. There's a lovely terrace overlooking the water as well, with a maximum occupancy of 50 for the entire space.

Both Oheka and the Castle at Westhampton have their own unique charm and could serve as the perfect backdrop for your next occasion, big or small.



Lucille Khumak

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Water Overflows with East End Artists at Tripoli Gallery

BY STEPHANIE DE TROY

The current show at Tripoli Gallery, "Water," is themed as such. But what seems almost equally indicative of water, besides the numerous examples of artworks influenced by the element, is the curatorial fluidity; undoubtedly a challenge when the artwork ranges from a gilt-framed 1907 Thomas Moran to a 2013 conceptual work by multi-media artist Yung Jake comprised of three Fiji water bottles on a shelf and given an Emoji Icon title.

The viewer is quickly made aware of the ecological concerns behind the exhibition with a sculpture from neon-light pioneer Keith Sonnier's "Tidewater Series," *Los La Butte*,

the first series in which the Louisiana-born artist used found objects in his work. *Los La Butte* has a yellow curving line of neon that extends the field of energy from within a lattice vortex, containing plastic bottles and debris, with an aluminum base made out of a washing machine tumbler. To the right of the sculpture is Stefan Bondell's *Missed the Mist*, 2009; a canvas of blue topography resembling the ocean floor. In 2010, Bondell organized a poetry reading in the downtown New York Marble Cemetery, "Oil Kills Poets Spill," featured a backdrop of one of his paintings, *Currentcy*, 20-by-20 feet large, and composed of shredded currency from the Federal Reserve, black and red ink, BP oil and blood, in direct



Billy Sullivan, "Red on the Run," 2013

commentary to the Gulf of Mexico oil spill.

Billy Sullivan's *Red on the Run* captures the excitement of a dog off the leash at the bay. In a quintessentially Sullivan palette, the intense brightness of the sun is captured in stark whites in the sand and the water behind it. To the right is a crystal sculpture by Maya Lin, designer of the Vietnam Veterans Memorial, where her architectural background can be seen in the precision of the blue waves. Echoing the ripples of Lin's *Blue Wave* are two photographs by Clifford Ross, whereby a clear body of softly moving water reflects overhead sunlight, temping us to dive in. Taken as abstractions, the variations in the repeated forms create movement within a fluid grid-like composition. To the right, the rippling water is seen in yet another form: a 1965 screen print and die-cut collage on blue Rowlux, a lenticular plastic that conveys a sense of movement when seen at different angles, entitled *Seascape*, by Roy Lichtenstein.

Remarkable groupings continue throughout: Darius Yekta's *The Shower*, depicting a figure showering beneath a waterfall in a background of lush, tropical greenery is followed by two Ross Bleckner paintings, *Black Monet I* and *Black Monet II*, revealing beautiful pinks, yellows and reds of the lily flowers beneath a backdrop of blacks and greys.

Marsden Hartley's *Starfish*, c. 1938, hangs adjacent to Willem de Kooning's abstracted *Sting Ray* lithograph of 1971. Matisse Patterson's intricate and curious Cornell-esque boxes include sand and water taken from local beaches, their titles, like Scott "The Cut" Cameron, revealing which one. A quietly peaceful *Fairfield Porter, Beach*, 1974, is flanked by a bright pink Mary Heilmann diptych and by a James de Pasquale quadriptych—capturing Heilmann's pinks and de Pasquale's blue-greens.

Following the seascapes' horizons we next encounter a Roy Lichtenstein print where diminishing dots simultaneously create depth and flatness, as his early-computer-graphic-trees add humor to the littoral scene. Lola Montes Schnabel's mixed media adds excitement and brings us back to air after our metaphorical dive. Lastly, it seems worth noting that the oldest work, an 1890s William Merritt Chase, *Shinnecock Bay*, is side-by-side with the newest work, a 2013 Nathalie Shepherd diptych, *Bathing Beauty in the City of New York* and *Waxed Up*.

On view at Tripoli Gallery, 30A Jobs Lane, Southampton, through Sept. 9. tripoligallery.com




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Antigua-Barbuda Hamptons Challenge: Island to Island

BY ERIC FEIL

A perfect summer sun was shining down upon the boats setting sail from the Breakwater Yacht Club in the second annual Antigua-Barbuda Hamptons Challenge in the waters off Sag Harbor last Saturday, the kind of day they make postcards from (or at least used to—do they actually make postcards anymore?). It was a far cry from the rain-driven day that welcomed the regatta last summer, and that sun-soaked air was buoying the mood at the post-regatta party at Havens Beach as the sailors and their supporters entered the tent to the steel-drum serenade of the Caribbean.

With the party crowd buzzing, Maginley took the microphone to reveal who would take the baton from Ryan and represent the East End.

Out on the dance floor, a crowd was already starting to form. Guests loudly toasted one another with wine and rum and shared stories from the day's race. Pink-clad young ladies from iTri Triathlon, one of the local charities benefitting from the event, bustled about, selling chances for such prizes as chartered boat trips, dining extravaganzas in the Hamptons and trips to Antigua and Barbuda. Only one thing was in short supply this day.

"Wind," said Antigua and Barbuda Minister of Tourism John Maginley, as he recalled last year's weather with a slight smile. "It was a wonderful day today, but very little wind makes it difficult to sail."

Regardless, the effort toward building a world-renowned sailing event here on the East End has been showing results since the idea for the Challenge was floated some three years ago. The 35 entrants in the regatta—up from 25 last year—found enough pluck in their sails on this calm day to engage in a spirited battle for what is one of the most coveted prizes anywhere in sailing: an all-expenses-paid trip to Antigua and Barbuda to compete in Antigua Sailing Week 2014.

"This is the best prize you will ever win sailing a boat—ever," said Jim Ryan, whose boat *Wasn't Me* took the top prize last August in the inaugural Antigua-Barbuda Hamptons Challenge. Rules of the race made him ineligible to win again this year—"I wrote that rule, actually, that we couldn't have the same winner two years in a row" Ryan added, noting that such a caveat would help spur competition and interest in the long run—but he and his crew were still out there again, this time driven by perhaps the most valued of currency sailors trade among one another. "Bragging rights," he said with a laugh.

With the party crowd buzzing, Maginley took the microphone to reveal who would take the baton from Ryan and represent the East End sailing community in Antigua next



Sailing brings the Caribbean to the East End

spring. The silver trophies glinting off to the side, a great cheer arose as he announced that Louis and Mike Grignon had sailed to victory aboard the boat *Street Fighter*. Just a two-man crew, the Grignon brothers' achievement was all the more impressive given the siblings' sailing history—or, more to the point, lack thereof. "He sails, and I sail, but today is the first time we've sailed together like that," said Mike, his excitement barely contained.

Camera flashes popped as the newly crowned champs soaked in their win amid a markedly more frenzied reaction than last year's announcement of the winners, a testament to what next year should hold for the Antigua-Barbuda Hamptons Challenge.

"Each year it's going to get bigger and better," said Maginley as he looked out at the crowd. "We are still just at the beginning." 🐼

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Umpire (Continued from page 46)

The play of the game occurred on a pitch thrown by *New York Daily News* sportswriter Mike Lupica with a man on and one out in the top of the sixth. The man who came to bat was not in the regular batting order, and was not on the list of players. He was big, young and powerful.

"Who is the new guy?" one of the Writers in the infield asked. "I don't know," somebody replied. Everyone playing had their name on the back of their baseball game shirt. This one didn't.

"Come on, New Guy," an Artist shouted. "New Guy, New Guy!"

He swung awkwardly at the first pitch and missed. It was an odd swing.

On the mound, as relief pitcher Mike Lupica

told me after the game, he concluded this man, big as he was, was no batter. Now, he'd throw some off the plate to watch him try to hit them. But they went by and New Guy kept his bat on his shoulder. Ball one, ball two, ball three. Now it was three and one.

Mike was telling this story at a round table in the courtyard of the Race Lane restaurant with myself, Ken Auletta, Richard Reeves, Judge Lowe, ex-cheerleader Susan O'Malley and Ed Hollander in attendance. We were all drinking beer, sorrowfully discussing what happened next, amid the hubbub of this after-game party.

"I just thought, if he can't hit, I'll throw him one right up across the plate," Mike said. "No sense walking him. So that's what I did. How could I KNOW!!"

KA-BOOM! Mr. New Guy clobbered the ball over the fence and far off into the outer reaches of the tennis court beyond left field. It was a historic, long shot. He trotted around the bases and the whole Artists team came out to meet him as he passed third and headed for home. "New Guy! New Guy!"

A great controversy erupted after that about who he was and why he was playing. But he was legit, as Leif Hope said. This was Jamie Patricof, creator and producer of *The Life*, an Emmy-nominated documentary series for ESPN, who had broken the game open. His two-run home run had put the Artists ahead 7 to 5, and they were to stay with that lead to win at the end by 8 to 6. Indeed, a rally in the bottom of the eighth came to an end when Mike Lupica himself bounced out to third. Game over.

We talked a bit more for a while at Race Lane. Everyone was still in uniform, hot and sweaty and covered in dust. The beer was Brooklyn Light Ale, the best. "I'm told," someone said, "that Patricof's name was already on the Player of the Game trophy when he showed up to play."

"You know," someone else said, "there's no crying in the Artists-Writers Game."

At the end, Leif Hope, in that courtyard, stood up on a chair and told us the true results of this game. Under the direction of Deb McEneaney and her team of volunteers, a total of \$150,000 had been raised for East End Hospice, East Hampton Day Care Learning Center, Phoenix House and the Retreat. It was an enormous accomplishment, nearly 10 times what had been raised in any prior year. A home run.

The Artists:

Walter Bernard
Russell Blue
Peter Borish
Pete Cestaro
Michael Doughtry
Dennis Duswalt
Michael Easton
Eric Ernst
Ed Hollander
Dennis Lawrence
John Longmire
Eddie McCarthy
Jeffrey Meizlik
Matt Montemaro
Ron Noy
Jamie Patricof
Randall Rosenthal
Lori Singer
Stu Sleppin,
Joe Sopiak (MVP '07 & '08)
Bill Strong
Neil deGrasse Tyson

The Writers:

Ken Auletta
David Baer (MVP '11),
Carl Bernstein
Bill Collage
Jay DiPietro
Walter Isaacson
Rick Leventhal
Jim Leyritz
Mike Lupica (MVP '09)
Jay McInerney
Lee Minetree
Zack O'Malley
Michael Pellman
Brett Shevack
Benito Vila
Paul Winum
Richard Wiese
Mort Zuckerman

The Umpires: Dan Rattiner, Ray Kelly, Honorable Richard Lowe III, Matt Lauer, Ed Bieir

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To see additional photos from the 65th Annual Artists vs. Writers Softball Game and the pregame party at LTV Studio, go to page 41 and visit DansPapers.com.

Waxing Poetic with Ralph Macchio

BY LEE MEYER

On Friday, August 23, Guild Hall will present *Celebrity Autobiography*, a show in which performers act out real memoirs from Hollywood stars. In case the description isn't clear, it's a comedy. The show, which plays monthly in Manhattan, features a mixture of comedians and well-known actors, including Brooke Shields, Christie Brinkley, Jennifer Tilly, Ralph Macchio and more. We spoke with Macchio about the hilarious show, his upcoming projects and asked him if HE would ever write a memoir. The answer might surprise you.

"I'm excited to do *Celebrity Autobiography*," Macchio explains. "It's a lot of fun. It'll be interesting at Guild Hall, though. Usually when we do it in Manhattan, a half-hour in, everyone's laughing because there's usually a two-drink minimum. So it's usually very cabaret style. I also did it in a large theater. They do them all over the place. The audience always has a blast." Macchio says that the combination of performer and memoir often produces hilarious results. "I've done the show with Sherri Shepherd and Mario Cantone, and Dale Reyfel and Eugene Pack, who created the show and [former SNL producer/writer] Alan Zweibel. He's...I don't know how old, and doing Mike the Situation [from *Jersey Shore*]! I've done David Hasselhoff in the past, and I don't know what solos I'm getting this time but I'm getting great mash-ups. You know, it's all done tongue-in-cheek with a mode of sarcasm."

Macchio, who audiences know from '80s classics like *The Outsiders*, the *Karate Kid* trilogy (before the ill-conceived fourth film starring Hilary Swank) and *My Cousin Vinny*, was born and raised on Long Island, has a house in Montauk and went to Half Hollow Hills High School West. "I get recognized more like the neighbor down the street than 'Oh my God, it's Brad Pitt!'" he laughs. "But there are those, when you mention that time, who know me from those films." Macchio's youthful look—he was 19 when he played 14-year-old Johnny Cade in *The Outsiders*—now helps him with the comedy. "I've always had that five-year buffer and sometimes a 10-year buffer," he admits. And I usually play that card very often [in *Celebrity Autobiography*]. Matthew Broderick also has that ability to be Eugene Morris Jerome [the character he played in *Brighton Beach Memoirs*] even at 50." Macchio is appreciative of the followings his early films have gotten. "Some of the movies I did, certainly the *Karate Kid*, *My Cousin Vinny*, were iconic of the times. I embrace it; the movies reinvent themselves with each generation," he says. "There's always this warmth when I run into people, they introduce it to their families. It's the blessing and the curse of that time period."

When asked if he would write a memoir, Macchio laughs out loud. "I could easily be one of the people being ripped apart onstage by these guys! And I embrace that. I did a FunnyorDie.com video called *Wax On, F*ck Off*. And Macchio points out that the show is done in a good-natured way. "I've yet to have an angry thespian come to me after a show," he laughs.

In addition to *Celebrity Autobiography*, Macchio recently directed a short film he's been submitting to festivals. The film, *Across*

Grace Alley, stars Macchio's *Dancing With the Stars* partner Karina Smirnoff, who has become a close friend since his time on the show. "*Dancing With the Stars* was a great thing. It's tough, because you're still a produced show and you feel the machine of the show and the less-behind-the-camera-the-better-you-are. I understood it too much. You know when you get 'Romeo and Juliet' for a waltz it's going to be a good week,



Ralph Macchio

when you get 'Sweet Home Alabama' as a samba it's not going to be good," he laughs.

Macchio is looking forward to performing at Guild Hall and hopes audiences enjoy it. "It's like hometown for me. It's fun to be had by all." 🍷

Celebrity Autobiography plays at Guild Hall on August 23 at 7 p.m. and 9:30 p.m. For more tickets, go to guildhall.org. For more information on *Celebrity Autobiography*, go to celebrityautobiography.com.

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Hypothesizing That Science Is Fun? BNL Proves It!

BY NICHOLAS CHOWSKE

The scientists at Brookhaven National Laboratory have made an astounding discovery: Science can be fun! Don't believe it? Their Summer Sunday open houses, which culminated earlier this month, proved it.

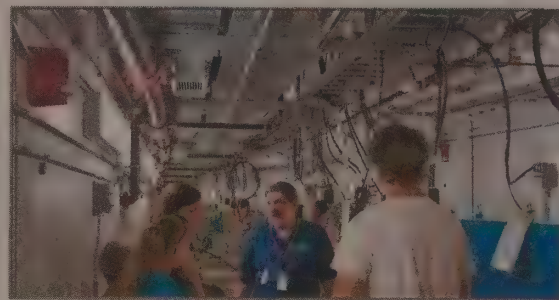
For more than 50 years, Brookhaven National Lab has been inviting families to tour the facility and participate in science exhibits geared toward both children and adults.

"People just don't know exactly what it is we do here, so we use this as an opportunity to introduce them to the laboratory," said Nora Detweiler, Community Relations Manager. The program consists of four Sundays through July

and August, each focusing on a different feature of the lab, and draws more than 2,000 people each Sunday.

"Part of the big draw here, especially lately, relates a little bit to the economy," Detweiler said. "It's pretty expensive for families to go out and spend the whole day doing something, and this whole day is free."

More than 300 of the lab's scientists volunteer each Sunday. "They love being able to talk about their science, and they love talking to the kids and getting them excited and thinking about a future in science," Detweiler said. "They are very good at talking with the children and bringing it down from a very high level, so that they can understand what it is that they



do in an easy way." Families can participate in a number of hands-on demonstrations and exhibits designed to explain basic scientific principles. "We have science shows, we have great science talks featuring the science of the facility, and we have the tours," she said. "It's a fun day."

"I have been involved with the Summer Sundays for eight or nine years," said physicist Dr. Cecilia Sanchez Hanke. "It stretches people's interest in science, and it's fun to see how people get engaged."

"I think it's extremely important to tell people what we are doing here," she said. Sanchez Hanke said people often tell her that the lab is too secretive. "I say, 'no'—every day we do experiments that may help you tomorrow," she said. "We are not doing anything secret here; we try to be as open as we can."

Physicist Dr. Juergen Thieme has a more practical reason for opening the lab to the public. "We're spending a lot of money here," he said. "We're doing a lot of science, but it's taxpayer's money, and it's our duty to explain to them what we want to do with it." Brookhaven National Laboratory, which is a government research facility, is largely funded by the U.S. Department of Energy.

Summer Sundays culminated with a program dedicated to the Relativistic Heavy Ion Collider, or RHIC (pronounced "Rick"). "RHIC is our busiest day," Detweiler said. "We had Howard Gordon from the Atlas Project, and he gave an update on the Higgs." Scientists at Brookhaven National Lab analyze data from the CERN Large Hadron Collider in Switzerland, which is working to uncover the Higgs boson, an elementary particle.

Though the program is over—and they're gearing up for next year—there's always something new and exciting going on at Brookhaven, and Detweiler encourages return trips. "If you've been here before, we ask you to come back again, because you never get the same tour guide twice," she said. "It will be a different scientist and they'll have a different focus on what they're studying, so you'll get a completely different tour, even if you're going to the same facility."

The lab hosts tours for groups of 10 or more by appointment, as well as public events, lectures and educational programs year round.

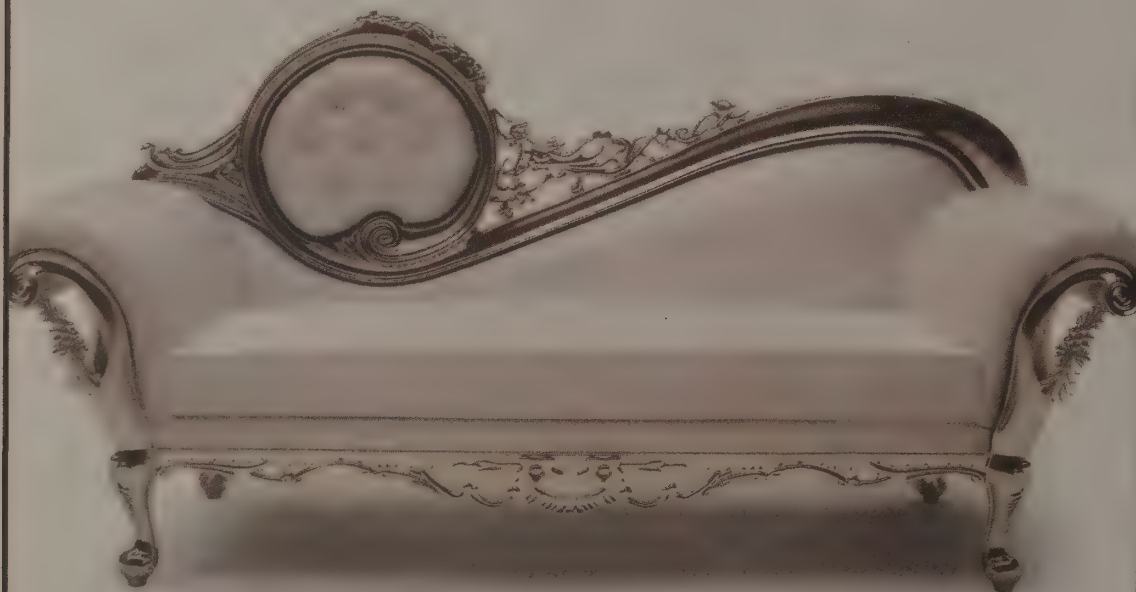
"The kids have a really good time, and the parents have a good time," Detweiler said. "We're just going to continue to do it because we really like having people come in." ■

Brookhaven National Lab is located in Upton, 1.5 miles north of Long Island Expressway exit 68. For more information, visit bnl.gov or call 631-344-2651.

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All photos N. Chovska

Determining Your Diamond's Value

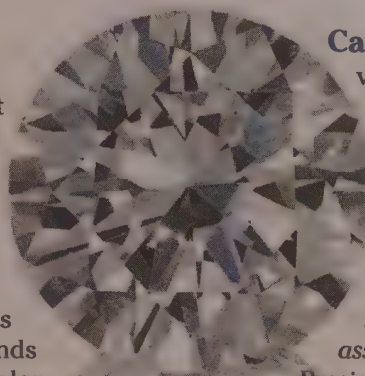
Have you ever wondered what your diamond is worth today? Whether it's a family heirloom, an engagement ring from a past relationship, or an important piece of jewelry purchased during a different phase of your life, often there is a natural value in the current marketplace. Here are some guidelines that may help you.

Diamonds are graded by the 4C's – color, clarity, cut and carat weight. The Gemological Institute of America (GIA) has created these globally accepted standards for assessing any diamond from anywhere in the world. The value of your diamond is determined by the 4C's and based upon its rarity:

Color - The color evaluation for a traditional diamond is actually based on *lack of color*. The most perfect of diamonds have no color. Other valuable ones have very subtle color – virtually invisible to the untrained eye. Colored diamonds fall under a separate grading system.

Clarity - A diamond's clarity refers to the lack of inclusions and blemishes. Though many of them are far too tiny to be detected by anyone but a trained jeweler, they can make a significant difference in the value of the diamond.

Cut - A diamond's cut is all about how well it reflects light to create the desirable visual effects including brightness, fire (the scattering of white light into all the colors of the rainbow) and scintillation (the amount of sparkle produced).



Carat Weight - In general, the larger the carat the more valuable the diamond. But a large diamond can often be of poorer quality than a smaller one, which is why all the standards must be taken into consideration when appraising the diamond.

Should you consider selling your diamond jewelry, it is important to remember that an experienced jeweler is best able to determine the value of your diamond. *"Check their references, reputation, and resources so you can be assured of getting the highest price,"* says Andrew Fabrikant, President of Andrew & Peter Fabrikant, Diamond and Estate Jewelry Experts. He would know. His family has been a prominent leader in the diamond and jewelry business for over 100 years.

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(Cont'd from page 42)

outfit for the live auction, and artists **William Quigley**, **Warren Padula**, **Dan Rizzie** and **Kryn Olson** will be donating Hamptons items, as well.

Father **Mike Vetrano** of the Basilica Parish

of the Sacred Hearts of Jesus and Mary has organized the Annual End of Summer Tent Party on the Parish's Great Lawn on Hill Street in Southampton on August 31. The event will honor the late parishioner **Mary Steinbrecher**.

Southampton's **Patricia Watt** is producing a concert by the **Taj Mahal Trio** and **Betty Lavette** August 31 at Guild Hall on Main Street in East Hampton.

Informality was in vogue at StyleCaster's first dinner party on Friday—tequila bar in the middle of the room, mascara wands sprouting from containers everywhere like flowers. Makeup artists from BareMinerals cosmetics, including **William Gestole**, invited guests to come early

and get gorgeous before cocktail hour. Best tip of the evening: "Buffing is everything," he told a reporter as he applied the powder shimmering with skin nutrients and coverage. New York Housewife **Jill Zarin** made an appearance at this party. Also helping turn what was to be an intimate dinner party into a late night dance party were writer **Joah Spearman**, Cantor Records' **Jesse Israel**, and fashion bloggers **Nicci Jordan Hubert**, **Rachel Adler** and **Amber Katz**, plus StyleCaster co-founders **Ari Goldberg** and **David Goldberg**.

Bay Street Theatre's revival of *A Funny Thing Happened on the Way to the Forum*, produced by **Adrianne** and **Jerry Cohen** of Shelter Island, received rave reviews from *The New York Times*. "**Marcia Milgrom Dodge**, the director and **Jerry and Adrianne Cohen** choreographer, has flooded the colorful stage with the high-spirited antics and zany gags that have made this show a theatrical treasure since it opened on Broadway in 1962," wrote **Aileen Jacobson**. Don't miss the fun-filled production at Bay Street Theatre! It's only playing through September 1.



Jerry and Adrianne Cohen

Pooches come in all sizes, shapes, and personalities, and so do the East End rescue fundraising parties. One of the grooviest was "Gimme Shelter Animal Rescue's 2nd Annual Summer Benefit" at the Sagaponack home of founder and executive director, **Michelle Neufeld Montak**. The organization steps in when dogs are about to be euthanized and finds, first, foster homes, then adopters. The event totally channeled the '60s and '70s, with music from rockers like The Doors and of course The Rolling Stones, and an auction of framed photos like those of wild-haired **Jerry Garcia** and smooth-banged (and smooth-faced), young **Beatles**. The silent auction included splurges like a chance to attend The Grammy Awards, spending an evening with New York Yankees relief pitcher **Mariano Rivera**, or renting a villa in Italy. Other offerings included a whole day of doggie-play-plus-bath from Hampton Pet Club, a financial planning session with East Hampton's **Marc Lowlicht**, a silver Mercedes-Benz Children's Pedal Car donated by Mercedes-Benz of Rockville Centre and Hempstead, a day of play at the East Hampton Golf Club, and an outdoor movie night in your backyard from Hamptons Drive-In. Guests included two of the sponsors, **Deborah** and **David Sonnenberg**, managing director of Goldman Sachs, **Michael Richman** and his wife **Ruth Toporoff**. Celeb animal rescuers NBC New York anchorman **Chuck Scarborough**, his wife, **Ellen**, made a glamorous entrance with their Gimme Shelter dog, **Emma**.

Photo Workshop Adventures in New York will showcase a premiere of East End photography, hosted by local photographer **Katarzyna Zill** in September.

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~ GUEST ESSAY ~

Magic Shirts

BY JAMES K. PHILLIPS

Pow-wow season has arrived and as usual everything is being done now that should have been done during the winter and spring. Of course, during the winter no one does much except complain about the weather and put off doing that breechcloth, moccasin repair, beadwork, dress or headdress until next week, right after that favorite show finishes for the season, or, the time and energy arrive, or whatever excuse works, until it doesn't anymore and suddenly it's here...summer—and there's a gathering every weekend.

My excuse was that I still had plenty of time to do the necessary things, until time cleared out faster than Lolo Jones clears hurdles and left me scrambling with all the other procrastinators to get everything that was supposed to be done yesterday, done NOW.

Welcome to the pow-wow trail, where you can always find people sitting along the dance arena, in cars, RVs, parking lots, tents and hotel rooms working on something at the last minute before the first grand entry. I'm one of those people sitting outside my tent making those last minute adjustments, trying to stitch a 'blown out' moccasin, or replacing the small iridescent, copper 'sun-catcher' feathers on my headdress. This year I had to get new ribbon shirts made, because I only have three left and one of those looks like it was on that raft with Tom Hanks in *Castaway*. The other two are quite soft and comfy, but if I pull just a little on a ribbon, it will not only come off in my hand, but it will also bring some shirt material along for the party.

James Keith Phillips holds a B.A. in Theater Arts and M.S.W. from S.U.N.Y. Stony Brook, and an M.F.A. in Writing from Long Island University. He has worked as a dancer, dance teacher, cook, painter, landscaper, psychotherapist/social worker, security assistant, deli clerk and anything else that paid. He has been riding the same motorcycle for 35 years.

It's happened before—like right in the middle of a dance-off.

I enlisted The Niece, (AKA "The Tough Girl," due to her shooting, truck-driving, hay-hauling and ruling-the-younger-siblings abilities) to take me 'Up Island' to a fabric store to pick out material.

The Niece is a magic girl, the eldest granddaughter of an eldest granddaughter, who is my eldest sister, who is the repository of a lot of the mid-wife and herbal knowledge left by the maternal grandmother, who knew about such things and other stuff that I am not privy to and honestly quite happy not knowing anything about. I'm an instrument of their will: going into the woods to look for the herbs and plants that they use for...whatever. The Niece has nascent powers of her own that I don't want to know anything about. I do know that she is fun to be around, and has a great sense of humor, which is very important if you're taking your fashion-challenged uncle on a shopping trip.

I like the old school look, like the outfits you see in paintings by Charles Bird-King, George Catlin or Karl Bodmer. The Niece picked out beautiful natural-colored fabrics of green, blue and yellow, and then chose ribbon to accentuate the colors better than I could ever hope to. As I watched the counter girl wearing interesting makeup cut the cloth, wrap it and ring me up, I asked her if you needed any special training to work in a big fabric store. She sighed as only a bored teen can and said, "Nah, you just have to apply and show up on time." The Niece rolled her eyes and muttered, "OMG," before grabbing the bag and walking quickly out of the store. The next part was getting the shirts made.

The women who make my ribbon shirts are from a family full of magic girls and all of them have a mischievous, acerbic and quick sense of humor. They speak quietly and smile, which is nice, but scary (Cont'd on next page)



James Keith Phillips' story "Magic Shirts" won Dan's Papers 2012 Literary Prize for Nonfiction.

You can view all of the entries made to Dan's Papers 2012 Literary Prize for Nonfiction at literaryprize.danspapers.com

The winner of 2013 Dan's Papers Literary Prize for Nonfiction will be announced at the Awards Ceremony to be held at 8 p.m. this Monday, August 26 at Guild Hall in East Hampton.

Guest *(Continued from previous page)*

at the same time. Listening to them talking to each other in their secret language, discussing what each shirt should look like, is like hearing sparrows singing in the branches of a cedar overhead: you know they're saying something, but you're unsure just what.

They are sorceresses with needle, thread and sewing machine, making ribbon shirts that evoke the aura of the old days. Every shirt they've made has seen me through long days dancing in the summer's wilting heat and into the fall's chilly nights. Sometimes, I look down while I'm wearing one and I can feel the energy those lovely women put into it. I feel as if nothing nor no one can touch me, harm me or make me feel anything but happy. I feel pretty in a Muhammad Ali kind of way, like I've got on

Frodo's elf-woven shirt. It feels like magic when I put one on, so that's what I call them: magic shirts.

Now, I have other parts of my regalia that I consider magic too: beaded Abenaki moccasins picked out by a Narragansett friend; a carved wooden turtle medallion my sister gave me; the leather for my breechcloth a Shinnecock woman chose and cut the fringe, (she thought I'd "murder it with a pair of scissors"); beaded turtles on the breech by the same woman who makes my shirts; white turquoise earrings acquired during a trip to New Mexico; an eagle-feather fan gifted by the Narragansetts at an honor ceremony for dancing in their 333rd August Meeting; and a turkey-feather head-dress provided by two cousins who smoked the

skin with the feathers attached, so they would stay on until, "you can't dance anymore." I wear a beaded leather belt that I made for my sister while I was in the Navy that she returned to me for good luck. Two silver turtles on silver chains hang from my neck: one from my love inside the shirt next to my skin, the other outside my shirt-collar, from two witches who live in a little house bordered by a forest, a cemetery and a highway. I found out the hard way that I have to keep them separated, or else they get to scrapping, tangled up, and damn near choke me as I dance. This year a woman made a necklace out of sea glass for me. I think anything that the ocean has cleaned and sculpted might give me patience and stamina. It all counts as magic to me and though I'm a 21st century Indian, I still believe that something unseen and unknown got us this far, so yeah, I believe in magic. It can't hurt.

It's taken almost 15 years for this current outfit to come together, and it's an ongoing process. I've been in and out of the pow-wow arena for most of my life, but whenever I'm in that arena, wherever it might be, time is suspended. I am again that eight-year-old boy called into a small teepee by an old man during Shinnecock pow-wow, given a pair of bells for being a good and energetic dancer and told that dance would be there for me when there was nothing else. I remember being really excited and I truly believed that those bells helped me dance better and longer. I didn't know exactly what that old man was talking about then, but I have come to realize that he was right. I see how moving my feet to the drum keeps my heart beating strong and keeps my head clear, how it takes away aches and pains and sorrows and what-ifs for a while. You know—like magic.

Regalia (or outfits) are always being worked on, updated, tweaked and adjusted. My beaded moccasins have been re-soled three times with moose hide bought from the same booth on the pow-wow trail. Ribbon shirts are always fading and disintegrating from sweat and the bleaching sun. I can usually get two or three years out of one, if I rotate them properly. Feathers fall off the headdress, necklaces pop and jewelry and metal armbands have to be polished, leather ties deteriorate and need to be checked constantly, or they'll let go of whatever is being held in the middle of a contest—meaning disqualification if it's a major piece of regalia.

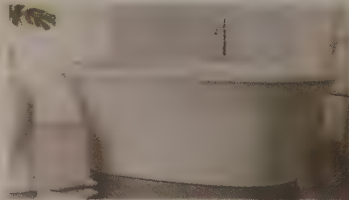
Once, during the Shinnecock pow-wow, I faced my Narragansett friend and rival in a 'dance-off.' As the first drum beats began, I swung my war axe and watched as the cluster of hawk feathers representing myself and my four sisters detached from the axe head and arched into the sunlight. It hung in the air for what seemed like forever and I wanted to be as free as it was, if only for a few seconds...or a lifetime. It was an automatic disqualification, but we continued on and danced hard, the drum group giving us a smoking hot song. I presented my friend with those feathers, as a tribute to an honorable and spectacular contest. I feel like those feathers sometimes; wanting to break the ties of this world and fly away to a place where I can dance forever, my feet never touching the earth. But then, who knows? Perhaps one day I'll have gathered enough articles of magic and do just that. 🦋

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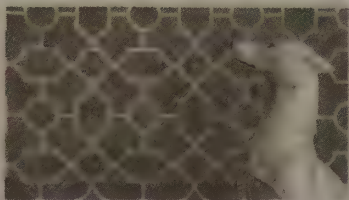
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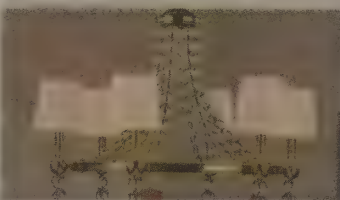
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Who's Here

BY DAN RATTINER

Charlie Moss is one of the great advertising giants of his generation, working on Madison Avenue and coming up with such slogans as I LOVE NY (for the City of New York), QUALITY IS JOB 1 (for Ford) and many, many more award-winning advertising programs. He retired 10 years ago at the age of 61, and has since continued to live in his apartment on Fifth Avenue and his house near the ocean in Wainscott with his wife Susan of many years, but he has not actually retired.

"My wife suggested it. She reminded me that before I had been an advertising writer, I had been a child movie star. Why not go back to acting? And so I have. I'm now a character actor, and have had numerous roles, both in movies and on TV."

He certainly looks today like a character actor. He has a wild shock of white hair, a hook nose and an untrustworthy look in his eyes. But he is none of that. He also knows it.

"I followed my acting career through to college," he told me. "I always played the bad guy. I once noticed that whatever role I had, I always seemed to have a pool cue in my hand."

One of the films Charlie was in as a child was one that won an Academy Award nomination. He didn't have the lead. But he had the second lead—the bad kid. He was 11 years old at the time. The film was *Little Fugitive* and the Academy Award nomination was for screenplay. You could look it up.

Charlie Moss was raised in a suburban home in Union, New Jersey. He came from a lower middle-class family. His father was a salesman. His mother was a homemaker. Here's how he became a child movie star.

"I liked ventriloquism as a boy," he said. "In school, we had school plays. I was the emcee, or my dummy was, anyway. And my mother encouraged me. I could act, sing and dance. She drove me to the city to take acting lessons at Marie Moser's Theater and TV Institute on Broadway. I was 11. I loved it."

"One day, some people came by the Institute saying they needed kids for a movie. They asked me to speak. And they hired me. The movie was about a boy who thinks he's killed his older brother. He runs away from home and off to Coney Island. But it's just been a prank played on him by a bully. The movie is shot at Coney Island until the older brother gets out here and tells his younger brother to come home. We did it in a series of weekends. My part was the bully."

As a result of this success, he continued going to acting school and getting parts at auditions, but when he became 14 and started going to Union High School, he found that the rules were more strict.

"I'd read about something I wanted to audition for," he said. "But the school wouldn't let me out to go to it. So my parents put me in a full time acting school."

This was the Lodge Professional Children's School on the mezzanine floor of the Empire Hotel in Union Square in Manhattan.

"They had a big hall. One table would be for



© Patrick McMullan

Charlie Moss ADVERTISING LEGEND

*The man responsible for
"I Love NY" reflects on
his career and
passion for acting*

English, another for Math, another for Spanish. I didn't get a particularly good education there. But I became friends with Sal Mineo. And I got parts in TV shows, usually playing a juvenile delinquent. This is when TV was entirely made live."

Charlie told me about an episode of *Justice* he was in on TV. During a one-minute segment, the lead star had to do a quick change of clothes. The producers had a one-minute monologue that someone could speak to the camera to cover the time. They asked Charlie to do it and he did, pretty well.

"I had a friend at this school named Charlie Brill. In our senior year, he said he was going to go to Ithaca College where they had a good acting program and I should come too, so I decided to apply. When I did, the college asked for my high school transcript. But when I went and asked for it from the principal, he said they didn't have transcripts, but if I'd like one we could make it up. 'How did you do in English?' he asked. 'I think a B,' I said. So he gave me a B. 'How about Science?' 'Not so good,' I said. 'Give me a C.'"

So he got into Ithaca. But Steve Brill had changed his mind and didn't go. But Moss

enjoyed Ithaca and graduated in 1961.

It was after college that he saw something on TV that changed his life. He realized now he had to get a real job. And acting wasn't going to do it for him. He got a job selling magazine subscriptions on the telephone. He hated it. But then he saw Mike Wallace on TV interviewing Bill Bernbach, the legendary advertising man at Doyle Dane and Bernbach.

"I thought Wow! That would be great!"

So he made a list of five big ad agencies and went to see them all, and they all rejected him. In doing this, however, he came to the attention of Sue Brock, the assistant to Mary Wells at Doyle Dane. He had created a portfolio of ads to show around. They weren't real, of course. He hadn't done any. But they showcased his talent nevertheless. One of these ads was for a full page in a magazine. It consisted entirely of a photograph of an orange, with a single line of copy above it. OUR ORANGE JUICE FACTORY it said.

"Sue Brock said they didn't have a job opening, but she had something she wanted to offer me. One of their copywriters, Bill Levinson, was teaching a course in advertising at night at NYU. If I wanted to go to that, she could arrange it without fee. I said great. In the first ten minutes of taking this eight-week course, the veil fell from my eyes."

That course got him his first job in advertising. "I got \$85 a week as a Junior Writer at Doyle Dane and Bernbach. I stayed there three years."

Moss worked on the Rheingold Beer account. He recalled one piece of work he did for them. They were the beer sponsor for the New York Mets, who were a terrible team in those years.

"I got this idea. 'If the Mets Win Six Straight, We'll Give Everyone a Beer.' Rheingold loved it. They'd give a free beer to everyone in the stadium. But the Mets turned it down. They seemed to see it as an insult, which, I guess, it was."

After the third year, Mary Wells left DDB to go to Tinker. She asked Moss to come along, and he did.

He wrote ads for Braniff, the airline, which was at that time featuring stewardesses in high-fashion clothes. THE END OF THE PLAIN PLANE, Moss wrote. WE WON'T GET YOU THERE FASTER, BUT IT WILL SEEM THAT WAY.

He became head writer on the Braniff account, and three years later, at Mary's request, became Creative Director of the agency. And at that position he won every major award offered by the advertising industry.

For the Javelin, a new American car, he did a TV commercial showing a driving instructor being driven crazy by students backing up into things, going right when they signal left, making sudden stops and starts. THE TEACHERS AREN'T GOING TO HOLD UP LIKE THE CAR HELD UP he wrote.

For TWA Airlines, he put together an employee morale campaign on TV. OUR PEOPLE MAKE YOU HAPPY, WE MAKE THEM HAPPY was the theme. Viewers could vote for their favorite employee and the company would choose one and pay him a \$1 million bonus.

"At the end of one (Cont'd on next page)

Who's (Continued from previous page)

commercial, for example, a skycap, carrying the passenger and all his luggage at the same time turns to the passenger and says 'it's Jones, J-O-N-E-S.' These were very cinematic commercials. We were for the first time doing little films on television, with a beginning, middle and end."

The people who award Cleos thought that too.

Moss told me a wonderful anecdote about Mary Wells.

"I was Creative Director for 15 years and she was very tough to work for and very funny. She treated me as the house slave. I couldn't go on vacation. She'd get upset if I left even for a day. If I was out a day she'd call me wherever I was. Get back here. And she wrote me letters a lot. Once I got a 12-page letter she wrote to me

He told her he didn't want to wear a suit every day and sit in a corner office. No thanks. And so, he retired.

longhand, filled with complaints. This was on scented stationery."

He did famous work for BIC pens. He did famous work for Alka-Seltzer. I CAN'T BELIEVE I ATE THE WHOLE THING.

He moved to Gracie Square. Then he moved to Fifth Avenue around 75th Street. He had two children, Sam and Mary. He and Susan were a huge success.

At a certain point, about ten years ago, Mary wanted to promote him to President of her company, Wells, Rich and Green. He told her he didn't want to wear a suit every day and sit in a corner office. No thanks. And so, he retired.

And so, Charlie Moss returned to another career that he loved. Acting.

He played the part of Carl Sagan in the film *Constellations*. He appeared as a judge in *Person of Interest*. On TV, he had a role in a segment of *Law and Order*. And he had another in the TV series *Smash*, about the making of a Marilyn Monroe Broadway show.

He joined the Amateur Comedy Club, an all-male club that's been around forever in its own theatre on 36th Street between Lexington and Third.

"We do three performances a year. Our latest is a production of Ben Hecht's *Moonlight Magnolia*."

And he auditions, during the week when he is in the city. For example, he just auditioned for the part of Mr. Androbus in an upcoming performance of *Skin of Our Teeth*.

And then he is out here in Wainscott at his property near the ocean and he just wants to do nothing. He reads, he cooks, he entertains friends, goes to friends houses. It's a lazy life. He is also an avid golfer, two years ago starting the Poxabogue Invitational, a shotgun golf match which includes dinner and drinks. He's a member of the East Hampton Golf Club but enjoys Poxabogue, which is a public 9-hole course of modest proportions on the Montauk Highway in Sagaponack.

"I fulfilled a lifelong dream last Thanksgiving Day," he told me. "I parred Poxabogue. Yes I did. Hit every green. I was out there all by myself. The course wasn't even open. It's my greatest accomplishment of golf."

And then, finally, Charlie Moss told me this story. He was out for the weekend in Wainscott at the house when his agent called him to tell him there was a great part that was just right for him, but he had to come into the city to audition.

"I told him I do not shlep all the way back to the city for an audition. And he told me it was for *The Sopranos*. And I told him well that's different, I can't pass up *The Sopranos*. 'It's a very small part,' my agent told me. 'It's just one line.' Well I'll go I told him."

So Charlie took the Jitney back to New York City, took a cab downtown to do the audition, went to the address and up the stairs and he sees 15 guys who look just like him, sitting in a big room. He signs in on the sign-up sheet at the counter. There are 80 people signed up to audition for this part.

"So here's the audition. I'm one of four bad guys sitting around a table, playing cards. I'm dealt a hand. Someone says 'look at your hand,' so I set down my cards and look at my hand. And this someone says 'no, not your hand, the cards.' And so I say my one line. 'Oh.' And that's it.

"I go back to Wainscott and the next day I get a call back. I've been picked for a second look. They've whittled it down to five. So I go back in and audition again, but they choose somebody else. Not even a line. Just one word in *The Sopranos*."



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This Week's Cover Artist: Linda Scott

BY MARION WOLBERG-WEISS



This week's cover by Linda Scott stops viewers in their tracks. First, we can't help but get caught up in its ambiguous imagery. When we realize that the configuration combines horses and silo-like structures in the background, we begin to figure out possible meanings. Then, we notice the movement of the horses, as if they're being swept up by the wind, both retreating and going forward at the same time. The organic quality of the image takes over, as Scott's conception begins to evolve into mythic proportions.

Looking at Scott's other paintings from her "Stargazer" series evokes a sense of mystery and fantasy as well, although most of the works are figurative (including a woman on horseback), done in a primitive-like style. Because Scott's images are meant to be understood and shared by all, these iconic symbols ("representing environmental and social responsibility" according to John Jaxheimer, a photographer for *Sports Illustrated*) are relevant: simple and universal. Other people (including Paige Lillard, V.P. of Turner Broadcasting) have taken up Scott's mission to make her "Stargazer" sculpture series accessible to people around the world: Planning a project is in the works that would place Scott's monumental shapes in iconic locations like the Pyramids and the Eiffel Tower.

What is it about your cover from the "Stargazer" series that is so compelling,

particularly the sense of movement and the horses themselves?

The image is a sea of horses, like when the wind forces the waves to go backwards. The horses are like the waves. They also represent feeling and consciousness. The setting is from Luna Farm where I lived in Sagaponack; the silos in the painting are part of the place.

Besides the place that inspired this cover, there have been other inspirations through the years. First, how about your artistic skills? You went to some wonderful schools, like Sarah Lawrence, Harvard and Skowhegan School of Painting and Sculpture. What else influenced you, aesthetically-speaking?

Studying with Nicolas Carone, who was my mentor, friend and taught me how to draw. He made me take art lessons, and he would tear my drawings up until I got it right.

Carone's exhibition was recently at the Pollock-Krasner House. I loved the way his forms seemed to be evolving, how abstract shapes would look like real things; I noticed that about your cover image. Who were some other influences?

God, de Vinci and Dali.

What a list. Besides influential people (and God), what early projects helped you prepare for your later work?

In the 1970s, I did a project with Christo where I wrapped candles, dinner and silverware. There were nails on the plate.

Your ongoing project is spreading your "Stargazer" series. I noticed it was wrapped on the Hampton Jitney buses.

Yes, thanks to the Jitney owner, Geoffrey Lynch.



Linda Scott

Courtesy Linda Scott

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How about some contemporary people who are helping you with showing your "Stargazer" project around the world?

Peter Brooks, whom I've known since the age of 20, Bill Murray, Mark Bolas (who wrote the movie *The Hurt Locker*) and my son.

So how long has the "Stargazer" project taken altogether?

The series has taken a lifetime. 🐾

For more information, email Linda Scott at lindacomer@yahoo.com or call her at 631-377-9040. Her "Stargazer" sculpture can be seen alongside Route 111 in Manorville.

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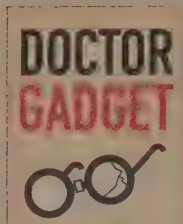
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Duck Dynasty and the Tablet War

BY MATTHEW APFEL



This summer has been great for TV, with all kinds new and exciting programs. Tablets? Not so much. We've enjoyed the highly anticipated premiere of *Breaking Bad's* final season... but no new iPad. We've seen record ratings for *Duck Dynasty*...

but sagging sales for the Surface.

Despite the lack of flashy new models, tablets are pretty much everywhere. They come in all shapes and sizes. Well, basically one shape

but lots of sizes. There are so many choices that it can be hard to sort through them all. So if you're on the market for a tablet—and really, aren't we all—I thought I'd put together a quick buyer's guide, using popular TV series as our metaphor. Clever, right?

Game Of Thrones: Samsung Galaxy

Complex, simmering, packed with features and at times mind-blowing. That's how I describe *Game of Thrones*, and it's a great way to describe the Galaxy.



It's a tablet war!

I've watched *Game* since day one, and I still need a guidebook to understand what's going on. Same goes for the Galaxy. It's super fast, powerful and decisive—like the Lannister clan. It runs Adobe Flash, which means you can access pretty much all websites and content. It has a large camera and sees all—like those crazy White Walker zombies.

All this for about half the price of an iPad.

The Galaxy is so complex and dense that it can be a bit overwhelming. It takes time to settle in and fully comprehend. And that is a perfect match for *Game of Thrones*.

Orange Is The New Black: Microsoft Surface

In case you haven't seen it, *Orange* is Netflix's second original series. It's about women in prison, and that's all you really need to know. I liken it to the Surface because of the title.

Orange is Netflix's second attempt at original programming. It got some buzz but pretty much failed to follow on the success of *House of Cards*. In a similar manner, the Surface is another attempt by Microsoft to become a player in the tablet market. Like Orange, it misses the mark; Microsoft recently wrote off \$900 million in losses for the Surface. Let's move on.

It's Always Sunny In Philadelphia: Google Nexus 7

The Nexus gets rave reviews. It's compact, cheap, powerful and flies under the radar. This is exactly like *It's Always Sunny*, which has been around for years and just keeps getting better with age. Check out this show, and check out this tablet.

The Bridge: iPad Mini

The Bridge debuted this summer on FX. It's from the creative team that brought us *Homeland*, only now, the action is set on the border between the El Paso, Texas and Juarez, Mexico—worlds apart that are connected by a gruesome, sadistic serial killer.

How does the iPad Mini compare? No, it's not the serial killer; it's the bridge. The Mini attempts to fill the gap between the iPhone (too small for a meaningful entertainment experience) and the full iPad (too large for a woman's purse).

It more than does the job. And like the TV series, it's the gold standard of elegance, storytelling and intellect.

The Walking Dead: RIM Playbook 4G

Ouch. The truth hurts. RIM introduced the Playbook last fall as the latest attempt to remain relevant in the tablet wars. It didn't fare well. The tablet is priced right—ranging from \$120 to \$185 from various online retailers. However the feature set was poorly reviewed, and even worse—there are few apps for it. RIM is truly on an island—not connected to iOS or Android. Perhaps *Lost* is a better metaphor.

Those are a few recommendations for summer tablet shopping. Like TV, there are lots of exciting new products coming this fall, so stay tuned. 🐼

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Check Out My New Robot Body

BY SALLY FLYNN

SHELTERED ISLANDER



On a recent TV show a scientist stated that he expected us to be able to download all the information in our brain by the year 2045. I'll just call this download unit a "brain box." And the scientist claims that the brain box will be able to be placed into human looking robots so that we can abandon our physical bodies and live forever in robot units. At first I thought this was a horrible idea, but then I thought through it.

"Hello, Patsy? It's June. There are some really good sales at Tanger Mall. Let's go shopping! Can you get your size 8 body?"

"I'd love to go shopping, June. Roger and I were just sleeping in. I'm in the bosomy redheaded body right now. Roger's saying yes I can go shopping, I just have to leave the redhead unit here. He's not done with it yet. I'll just plug into my size eight body with the short blonde hair. So, how's Mark's foot been since his surgery?"

"He's doing fine, Patsy. While his real body is laying on the couch healing, he clicked his brain box into his 25-year-old body and is out fishing right now."

"How's that model been working out?"

"Not great. It's always pestering me and can't seem to talk about anything but

cars and video games."

"I see your point. Roger wanted to get that model too, but I told him I already lived through that time with him. Felt like I was chained to a sex maniac. I made him get a 35-year-old unit that looks like George Clooney. It's well-dressed, intelligent and funny. And it takes me out to dinner."

"How can it do that using Roger's brain?"

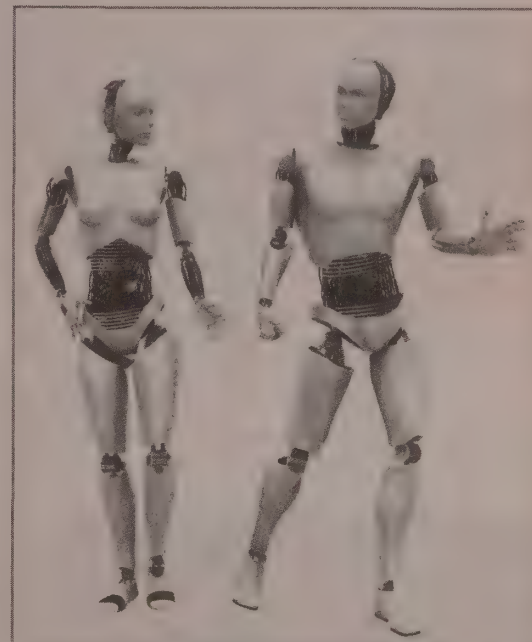
"Oh, it has the automatic hypnosis feature on it. As soon as Roger clicks his brain in, he goes into a trance and thinks he's George Clooney. It also runs a Tim Gunn program that I turn on whenever I want him to take me shopping."

"Wish I knew about the hypnosis option. Mark's 35-year-old unit is a deer hunter. No romantic dating options, but I do get a freezer full of venison every autumn."

"That's a positive, June. You know what I love best about this new technology though? It's the kid program. My four kids are all in nerd bodies getting straight As with no acne. Their real bodies just bump around the house, fighting over nothing, eating constantly, leaving behind a trail of dishes and garbage. I'm so glad the public doesn't see the real them."


"I know what you mean. I have my three teenage daughters locked in their rooms. They just scream at each other through the walls while their nice girl units do well in school and help me around the house. It's great."

"Roger and I thought, just for old time's sake, we might have all of us in our own bodies show up for Thanksgiving dinner. It might be a good



Not actually from Star Wars

experience."

"It might scare you, you know. The last time Mark and I were in our original bodies at the same time, I couldn't get over how old he looked. All he wanted to do was hunt and fish. You'd think after all that time apart, he'd want to get away for a little romance. But no. He wanted to go hunting with his new gun and a Mary Ann model he bought from the Gilligan's Island collection." 

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Facing Car Nostalgia

BY BOB GELBER

CLASSIC CARS



Old cars versus new cars. Let's start with new cars. My biggest complaint about them is that they certainly have become expensive. The following prices will probably make you sick, but did you know that in 1965 you could buy a new Ferrari 275 GTB coupe for under \$14,000? Why, a cute, spanking-new, top-of-the-line Porsche 1965 356SC Cabriolet would set you back \$4,200. Even more shocking, just 10 years earlier, a

showroom fresh 1955 Mercedes 300SL Gullwing coupe would empty your wallet of only \$7,500. Please note that I've just casually mentioned three of the most desirable cars ever made, and at one time could be had, by today's standards, for chump change. What has happened and why are new cars so damn expensive?

Yes, I know about inflation, but the main reason new cars cost so much is because they are so full of stuff. Not all of it good. Take energy-absorbing bumpers. These shock absorber aided rubber ducky devices were forced upon the public by Insurance and Government mandated law. They don't save lives, but they cost a fortune to install and repair. At least they look good when integrated



Ferrari 275 GTB

into a car's body lines. Air bags are good, because combined with seat belts, they really save people in severe crashes. One good fact about new cars is that they are certainly safer than old ones. The latest trend in new cars is not a horsepower war, (except the one between Mustang and Camaro) but a gimmick war.

Electronics seem to be running amuck in new cars, and cars interiors are turning into penny arcades, with buttons and touch screens and flashing lights everywhere. Surprise, all the electronic extras cost a pretty penny. Forget GPS, that's old school. Want the car to park? Press a button. Now even rear-view outside mirrors tell you if someone is next to you. Duhhhh, what happened to driver's eyes? Backing up? Check the \$1,000 option list and then you can check out the rear view TV screen in the dashboard. Duhhhh again, what about looking in the "free" rear-view mirror. You gotta be loaded to buy a loaded new car today.

So what's so great about old cars? Not much really, except you could buy a Volkswagen in those days for \$1,600 and the thing ran forever. Forget that the old air-cooled bug handled like a drunken Porsche, and you sat with your forehead about four inches from the windshield. Oh, your nose was the airbag. You froze in the winter because the heater was a joke. In those days it was said you could always tell a VW or a Porsche owner when you shook hands with them, because their hands were icy cold. Cars certainly were affordable then. Good new Chevys and Fords could be had for around \$2,300, a dream machine like Cadillac ran about \$4,000 showroom fresh.

It certainly wasn't all about good value in those days. All American cars had their own personality. A Chevy was a General Motors product and sure looked a lot different than any Ford of the era. You can say the same for the Jags, MGs and Fiats and especially Volkswagens of that period. Today let's be honest, a lot of cars do look alike. New cars may be swoopy and sexy, but the laws of aerodynamics seem to dictate similar profiles to cut through the air.

Old cars had gobs of style: tail fins, bodies sometimes dripping in chrome, no safety devices what so ever, dashboards that were often festooned with enough gauges and knobs, a landscape of gadgets ready to poke you in the eye. These cars were far from perfect, but this was part of their character. It is an appeal that draws car collectors to them today. They were all very different than today's automotive offerings. Hatched in a simpler automotive era. Visually interesting machines that could be dangerous, yet beautiful and desirable. Car people know what I mean. 🐸

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NEWS BRIEFS

COMPILED BY KELLY LAFFEY

South Fork Pledges to Stop Distracted Driving

SOUTH FORK: In an effort to make our roads safer, South Fork Community Health Initiative announced last week that they have joined the National Highway Traffic Safety Administration's "One Text or Call Could Wreck It All" campaign to stop distracted driving. SFCHI has pledged their support to help spread the message that distracted drivers are not only a danger to themselves, but everyone else on the road. Through this campaign, they are encouraging New York legislators to strengthen an existing law banning texting and hand-held cell phone use while driving.

"We want to let people know we are serious about doing our part to stop this deadly behavior," said South Fork Community Health Initiative Program Director, Staci Spencer. "Too many people think it's okay to text or talk on the phone while driving, but tragedy after tragedy shows that these actions can have deadly consequences."

Sag Harbor Village Bathrooms Now Open on Weekends

SAG HARBOR: A recent email blast sent by the Sag Harbor Chamber of Commerce advertised "Harborfest Celebrates 50 Years," "Buy a Raffle, Win a WHALE," "Sag Harbor on Channel 12 News" and "Village Bathrooms Now Open on Weekends." The Municipal Building bathrooms will now be open on weekends from 9 a.m.-6 p.m. through Columbus Day weekend. Bathroom attendants are provided as a courtesy of the Chamber of Commerce.

Lemonarf Stand Has Successful Inaugural Summer



Step right up and save the puppies!

WAINSCOTT: Animal Rescue Fund of the Hamptons in Wainscott is bringing in some quality earnings and teaching kids about the spirit of giving back with their charitable "Lemonarf" stands this summer.

Chloe Lucyk (8 years old) and her cousins Mariann and Madison Brennan (both 6 years old) raised close to

\$350 selling lemonade and all kinds of baked goods, including cupcakes, cookies, brownies, mini cakes and tarts, at their Lemonarf Stand on Sagg Road in Sagaponack this month. Meanwhile, another Lemonarf Stand set up by 13-year-old girls Phoebe Smolan, Rosa Carmichael and Sara Graziano at Waldbaums in East Hampton raised more than \$400 selling homemade hair accessories, chocolate chip cookies and lemonade the very same day.

ARF sent out a special thanks to all these girls on Facebook last week, noting their "amazing" accomplishments and hard work. "Wow is all we can say," ARF wrote, beaming with pride over the success of these stands. "The ARF animals and staff can't thank them enough for their hard work and dedication!"

The brand new Lemonarf, A Club for Kids youth and fundraising initiative was introduced this summer and it has been wildly successful. A Lemonarf Stand is a regular lemonade stand, but it's designed to let customers know that money raised from sales will go directly to the care of the animals at ARF.

Free Lemonarf starter kits—including Lemonarf buttons, poster, minibank, cups and recipes for homemade lemonade and baked goods—are available at ARF to any child who wants one.

The Animal Rescue Fund of the Hamptons actively rescues cats and dogs, provides quality care and offers sanctuary until loving homes can be found. Founded in 1974, ARF is the leading animal adoption center on the East End.

SCWA Extends Water Mains Throughout South Fork

EAST END: Over the past two weeks, the Suffolk County Water Authority has completed, or is close to completing, ten water main extensions in communities from Southampton to Montauk. The projects range from a 243-foot extension on Washington Drive in Montauk to a 3,216-foot project on Millstone Brook Road and nearby streets in Southampton.

In total, SCWA will add more than 8,000 feet of water main to its existing service territory.

"We're pleased to be able to bring safe and constantly tested water to our new customers on the South Fork," said SCWA Chief Executive Officer Jeff Szabo.

In addition to being subject to rigorous tests from the New York State Department of Health and U.S. Environmental Protection Agency, public water from SCWA comes with many advantages. With increased water pressure and the availability of nearby hydrants, public water brings improved fire protection and may lower homeowner's insurance. With public water, customers are far more likely to maintain service during a weather emergency.

East End Tick & Mosquito Control Joins Forces with the Tick-borne Disease Alliance

EAST END
EST. 1997
Tick & Mosquito
CONTROL

SOUTHAMPTON: The Tick-Borne Disease Alliance (TBDA), Southampton Hospital and East End Tick & Mosquito Control have partnered up to fight tick-borne diseases. On August 25, Bite Back for a Cure, TBDA's national grassroots campaign to build support for the fight against the devastating impact of tick-borne disease, will stop in Southampton. "When I heard this amazing campaign was going to be passing through East End Tick & Mosquito Control's backyard, I knew we had to do whatever we could to help out," East End Tick & Mosquito Control owner Brian Kelly said. This event is a major first step in raising the funds necessary to create and sustain a Center for Tick Borne Diseases at Southampton Hospital.

Led by 24-year-old Lyme sufferer and cyclist John Donnally, Bite Back for a Cure, which includes a cross-country bike ride and interactive digital components, will raise awareness and galvanize local support for TBDA's mission to fund research and educate the public about the silent epidemic of tick-borne diseases. By 2020, it's expected that there will be over 600,000 new cases of Lyme disease every year, and one in five of these patients will likely suffer with long-term symptoms.

The day will begin with an eight-mile bike ride through the historic village of Southampton. Riders of all ages are invited to participate. Registration is \$30 per person and \$60 per family. Check-in will begin at 8 a.m. at Rotations Bicycle Center. The race will begin at 9:30 a.m. Bike rentals will also be available.

To learn more about Bite Back for a Cure and how to get involved, visit bitebackforacure.org.

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DAN'S GOES TO...

BCRF Paddle and Party For Pink

The beautiful waterfront home of Lisa and Richard Perry in North Haven was the setting for the Hamptons party to benefit the Breast Cancer Research Foundation. It was a mixture of celebrity and Wall Street and was a sold-out event. Gabrielle Reese and Laird Hamilton world reknown for big wave surfing and volleyball were there with their children. Over \$1.2 million was raised. **Photographs by Katlean de Monchy**



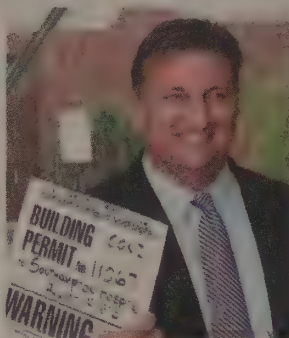
1. Lisa Perry (Host)
2. Charlie and Margie Vandercook (co-founders Future Stars Camp)
3. Gabrielle Reese
4. Richard Perry (host), Martha Stewart, Donna Karan, Gally Meyer
5. William Lauder
6. Eddie Falco, Aida Turturro
7. Hilary Rhoda
8. Laird Hamilton and his daughters Izabela, Brady Jo and Reece Hamilton

Groundbreaking for the Audrey and Martin Gruss Heart & Stroke Center

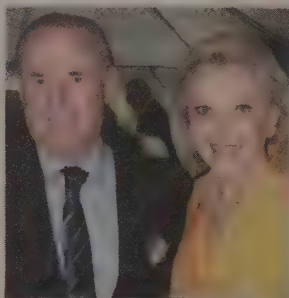
Southampton Hospital held a groundbreaking ceremony to celebrate the beginning of its new Audrey and Martin Gruss Heart and Stroke Center, and to honor the Gruss' extraordinary gift of \$5 million to the new facility. **Photographs by Tom Kochie**



Local politicians and hospital officials donned hard hats to join the Grusses for the official groundbreaking



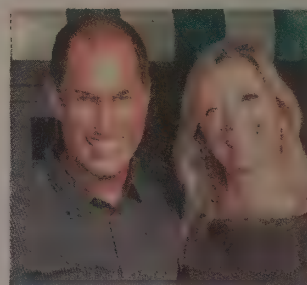
Mayor Mark Epley hand delivered the building permit.



Martin and Audrey Gruss

HIFF Summer Doc 3 "Shoot Me" at Guild Hall

The Hamptons International Film Festival presented their 3rd SummerDocs: "Elaine Stritch: Shoot Me" at Guild Hall in East Hampton. Mercedes Ruehl held a talkback after the film with director Chiemi Karasawa. A festive reception honoring the film was held at The Maidstone in East Hampton. **Photographs by Barry Gordin**



HIFF Chairman **Stuart Match Suna**, HIFF Executive Director **Anne Chaisson**



Anne Chaisson (HIFF Executive Director), **Toni Ross**, **Bob Balaban**, **Mercedes Ruehl**, **Chiemi Karasawa** (Director "Shoot Me"), **Stuart Match Suna** (HIFF Chairman), **David Nugent** (HIFF Artistic Director)

81st Annual Fisherman's Fair at Ashawagh Hall

Ashawagh Hall in Springs was the site of the Springs Improvement Society's Annual Fisherman's Fair. Artworks with a marine theme, crafts, plants, seafood and pony rides for kids were among the lively activities. **Photographs by Richard Lewin**



Blacksmith **James DeMartis** demonstrated his classic techniques



Aw, shucks! Fair volunteers included political hopefuls **Paul Graboski**, **Larry Cantwell**, **Dominick Stanzone**, **Fred Overton** and **Joe Bloecker**

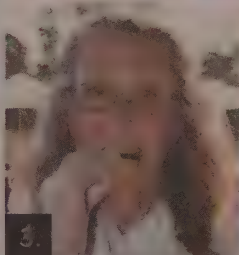


East Hampton Town Justice candidate **Carl Irace** found his size commemorative T-shirt, designed by **Kris Warrenburg** of the Springs Improvement Society

DAN'S GOES TO...

The Ellen Hermanson Foundation Pink Apron Party

23 Fabulous Female Chef's offered their creations to benefit the Ellen Hermanson Foundation in Southampton. Photographs by Tom Kochie



1. Chefs Anne Burrell and Claudia Fleming
2. Honoree Iris Danker and Julie Ratner
3. Chef Sarabeth Levine
4. Celebrity Chef Chair Alex Guarnaschelli
5. Pat Kochie (designer of the Pink Apron logo) with Chef Anita Lo
6. Honorary Chairs Christie Brinkley, Dan Gasby and B. Smith

The 18th Annual Ellen's Run

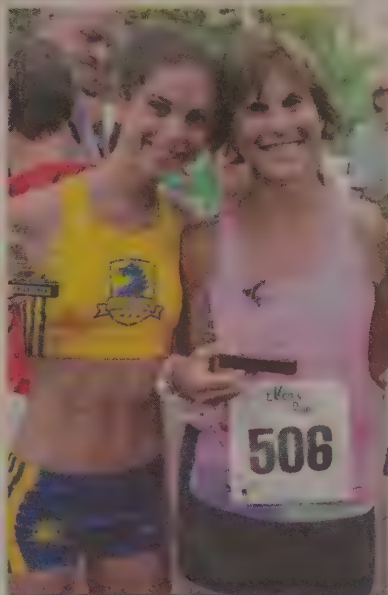
Hundreds participated in the annual 5K Race/Walk sanctioned by USA Track and Field to benefit the Ellen Hermanson Breast Cancer Center at Southampton Hospital. Photographs by Tom Kochie



Breast cancer survivors gathered for their annual group photo before the run



Miss USA Erin Brady and volunteer Abby Roden



Daughter and mother Jenny Donnelly (one of the top female runners) and Judi Donnelly (first survivor to cross the finish line)

Antigua Barbuda Post-Regatta Awards Party

The Second Annual Antigua Barbuda Hamptons Challenge took place last Saturday in Sag Harbor. An awards party was held after the regatta for all competitors and guests at Havens Beach. Photographs by Megan Lane and Thersea Roden



1. Chris Disynno (Race Committee Chairman) and Michael Hayes with young sailing fans
2. Eric Butte (competed on his boat *Purple Haze*) and Jim Ryan (raced both years on his boat *Wasn't Me* and won in 2012)
3. Kasey Brabant, Noely Martinez, Marissa Harry, Sara Havens
4. Colin James, CEO Antigua & Barbuda Tourism Authority, The Honorable John Maginley MP, Minister of Tourism & Civil Aviation, Lou Grignon, winning captain, Mike Grignon, crew, Dean Fenton, Senior Tourism Officer, Antigua & Barbuda Department of Tourism, NY

DENNIS SUSKINDHampton Classic, President of
the Board**HAMPTON CLASSIC****HAMPTON CLASSIC**An overview of the
annual event**Dennis Suskind, the Man Behind the Classic**

BY SUSAN SAITER SULLIVAN

When Dennis Suskind enters a room, it doesn't go unnoticed. It's not just that he's a big guy—6'2"—but his is a personality that fills a space. Hard-driven at business, and at the same time, a seemingly born people-person, he has a way of putting everyone at ease, whether it's the Mayor of New York entering the Hampton Classic VIP tent, or someone in line for a lemonade whose son rode as a tot in the leadline class.

Some call it charisma, he calls it "focus." "Focus," he says, has been his key to success over the years, from climbing the financial ladder to serving on a multitude of boards. "And doing the right thing, something my mother told me. I live by it," he said.

When the venerable Hampton Classic Horse Show opens Sunday, Suskind will be serving his 23rd year as President of the Board. He has seen the show become "the biggest ever, and perhaps the premier horse show in America, and yet remain a mainstay in the local community." An important new addition to the sponsor list is watchmaker Longines, one of the world's biggest supporters of equestrian sports, and, this year, he said, "Table sales are off the charts."

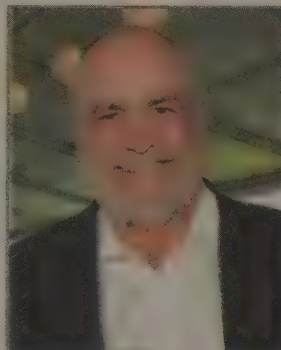
He pointed out that not every equestrian event in the Hamptons is rolling in sponsors. Bridgehampton Polo, for example, has downsized this summer, putting up its VIP tent for just first and last matches. "Polo has created an elitist environment where they have the VIP tent that's hard to get into," Suskind said. "But at the Hampton Classic, someone can go

walking around, and suddenly they're standing next to Bruce Springsteen."

There is of course a VIP tent at the Hampton Classic, which on the final day, Grand Prix Sunday, brings together celebrities and socialites, and usually Mayor Michael Bloomberg, but "there are thousands of people enjoying it from the grandstand, and the Grand Prix is only four hours of an eight-day show," Suskind said. "It's a serious competition for riders, not just practice like at some shows, as well as entertainment for some people who may not understand the intricacies of what's going on in the ring, but they've loved seeing beautiful horses."

He enumerated the qualities that make the show such a draw to the expected 65,000 spectators and world-class riders from everywhere: grass rings, which are its signature; it's the traditional end-of-summer event here; the Hamptons itself; a highly competent full-time staff; broad media coverage; large purses as prizes; and the grounds which keep getting more beautiful every year.

The real big city across the East River has been his home all his life. Growing up on Staten Island, he now resides in Manhattan as well as Sag Harbor. He has been in the Hamptons for more than 40 years, having served on the Southampton Town Board and that of Bridgehampton National Bank, among others. Not only does he intimately know the territory, but, "I



Dennis Suskind

think my business acumen has helped the Hampton Classic to grow," he said.

That business sense evolved with the help of his near-fanatical belief in the work ethic, and zero patience for slackers. Perhaps the biggest break of his life was in 1966, when his boss spotted him walking around then-lonely lower Manhattan at 9:30 at night. "He asked what I was doing out so late, and I told him I'd just left the office." Shrugging at the notion of putting in for overtime, Suskind said, "I'm there to learn." The next morning his desk had been moved next to the

boss's. He became a precious metals

trader, and eventually a partner at Goldman Sachs.

Not only does he lend his financial expertise, but his experience as a rider in the Hampton Classic. That started when he and his young son began taking lessons at Swan Creek Farm in Bridgehampton. "My son, it turned out, was allergic to horses." But Suskind and his wife, Cynthia, continued to ride. Daughters Pamela and Audrey later turned to the sport, competing and winning multiple championships over the years. He rode jumpers rather than hunters because the latter are measured by judges against each other, whereas with jumpers, which are timed, so that "You compete against yourself."

Because speed is important, they can also be pretty scary to ride. "I like risk. Risk is an opportunity, in business and in life."



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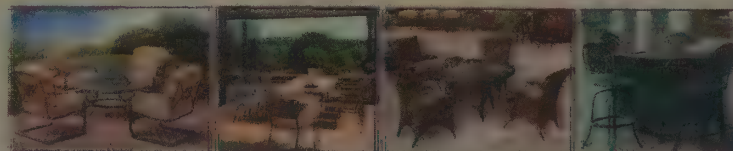
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Hampton Classic Opens This Weekend

BY JABEZA BOSTWICK

The Hampton Classic Horse Show returns to Bridgehampton August 25 through September 1, for its 38th year of world-class equestrian competition, shopping and entertainment. Masses of spectators, socialites and celebrities descend upon the eastern end of Long Island to see and be seen at New York's iconic end-of-summer event.

The Hampton Classic features six show rings, a Boutique Garden with more than 70 vendors, and a wide selection of dining options, all on its 60-acre show grounds. The Classic's world-class equestrian competition attracts many of the nation's top professional and amateur riders, and its Hamptons charm and schedule of family attractions make it the perfect destination for anybody looking to add some style to their summer.

"Each year everyone attending the Hampton Classic finds something exciting to do," said Shanette Barth Cohen, the horse show's Executive Director. "The thrilling competition, our great shopping, and all of the fun family activities ensure that everyone who comes to the Hampton Classic has a wonderful time!"

The Hampton Classic, a 501(c)(3) charitable corporation, features more than 100 classes of competition for horses and riders of all ages. A wide range of jumper, hunter, equitation, short stirrup and headline classes are part of the Classic's schedule, as well as competitions for riders with disabilities.

Opening Day, Presented by Hamptons Escape, starts the weekend and is highlighted by the \$50,000 Hampton Classic Hunter Derby, which is held in the Classic's famed Grand Prix Field. The Hunter Derby follows the adorable headline classes, judged by Olympic gold medalist Joe Fargis.

"Opening Day always provides a great start to the Classic," said Cohen. "It gives our Long Island exhibitors a chance to be part of the competition and also gives spectators a chance to see some of the best hunters in top level competitions."

As always, open jumper competition featuring Olympic medalists and other Grand Prix stars highlights the competition. Open Jumper classes are held daily Tuesday-Sunday. This year, for the first time, the Classic offers an FEI-recognized Grand Prix on three consecutive days—Friday's \$50,000 Spy Coast Farm/Young Horse Show Series Grand Prix Qualifier Presented by Longines, Saturday's \$40,000 Longines Cup and Sunday's \$250,000 FTI Consulting Grand Prix and FEI World Cup Qualifier. Also, the \$15,000 Lugano Diamonds Speed Derby will take place on Friday in the Grand Prix ring.

The Classic is excited to announce the initiation of the new Longines Rider Challenge that will award \$30,000 to the rider who accumulates the most points in the horse show's Open Jumper division. The presentation will take place after the Classic's culminating event, the \$250,000 FTI GP and FEI WC Qualifier on Sunday, September 1.

Besides exhilarating competition, the Classic offers many other exciting activities for the whole family. A perennial favorite is Optimum Kids Day. Kids under the age of 12 receive free admission and a complimentary pony ride. There are also drawings for great prizes, circus performers, face painting, a magician and performances by Grammy-nominated children's band The Pop Ups.

The popular ASPCA Adoption Day takes place on Monday, August 26, and showcases rescued horses, dogs, cats and potbellied pigs that are available for adoption. In addition to its Adoption Day programs, ASPCA conducts seminars and other fun activities at the ASPCA Patio throughout the Classic.

The Hampton Classic is famed for its celebrity sightings throughout the week. This year's attendees could include the likes of those who were there last year including New York City Mayor Michael Bloomberg and Diana Taylor, actresses Julianne



Victoria Colvin won the \$10,000 Hermès Hunter Classic and the Kathy Scholl Memorial Trophy as the Leading Junior Hunter Rider at the 2012 Hampton Classic Horse Show.

Moore and Aida Turturro, television personalities Kelly Ripa, Jerry Seinfeld, Lorne Michaels, Rosanna

Scotto, Jill Rappaport and James Lipton, television housewives Ramona Singer, Sonja Morgan and Jill Zarin, David Yurman and Waynescot Lukas from the fashion world and Gene Cornish of the sixties rock group, The Rascals.

For those who can't make it to the show grounds, WVVH-TV, the official Long Island television station of the Hampton Classic, broadcasts up to five hours of competition and highlights each day during the Classic. And, ShowNet Vision will webcast all Grand Prix ring competition at no charge, and competition in other rings on a pay-per-view basis.

Official radio partner WPPB will broadcast live on August 25, August 31 and Sunday, September 1 along with daily updates. WLNG Will broadcast live August 28-30.

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2013 Hampton Classic Tentative Time Schedule

Sunday, August 25th

GRAND PRIX RING • 9:00 AM

- 398 Leadline 2-4
399 Leadline 5-7

GRAND PRIX RING • 12:00 PM

Opening Day presented by Hamptons Escape
420 \$50,000 Hampton Classic Hunter Derby

JUMPER RING 2 • 9:00 AM

- 380 Robert Hoskins Adult Medal
377 Ariat Adult Medal
381 Hugh J.B. Cassidy III, Adult Maclay
374 Robert Hoskins Junior Medal
376 T.H.I.S. Junior Medal
391 Marshall & Sterling Junior Medal
375 Hugh J.B. Cassidy III, Jr Maclay

ANNE ASPINALL RING • 8:00 AM

- 167 Local Hunter, Professionals
168 Local Hunter, Professionals
166 Local Hunter U/S, Professionals
❖ LOCAL HUNTER PROFESSIONAL CHAMPIONSHIP
170 Chronicle of the Horse Local Hunter, Non-Professional
171 Chronicle of the Horse Local Hunter, Non-Professional
169 Chronicle of the Horse Local Hunter U/S, Non-Professional
❖ CHRONICLE OF THE HORSE LOCAL HUNTER NON-PROFESSIONAL CHAMPIONSHIP
❖ GRAND LOCAL HUNTER CHAMPIONSHIP

HUNTER RING 2 • 8:00 AM

- 164 Local Junior Hunter
165 Local Junior Hunter
163 Local Junior Hunter U/S
❖ LOCAL JUNIOR HUNTER CHAMPIONSHIP
161 Local Amateur-Owner Hunter
162 Local Amateur-Owner Hunter
160 Local Amateur-Owner Hunter U/S
❖ LOCAL AMATEUR-OWNER HUNTER CHAMPIONSHIP

HUNTER RING 3 • 8:00 AM

- 372 Children's Equitation High, Flat
373 Children's Equitation High, Fences
389 SmartPak Children's Medal
390 Marshall & Sterling Adult Medal

ANNEX • 8:30 AM

- 370 Children's Equitation Low, Flat
371 Children's Equitation Low, Fences
368 Adult Equitation, Flat
367 Adult Equitation 2'6", Fences

Monday, August 26th

GRAND PRIX RING • NO CLASSES SCHEDULED

JUMPER RING 2 • 10:00 AM

Long Island Show Series for Riders With Disabilities Finals

- 1398 LIHSSRD Walk with Aides
1399 LIHSSRD W-T with Aides
1400 LIHSSRD W-T & Fig 8 with Aides
1392 LIHSSRD Walk Beginner Independent
1393 LIHSSRD W-T Beginner Independent
1394 LIHSSRD W-T & Fig 8 Beginner Independent
1395 LIHSSRD W-T Advanced Independent
1396 LIHSSRD W-T & Fig 8 Advanced Independent
1397 LIHSSRD W-T-C Individual Advanced Independent
1402 LIHSSRD W-T-C Group Advanced Independent

KIDS AREA • 11:00 AM - 2:00 PM

ASPCA Adoption Day - Dog, Cat & Pig Rescue Groups

ANNE ASPINALL RING • 12:00 NOON - 2:00 PM

ASPCA Adoption Day - Horses & Horse Rescue Groups

HUNTER RING 2 • NO CLASSES SCHEDULED

HUNTER RING 3 • NO CLASSES SCHEDULED

ANNEX • NO CLASSES SCHEDULED

Tuesday, August 27th

GRAND PRIX RING • 10:00 AM

- 201 \$10,000 Newsday Open Jumper (1.40m) II.1.a

GRAND PRIX RING • 1:30 PM

- 412 \$20,000 Hampton Classic Time Challenge (1.40m) FEI Table C, Article 239

JUMPER RING 2 • 8:00 AM

- 343 Platinum Performance/USEF Show Jumping Talent Search
212 Amateur-Owner Jumper (1.30m), II.2.b
217 Junior Jumper (1.30m), II.2.b

ANNE ASPINALL RING • 8:00 AM

- 31 Model Regular Conformation Hunter 3'9"
33 Regular Conformation Hunter 3'9"
34 Regular Conformation Hunter 3'9"
20 Model Green Conformation
22 Green Conformation Hunter
23 Green Conformation Handy Hunter
11 Huntland First Year Green Hunter
12 Huntland First Year Green Handy Hunter

Tuesday, August 27th continued

ANNE ASPINALL RING • CONTINUED

- 10 Huntland First Year Green Hunter U/S
16 Second Year Green Hunter
17 Second Year Green Handy Hunter
15 Second Year Green Hunter U/S
27 High Performance Hunter 3'9"
28 High Performance Hunter 3'9"
26 High Performance Hunter 3'9" U/S
518 \$2,500 Marshall & Sterling Children's Hunter Classic, Horses (15-17 Years)

HUNTER 2 RING • 8:00 AM

- 104 Children's Hunter (Large Ponies)
105 Children's Hunter (Large Ponies)
103 Children's Hunter U/S (Large Ponies)
517 \$2,500 Marshall & Sterling Children's Hunter Classic (Large Ponies)
418 \$2,500 Marshall & Sterling Children's Hunter Classic, Horses (14 Years & Under)
❖ CHILDREN'S HUNTER LARGE PONY CHAMPIONSHIP

HUNTER RING 3 • 8:00 AM

- 112 Children's Hunter (Horses) 15-17
113 Children's Hunter (Horses) 15-17
111 Children's Hunter U/S (Horses)
109 Children's Hunter (Horses) 14 & Under - Section A
110 Children's Hunter (Horses) 14 & Under - Section A
108 Children's Hunter U/S (Horses) 14 & Under - Section A
609 Children's Hunter (Horses) 14 & Under - Section B
610 Children's Hunter (Horses) 14 & Under - Section B
608 Children's Hunter U/S (Horses) 14 & Under - Section B
❖ CHILDREN'S HUNTER 14 & UNDER CHAMPIONSHIP
❖ CHILDREN'S HUNTER 15-17 CHAMPIONSHIP

ANNEX • 8:00 AM

- 101 Children's Hunter (Small/Medium Ponies) - Section A
102 Children's Hunter (Small/Medium Ponies) - Section A
100 Children's Hunter U/S (Small/Medium Ponies) - Section A
601 Children's Hunter (Small/Medium Ponies) - Section B
602 Children's Hunter (Small/Medium Ponies) - Section B
600 Children's Hunter U/S (Small/Medium Ponies) - Section B
417 \$2,500 Marshall & Sterling Children's Hunter Classic (Small/Medium Ponies)
❖ CHILDREN'S HUNTER SMALL/MEDIUM PONY CHAMPIONSHIP

Wednesday, August 28th

GRAND PRIX RING • 8:00 AM

- 202 \$10,000 Wölffer Estate Open Jumper (1.40m) II.1.a
216 Junior Jumper (1.40m), II.1.a

GRAND PRIX RING • 1:30 PM

- 206 \$10,000 Rushy Marsh Farm Open Jumper (1.45m), FEI Table A, Article 238.2.I

JUMPER RING 2 • 8:00 AM

- 250 SHF Enterprises East Coast Young Jumper Championships Round I, 5 Year-Olds, II (1.20m)
253 Split Rock Farm East Coast Young Jumper Championships Round I, 6 Year-Olds, II (1.30m)
218 Junior Jumper (1.30m), II.2.a
213 Amateur-Owner Jumper (1.30m), II.1.a

ANNE ASPINALL RING • 8:00 AM

- 35 Regular Conformation Hunter 3'9"
36 Regular Conformation Hunter 3'9"
32 Regular Conformation Hunter 3'9" U/S
❖ REGULAR CONFORMATION CHAMPIONSHIP
24 Green Conformation Hunter
25 Green Conformation Hunter
21 Green Conformation Hunter U/S
❖ GREEN CONFORMATION HUNTER CHAMPIONSHIP
13 Huntland First Year Green Hunter
14 Huntland First Year Green Hunter
❖ HUNTLAND FIRST YEAR GREEN CHAMPIONSHIP
18 Second Year Green Hunter
19 Second Year Green Hunter
❖ SECOND YEAR GREEN CHAMPIONSHIP
29 High Performance Hunter 3'9"
30 High Performance Hunter 3'9"
❖ HIGH PERFORMANCE HUNTER CHAMPIONSHIP

HUNTER 2 RING • 8:00 AM

- 126 Adult Amateur Hunter 36-49
127 Adult Amateur Hunter 36-49
125 Adult Amateur Hunter 36-49 U/S
130 Adult Amateur Hunter 50+
131 Adult Amateur Hunter 50+
129 Adult Amateur Hunter 50+ U/S
122 Adult Amateur Hunter 18-35
123 Adult Amateur Hunter 18-35
121 Adult Amateur Hunter 18-35 U/S

HUNTER RING 3 • 8:00 AM

- 340 National PHA Equitation
341 Pessoa / USEF Hunter Seat Medal Qualifying Class

ANNEX • 8:00 AM

- 383 Short Stirrup 10-12, W-T
384 Short Stirrup 10-12, W-T-C
385 Short Stirrup 10-12, O/F
❖ SHORT STIRRUP 10-12 CHAMPIONSHIP
386 Short Stirrup 9 & Under, W-T
387 Short Stirrup 9 & Under, W-T-C
388 Short Stirrup 9 & Under, O/F
❖ SHORT STIRRUP 9 & UNDER CHAMPIONSHIP
❖ GRAND SHORT STIRRUP CHAMPIONSHIP

2013 Hampton Classic Tentative Time Schedule

Thursday, August 29th

GRAND PRIX RING • 8:00 AM

- 211 Amateur-Owner Jumper (1.40m), II.1.a
208 \$10,000 Douglas Elliman Open Jumper (1.45m), Table II.2.b

GRAND PRIX RING • 1:30 PM

- 351 \$10,000 Sam Edelman Equitation Championship

JUMPER RING 2 • 8:00 AM

- 406 \$5,000 EnTrust Junior Jumper Classic (1.30m), II.2.b
❖ JUNIOR JUMPER (1.30M) CHAMPIONSHIP
407 \$5,000 Strong's Marine A-O Jumper Classic (1.30m), II.2.b
❖ AMATEUR OWNER JUMPER (1.30M) CHAMPIONSHIP
256 East Coast Young Jumper Championships Round 1, 7 & 8 Year-Olds II (1.35 - 1.40m)
254 Split Rock Farm East Coast Young Jumper Championships Round 2, 6-Yr-Olds, II.2.a (1.30m)
251 SHF Enterprises East Coast Young Jumper Championships Round 2, 5-Yr-Olds, II.1.a (1.20m)

ANNE ASPINALL RING • 8:00 AM

- 53 Small Junior Hunter 15 & Under
54 Small Junior Hunter 15 & Under
52 Small Junior Hunter 15 & Under U/S
63 Large Junior Hunter 15 & Under
64 Large Junior Hunter 15 & Under
62 Large Junior Hunter 15 & Under, U/S
58 Small Junior Hunter 16-17
59 Small Junior Hunter 16-17
57 Small Junior Hunter 16-17, U/S
68 Large Junior Hunter 16-17
69 Large Junior Hunter 16-17
67 Large Junior Hunter 16-17, U/S

HUNTER 2 RING • 8:00 AM

- 124 Adult Amateur Hunter 18-35
128 Adult Amateur Hunter 36-49
132 Adult Amateur Hunter 50+
❖ ADULT AMATEUR HUNTER 18-35 CHAMPIONSHIP
❖ ADULT AMATEUR HUNTER 36-49 CHAMPIONSHIP
❖ ADULT AMATEUR HUNTER 50+ CHAMPIONSHIP
❖ ADULT AMATEUR HUNTER CHAMPIONSHIP

HUNTER 2 RING • 1:30 PM

- 419 \$2,500 Marshall & Sterling Adult Amateur Hunter Classic

HUNTER 3 RING • 8:00 AM

- 345 Washington International Equitation Classic, Jumper Phase
238 Children's Jumper (1.10m), II.1.a
538 Children's Jumper (1.10m), II.1.a
235 Adult Amateur Jumper (1.10m), II.1.a
535 Adult Amateur Jumper (1.10m), II.1.a

Friday, August 30th

GRAND PRIX RING • 8:00 AM

- 403 \$10,000 Junior/Amateur-Owner Welcome Stake (1.40m) Table II.1.a.
[Jr/A-O Qualifier for Sunday]
411 \$15,000 Lugano Diamonds Speed Derby (1.40m) FEI Table C, Article 239

GRAND PRIX RING • 1:00 PM

- 400 \$50,000 Spy Coast Farm/Young Horse Show Series Grand Prix Qualifier,
FEI Table A, Article 238.1.2 (CSI****)

JUMPER RING 2 • 8:00 AM

- 257 East Coast Young Jumper Championships Round 2, 7 & 8 Year-Olds, II.2.a (1.35-1.40m)
236 Adult Amateur Jumper (1.10m), II.2.b
536 Adult Amateur Jumper (1.10m), II.2.b
239 JustWorld International Children's Jumper (1.10m), II.2.b
539 JustWorld International Children's Jumper (1.10m), II.2.b

ANNE ASPINALL RING • 7:30 AM

- 55 Small Junior Hunter 15 & Under
56 Small Junior Hunter 15 & Under
65 Large Junior Hunter 15 & Under
66 Large Junior Hunter 15 & Under
60 Small Junior Hunter 16-17
61 Small Junior Hunter 16-17
70 Large Junior Hunter 16-17
71 Large Junior Hunter 16-17
❖ SMALL JUNIOR HUNTER CHAMPIONSHIPS
❖ LARGE JUNIOR HUNTER CHAMPIONSHIPS
❖ HIGH SCORE JUNIOR HUNTER
43 Hunt Ltd. Amateur-Owner 3'6" Hunter, 36+
44 Hunt Ltd. Amateur-Owner 3'6" Handy Hunter, 36+
38 Amateur-Owner 3'6" Hunter, 18-35
39 Amateur-Owner Handy 3'6" Hunter, 18-35
50 Guaranteed Rate Amateur-Owner 3'3" Hunter, 36+
51 Guaranteed Rate Amateur-Owner 3'3" Hunter, 36+
95 Amateur-Owner 3'3" Hunter, 18-35
96 Amateur-Owner 3'3" Hunter, 18-35

Friday, August 30th continued

HUNTER 2 RING • 8:00 AM

- 339 Equisport Insurance/USEF Pony Medal
73 Small Pony Conformation Hunter
74 Small Pony Handy Hunter
72 Small Pony Hunter U/S
78 Medium Pony Conformation Hunter
79 Medium Pony Handy Hunter
77 Medium Pony Hunter U/S
83 Large Pony Conformation Hunter
84 Large Pony Hunter
82 Large Pony Hunter U/S
369 USEF Adult Equitation

HUNTER 3 RING • 8:00 AM

- 342 ASPCA/ NHSA/ Maclay
344 Washington International Equitation Classic Qualifying Class, Hunter Phase

5:00 - 8:00 p.m.

Exhibitor Party
USET Tent
&
JWI Horseless
Horse Show

Saturday, August 31st

GRAND PRIX RING • 8:00 AM

- 252 \$20,000 SHF Enterprises 5-Year-Old Young Jumper Championship Finals, II.2.a (1.20m)
255 \$30,000 Split Rock Farm 6-Year-Old Young Jumper Championship Finals, II.2.a (1.30m)
408 \$15,000 North Star Junior / Amateur-Owner Jumper Classic (1.40m), II.2.a

GRAND PRIX RING • 2:00 PM

- 401 \$40,000 LONGINES Cup FEI Table A, Art. 238.2.2

JUMPER RING 2 • 8:00 AM

- 405 \$2,500 Marshall & Sterling Adult Amateur Jumper Classic (1.10m) II.2.b
❖ ADULT AMATEUR JUMPER CHAMPIONSHIP
409 \$2,500 Marshall & Sterling Children's Jumper Classic (1.10m), II.2.b

ANNE ASPINALL RING • 9:00 AM

- 45 Hunt Ltd. Amateur-Owner 3'6" Hunter, 36+
46 Hunt Ltd. Amateur-Owner 3'6" Hunter, 36+
42 Hunt Ltd. Amateur-Owner 3'6" Hunter, 36+ U/S
❖ HUNT LTD. AMATEUR-OWNER 3'6" HUNTER, 36+ CHAMPIONSHIP
40 Amateur-Owner 3'6" Hunter, 18-35
41 Amateur-Owner 3'6" Hunter, 18-35
37 Amateur-Owner 3'6" Hunter, 18-35 U/S
❖ AMATEUR-OWNER 3'6" HUNTER, 18-35 CHAMPIONSHIP
48 Guaranteed Rate Amateur-Owner 3'3" Hunter, 36+
49 Guaranteed Rate Amateur-Owner 3'3" Handy Hunter, 36+
47 Guaranteed Rate Amateur-Owner 3'3" Hunter U/S, 36+
❖ GUARNATEED RATE AMATEUR-OWNER 3'3", 36+ HUNTER CHAMPIONSHIP
93 Amateur-Owner 3'3" Hunter, 18-35
94 Amateur-Owner 3'3" Handy Hunter, 18-35
92 Amateur-Owner 3'3" Hunter U/S, 18-35
❖ AMATEUR-OWNER 3'3", 18-35 HUNTER CHAMPIONSHIP
❖ HIGH SCORE AMATEUR-OWNER HUNTER

HUNTER 2 RING • 8:00 AM

- 75 Small Pony Working Hunter
76 Small Pony Working Hunter
❖ SMALL PONY HUNTER CHAMPIONSHIP
80 Medium Pony Working Hunter
81 Medium Pony Working Hunter
❖ MEDIUM PONY HUNTER CHAMPIONSHIP
85 Large Pony Working Hunter
86 Large Pony Working Hunter
❖ LARGE PONY HUNTER CHAMPIONSHIP
❖ GRAND PONY HUNTER CHAMPIONSHIP

HUNTER 3 RING • 11:00 AM

- 416 \$2,500 Pony Hunter Classic

Sunday, September 1st

GRAND PRIX RING • 8:00 AM

- 258 \$30,000 7 & 8 Year-Old Young Jumper Championship Finals, II.2.a (1.35-1.40m)
404 \$25,000 Hampton Classic Jumping Derby, II.2.a
❖ AMATEUR-OWNER JUMPER (1.40M) CHAMPIONSHIP
❖ JUNIOR JUMPER (1.40M) CHAMPIONSHIP

GRAND PRIX RING • 2:00 PM

- 402 \$250,000 FTI Consulting Grand Prix & FEI World Cup™ Qualifier
CSI-W Bridgehampton FEI 238.2.2 (CSI-W)
❖ OPEN JUMPER CHAMPIONSHIP
❖ \$30,000 LONGINES RIDER CHALLENGE PRESENTATION

ANNE ASPINALL RING • 10:00 AM

- 415 \$10,000 Hermès Hunter Classic
❖ GRAND HUNTER CHAMPIONSHIP
❖ HUNTER GROOM AWARD
❖ LEADING HUNTER RIDER AWARD
❖ BEST JUNIOR RIDER AWARD
❖ LEADING JUNIOR EQUITATION AWARD

NORTH FORK EVENTS

So much to see and do
this weekend!

NORTH FORK

WINERIES

Drink in the whole
North Fork!

The North Fork: A Great Drive

BY PATRICIA SCHOLL

When I was in Arizona, I had the opportunity to drive down route 89A. This route brings you through Sedona where you get to experience gorgeous red rock formations. While driving through the rock formations to the desert with cacti on either side of you. As you enter Oak Creek Canyon, you go from the cacti to the forest. The sound of a fast-moving river echoes off the trees as you move closer to Jerome. Although we don't have hairpin turns on Route 25, it does offer a scenic value unique to our diverse and wonderful island.

Route 25 starts off as Queens Boulevard, after the city in which it begins. It then turns into Hillside Avenue and Braddock Avenue. After you pass over the Cross Island Parkway, its name changes to Jericho Turnpike. Once you enter into Smithtown, Route 25 is also known as Main Street. It begins to alternate between Main Street and Middle Country Road as it makes its way through Nassau and Suffolk County. Nonetheless, Route 25 offers you 105 miles of amazing scenery from Manhattan all the way to the North Fork.

As you cross over the East River passing Roosevelt Island, the majestic view you will not see anywhere else in the world is the Manhattan skyline. She is most brilliant in the evening. As we travel east, we leave the tall buildings and the energy of the city and enter into a new world. The landscape on Jericho Turnpike explodes into a plethora of shops, bakeries,

and eateries. As we travel further, tree-lined streets with houses built in the 1700's emerge. Legend has it that after Richard Smyth rescued the daughter of a Native American Chief, he was granted as much land as he could claim in one day traveling on his bull. The statue of Smyth's bull, Whisper, is located right on Route 25 and is a reminder of how Smithtown got its name.

Finally, we begin to enter the heart of Route 25. Sod farms line the road while bison feed nearby. Locals on horseback trot alongside cars on a one-lane road searching for a horse trail made by their ancestors. Organic farms located in Riverhead all the way to Greenport sell to neighbors and visitors alike. Baseball fields, church auctions and boat dealers are conveniently located right on route 25. Beach-goers enjoy the surf from Cedar Beach in Mount Sinai to Orient Beach State park. Charter Boats filled with patrons hoping to catch "The Big One" are leaving the dock while others are coming back from a two day fishing excursion. Everyone is either near the water, on the water, or in the water.

While traveling this wonderful road, you will experience sleeping cornfields that continue as far as your eye can see. If you're lucky, you will see a deer or two feeding on the side of the road. No matter how many times I see the deer, I still find it an unexpected pleasure. Don't take your eyes off the



Shinn is one of many vineyards you'll pass

scenery just yet. You may also spot a rafter of turkeys way back in the fields. One day as I drove into a new development to see what was being built there, a red fox ran right past my car. I have yet to see another one. Where else on Long Island can you find yourself driving behind a farmer on a tractor reminding you to slow down and enjoy the views?

Groups of avid cyclists pedal by in unison as you decide whether you will visit the Shinn Estate Vineyard and Farmhouse in Mattituck or stay overnight in Greenport at the Bartlett House Inn.

Whether you are going to Manhattan or the Orient, Route 25 can't help but entice you with its beauty and unique scenes of life along this roadside. Don't forget to look up while you travel route 25. Some of the most magnificent osprey's nests can be viewed. Located mostly on the south shore, there are a few on the North Fork as you travel closer to Greenport.

Cedar Beach, 1 Harbor Beach Rd, Mount Sinai 631-928-1747 cedarbeachbarandgrille.com; Orient Beach State Park Rte. 25, Orient 631-323-2440; Shinn Estate Vineyards and Farmhouse, 2000 Oregon Road, Mattituck 631-804-0367; Bartlett House Inn, 503 Front Street, Greenport, 631-477-0371 info@bartletthouseinn.com; Shinn Estate Vineyards and Farmhouse, 2000 Oregon Road, Mattituck 631-804-036, shinnestatevineyards.com.

24th Annual MERLOT WORLD CLASSIC at The Lenz Winery

TASTE OVER 60 DIFFERENT MERLOTS FROM AROUND THE GLOBE!

9.14.13

PARTICIPATING LOCAL VINEYARDS

The Lenz Winery, Bedell Cellars, Duck Walk Vineyards, Lieb Cellars,
Mattebella, Medolla Vineyards, Paumanok Vineyards & Sherwood House

General Public: \$50
Lenz Subscribers: \$25

RSVP: 631 734 6010

38355 MAIN ROAD (RTE 25) IN PECONIC

OFFICE@LENZWINE.COM

FACEBOOK.COM/THELENZWINE

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 89
Calendar pg. 95, Kids' Calendar pg. 98

THURSDAY, AUGUST 22

ADOPT A KITTEN

During the month of August, come see the Cat Condo's with kittens up for adoption, sponsored by RSVP Shelter at Homes Goods Center, 1099 Old Country Rd., Riverhead.

"THE GOOD EARTH" AT LENZ WINERY

Art exhibit created by individuals with autism and other disabilities launched by Family Residences and Essential Enterprise, consisting of original pieces interpreting the forces of nature necessary for the production of wine. Main Road (Route 25), Peconic. For gallery hours and info, contact Lenz Winery, 631-734-6010 lenzwine.com

WINEMAKER'S WALK AT CASTELLO DI BORGHESE

1 p.m., Every Thursday and Sunday through 9/29. A guided tour of the winery and production facility and wine tasting. \$20 per person. 17150 County Rte 48, Cutchogue. 631-734-5111 castellodiborghese.com

OPEN STITCH AT ALTMAN'S

6-8 p.m. Thursdays. UFO (UnFinished Object) Group, aka Open Stitch Meetings. Altman's Needle & Fiber Arts, 195 Love Ln, Mattituck. 631-298-7181

OPEN MIC NIGHT AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. 631-734-7361

ROLLING THUNDER AT THE ALL STAR

8 p.m.-midnight \$18 All you can bowl, including shoes. Every Thursday. Pizza & drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

SANDRA BERNHARD AT THE OLD MILL INN

8:30 p.m. Also on 8/24. This marks the third year in a row that Bernhard has performed at the historic waterfront venue. All previous shows have been sold out. 5575 Grist Mill Inn, Mattituck. 631-298-8080 theoldmillinn.net

FRIDAY, AUGUST 23

SCULPTURE GARDEN

Open daily, 10 a.m.-4 p.m. Come explore the grounds of Brecknock Hall and take a guided tour of Peconic Landings permanent sculpture garden, now on display at Brecknock Hall. Guided tours by appointment. Free of charge, 1500 Brecknock Road, Greenport, 631-477-3900

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1:30-4:30 p.m. Live music by Norman Vincent. 39390 Route 25, Peconic. Also on Sundays. 631-765-1100 raphaelwine.com

SAIL ON A SCHOONER IN GREENPORT

2-4 p.m. & 5:30-7:30 p.m. The 80' schooner SoundWaters is coming to Greenport. Also on 8/24 & 8/25. For complete schedule, reservations and directions, 203-406-3355 soundwaters.org

LIVE AND LOCAL MUSIC SERIES AT COFFEE POT CELLARS

2-5 p.m. Live music with Rorie Kelly, originals & covers. 31855 Main Road Cutchogue. 631-765-8929 coffeepotcellars.com

LIVE MUSIC AT THE ALL STAR

4-7 p.m., Happy hour and free buffet. 9 p.m., Joe Hampton & The Kingpins. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FLIGHTS AT NORTH FORK TASTING ROOM

4-7 p.m., through 6/28. Enjoy a gourmet happy hour with appetizer specials, \$5 pints and featured wines, all with live music. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

SPECIAL EXHIBIT AT HALLOCKVILLE

Learn all about the rich history of an iconic Sound Avenue

landmark. Open to the public on Fridays, Saturdays, and Sundays from noon-4 p.m. 6038 Sound Ave., Riverhead. 631-298-5292 hallockville.com

MUSICAL REVUE AT DILIBERTO WINERY

6 p.m. Live music on the patio with talented local performers. 250 Manor Lane, Jamesport. 631-722-3416 dilibertowinery.com

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

6-10 p.m., 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

MOVIES AT THE SHELTER ISLAND LIBRARY

7 p.m., Fridays. 37 N. Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

LIVE MUSIC AT TWEEDS

7-10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

FRIDAY NIGHT FIRE PIT: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256 jamesportwines.com

PERLMAN MUSIC PROGRAM ALUMNI CONCERTS

7:30 p.m. Also on 8/24, 8/30, 8/31. Ariel String Quartet will perform 8/23-8/24, and cellist Deborah Pae will perform 8/30-8/31. Tickets are \$20/\$10 for 18 and under. Arnaud Sussmann, Doori Na & Nicole Leon. Clark Arts Center, Shelter Island Campus. Free and open to the public. 73 Shore Road, Shelter Island. 212-877-5045 specialevents@perlmannmusicprogram.org

LIVE MUSIC AT THE ALL STAR

9 p.m.-midnight. Live local bands weekly. Come early for happy hour, free buffet and drink specials. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

SATURDAY, AUGUST 24

HARVEST EAST END AT MCCALL VINEYARD & RANCH

Festival tastings and Vin-IP Experience. Tickets start at \$250, tasting only is \$125. 22600 Route 25, Cutchogue. 631-734-5764 mccallwines.com harvesteastend.org

GREENPORT FARMERS MARKET

9 a.m.-1 p.m., Saturdays through 10/12. United Methodist Church, 621 Main St., Greenport.

SHELTER ISLAND FARMERS MARKET

9 a.m.-12:30 p.m., Saturdays through 9/21. Shelter Island Historical Society, 16 South Ferry Rd., Shelter Island. 631-749-0025 shelterislandhistorical.org

FLANDERS FARM FRESH FOOD MARKET

9 a.m.-1 p.m., Saturdays through 10/12. David W. Crohan Community Center, 655 Flanders Rd.

DIG INTO STORIES AT SHELTER ISLAND LIBRARY

10:30 a.m., Saturdays. Enjoy stories and a craft. 37 N Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

TOUR AND TOMATO TASTING AT SANG LEE FARMS

11 a.m.-12:30 p.m., Saturdays through 8/31, also on 9/7, 10/5, 10/12. 25180 Country Rte. 48, Peconic. Reserve at 631-734-7001 sangleefarms.com

VIP TOUR AT SANNINO BELLA VITA VINEYARD

1 p.m. Also on 8/25 & 8/31. Mini viticulture and winemaking tour given by owner and winemaker, Anthony Sannino. Includes tasting, cheese plate and special discounts. \$20 per person. 1375 Peconic Lane, Peconic. 631-734-8282 sanninovineyard.com

LIVE MUSIC AT DILIBERTO WINERY

1:30-4:30 p.m. With Mike Duca. Also from 5-8 p.m. on the patio. Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416 dilibertowinery.com

CABARET & WINE AT CASTELLO DI BORGHESE

2-4 p.m. Also on 8/31, and Saturdays in September. With Marguerite Volonts, cabaret artist, singer and violinist. Free admission, wine available for purchase. 17150 County Rte 48, Cutchogue. 631-734-5111 castellodiborghese.com

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2-5 p.m. Also on Sundays. Bob Stack is performing. Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com



PICK OF THE WEEK

SATURDAY, AUGUST 24

Bobby Caldwell at Suffolk Theater

6:30 p.m. (see below)

LIVE MUSIC AT LIEB CELLARS OREGON ROAD

2-6 p.m. Rain or shine. Open every day from 12-7. 13050 Oregon Road, Cutchogue. 631-298-1942 liebcellars.com

LIVE MUSIC AT THE NORTH FORK TASTING ROOM

4-8 p.m. 3225 Sound Avenue, Riverhead. 631-727-9513 northforktastingroom.com

BOBBY CALDWELL AT SUFFOLK THEATER

6:30 & 7 p.m., Dinner seating. Show starts at 8 p.m. Summer Saturday Supper Club Series. \$105 includes all. 118 E. Main St., Riverhead. 631-727-4343 suffolktheater.com

LIVE MUSIC AT TWEEDS

7-10 p.m., Saturdays. Tommy Keys plays jazz and barrelhouse boogie every week. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

SUNDAY, AUGUST 25

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1:30-4:30 p.m. Raphael Vineyard, 39390 Route 25, Peconic. 631-765-1100 raphaelwine.com

LIVE MUSIC AT DILIBERTO WINERY

1:30-4:30 p.m. 250 Manor Lane, Jamesport. 631-722-3416 dilibertowinery.com

LIVE MUSIC AT COREY CREEK VINEYARDS

1-5 p.m. 45470 Main Rd., Route 25, Southold. Custom catering. 631-765-4168 bedellcellers.com

LIVE MUSIC AT BEDELL CELLARS

1-5 p.m. 36225 Main Road, Cutchogue, 631-734-7537

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2-5 p.m. Also on Saturdays. The Lenz Winery, Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

COOKING DEMO AT DILIBERTO WINERY

3 p.m., Learn how to make fresh mozzarella and homemade pasta. Diliberto Winery, 250 Manor Lane, Jamesport. 631-722-3416 dilibertowinery.com

RECEPTION FOR MARY EINSTEIN

3-5 p.m. Fundraiser in honor of Mary Einstein, Southold Town Board Candidate, to be held on the bay in Southold in the Heron Suites lobby, 61600 Main St., RSVP, 631-298-8963

TUESDAY, AUGUST 27

MURDER MYSTERY STEAK DINNER

6:30 p.m. Guests figure out who the murderer is! Fun and delicious dinner, auction. \$75/\$700 for table of 10. Riverhead Polish Hall, 218 Marcy Ave., Riverhead. 631-779-3181, 631-369-2457

WEDNESDAY, AUGUST 28

ARTIFACTS AT MATTITUCK-LAUREL HISTORICAL SOCIETY

7 p.m. The Riverhead Museum van will be brought to Mattituck Historical Society. Local artifacts will be displayed and discussed. Refreshments will be served. 631-298-4450 mlhistoricalsociety.org

Send listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

NORTH FORK RESTAURANT

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TOWN & COUNTRY
REAL ESTATE

HISTORY

Montauk's
heritage revealed!

MONTAUK

EVENTS

What's happening
this weekend

Montauk "Adapts" Beautifully

BY LISA TANNENBAUM

Montauk didn't develop like your typical town. Driving into Montauk is like entering another world entirely—with water views on each side and wild landscapes. For 250 years Montauk was pastureland for cows and sheep. Then it was a fishing village and became more developed in the early 20th century as it was going to be turned into a summer resort town, but the developer went belly up.

Now there are many old Montauk buildings that have been transformed into new establishments. Examples of this adaptive reuse are the Navy Beach Restaurant; the Montauk Brewing Company; and the Montauk Playhouse. Navy Beach used to be a torpedo testing ground, while Montauk Brewing Company was

a woodworking shop. Montauk Playhouse was originally two indoor tennis courts and has undergone partial renovation into a gymnasium and community center.

Navy Beach is the most historic of these three examples. It was a Navy outpost in World War II. Before that it was a fishing village that was around since the turn of the century. In September 1938, half of the fishing village was destroyed by the most powerful hurricane to hit Long Island in history. Nine people were swept away. People put the fishing village back together, only to have it torn down by the Navy in 1942. They were given 30 days to vacate their shacks for a torpedo testing range. Some of the buildings were moved, but the Navy tore down everything else and built four massive buildings covering 20 acres of shoreline including barracks, which were disguised as a New England fishing village from above. These were eventually turned into Rough Riders Landing Condos stands on this site, next to the Navy Beach Restaurant. The Navy also poured concrete roadways and infrastructure that still serve the area today.

Fort Pond Bay was particularly suitable for testing torpedoes. They were manufactured not far away at the Newport Rhode Island naval facility and then they were assembled and tested in Montauk. There were stories of mishaps with the torpedo testing range during the war effort. The torpedoes



L. Tannenbaum

Once a torpedo testing ground, now a tasting ground!

were launched without warheads, as they had not been perfected yet. They boomeranged and turned back around to where they were launched from and smashed up docks and houses—one landed on the back of a flatbed truck and the owner joked that he didn't remember picking that up. Eventually, the Navy perfected the torpedoes and they were able to track the serial numbers to find out which enemy ships were blown up in Japan. It was a point of pride that Montauk successfully contributed to the war effort.

Today, Navy Beach Restaurant is located where the Navy base used to be and has been serving lunch and dinner on the beach (Cont'd on next page)



L. Tannenbaum

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Adapts *(Continued from previous page)*



The Montauk Playhouse



The guys at Montauk Brewing Co.

L. Tannenbaum

since 2010. The food is excellent, and the décor looks like an old nautical building with porthole windows looking onto the water. The building housed several different restaurants before, having been converted in the 1980s. It was part of the original complex of the Navy base housing. There's also a building with a tall chimney that served as a cannery to can food for the Navy.

Montauk Playhouse was built in 1928–29 by Carl Fisher as the Montauk Tennis Auditorium below the Montauk Manor Hotel. It's a Tudor Revival structure built of light steel frame construction sheathed in plywood and covered in stucco with a fieldstone base. There are two main gable-

roofed volumes, which were the two tennis courts symmetrically arranged around a low shed, which housed common spaces. After being tennis courts, it held boxing matches, and in the 1950s it served as a theater, hence the name "Playhouse."

Today, the Playhouse is a community center housing the Body Tech private gym, a physical therapist office, adult daycare and meals for the elderly and a childcare center. There's also a full-size gymnasium occupying one of the former tennis court bays, the only one in Montauk. These were the result of a \$7 million bond with construction completed in 2006. There's a \$5 million fundraising effort to build a pool and

aquatic center in the other tennis court bay, which currently stands empty.

Montauk Brewing Company is a relatively recent addition to the Montauk village. The building has been standing since 1996, first as a woodworking shop owned by the father of one of the Brewery's founders, Vaughan Cutillo. Cutillo approached his father upon his retirement from the woodworking business to see if he and some friends could turn the building into a brewery. The town of East Hampton took two years to give them a permit to convert the garage-like structure into a fully operational brewery. The rest, as they say, is history.

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MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. 81, Arts & Galleries pg. 89
Calendar pg. 95, Kids' Calendar pg. 98

THURSDAY, AUGUST 22

MONTAUK FARMERS MARKET

9 a.m.–2 p.m. Thursdays through 10/17. Village Green, Center of Town. 631-668-2428

BEACH VOLLEYBALL LEAGUE AT GURNEY'S

4 person Co-Ed volleyball league every Thursday. Bar and food available. Gurney's, 290 Montauk Highway, Montauk. 631-668-2345 gurneysinn.com

MARGARITA MADNESS

6 p.m., Weekly. Camerena Tequila models will shake up specialty margaritas. Small bites available and Soul Junkies will be jamming. At 360 East at Montauk Downs, 50 South Fairview Ave., Montauk.. 631-483-5025 lessing.com

JOE DELIA & THIEVES/BATTLE OF THE BANDS AT SURF LODGE

6 p.m., Thieves entertain cocktail hour before battle of the bands, 7–9 p.m. to benefit Paddlers for Humanity. Battle of the Bands tickets are \$35. 183 Edgemere St., Montauk. 631-483-5037 thesurlodge.com

POLKA AT ZUM SCHNEIDER

7 p.m. Every Thursday, all summer long. Mosl Franzi & Benji from the JaJaJas do the Polka Power. Best beer in town & authentic German cuisine. 4 South Elmwood Ave, Montauk. 631-238-5963 zumschneider.com

FRIDAY, AUGUST 23

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Friday. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastreastaurant.com

KARAOKE AT GURNEY'S

9 p.m. Fridays, with Des & Linda. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, 631-668-2345 gurneysinn.com.

HARRY-OKE FRIDAYS AT LIARS' CLUB

10 p.m. Fridays. 401 W. Lake Drive, Montauk. 631-668-9597

SATURDAY, AUGUST 24

MTK COMMUNITY CHURCH RUMMAGE SALE

9 a.m.–noon. Every Saturday at Montauk Community Church. 850 Montauk Hwy. 631-668-2022 montaukcommunitychurch.org.

LIVE MUSIC AT THE SLOPPY TUNA

Noon–4 p.m. Live music from Jefferson Thomas Band. 148 S Emerson Ave, Montauk. 631-647-8000 thesloppytuna.com

TASTINGS AT THE MONTAUK BREWING COMPANY

Noon–8 p.m. Sat. & Sun. 3–8 p.m. Monday–Friday 62 S. Erie Ave, Montauk. 631-834-2627 montaukbrewingco.com

SOUND WAVES AT THE HOUSE

Noon–7 p.m., Saturdays through 8/31. The Montauk Beach House, 55 South Elmwood Ave., Montauk. Invitation only, contact 631-668-2112 thembh.com

BACKYARD RESTAURANT AT SOLÉ EAST

1–6 p.m., Relax poolside with DJ music, lunch service from 11:30 a.m., dinner from 5:30 p.m., DJ music starting at 10 p.m. 90 Second House Road, Montauk. 631-668-2105 soleeast.com

LIVE MUSIC AT MONTAUK YACHT CLUB

1 p.m., Saturdays with the Dan Bailey Tribe. 32 Star Island Road, Montauk. 888-MYC-8668 montaukyachtclub.com

AUTRE NE VEUT AT THE SURF LODGE MONTAUK

Call for show time and other details. 183 Edgemere Street, Montauk. 631-483-5037 thesurlodge.com

LIVE MUSIC AT THE MONTAUKET

5 p.m. start. 88 Firestone Road. 631-668-5992.



Catch Citizen Cope at Solé East

REGGAE AT THE SLOPPY TUNA

5–10 p.m., Saturdays. 10 p.m.–4 a.m. Late Night dancing with your favorite DJs. 148 S Emerson Ave, Montauk. 631-647-8000 thesloppytuna.com

TWISTER AT ZUM SCHNEIDER

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DANCING AT GURNEY'S

9 p.m. Saturdays, Live Music or DJ. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, 631-668-2345 gurneysinn.com

LIVE MUSIC AT SHAGWONG

9 p.m. Live music with every Saturday. The 3Bs. Main Street, Montauk, 631-668-3050 shagwong.com

BOOGASUGER AT ZUM SCHNEIDER

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KARAOKE NIGHT

10 p.m., Saturdays. Cross Eyed Clam Bar & Grill, 440 West Lake Drive. 631-668-8065

SUNDAY, AUGUST 25

WHALEWATCH MEET UP

9:30 a.m.–3 p.m. Museum members and friends meet up for a Viking Fleet whale-watching trip. Participants might see whales, sharks, dolphins, sea turtles and more. For details, 631-477-2100 ext. 8 membership@eastendseaport.org vikingfleet.org

BOOZY BRUNCH AT THE CROSS EYED CLAM

Noon–4 p.m., Sundays. DJ Dance Music, endless mimosas, bloody marys and sangria. \$40 per guest. 440 West Lake Drive. 631-668-8065

JAZZ & BOSSO NOVA BRUNCH AT SOLÉ EAST

11:30 a.m. Enjoy music by Ludmilla and Marcello. 90 Second House Road, Montauk. 631-668-2105 soleeast.com

OUTDOOR MUSIC AT THE SLOPPY TUNA

4:30–8:30 p.m. Live music with Bobby Nathan Band. 148 S Emerson Ave, Montauk. 631-647-8000 thesloppytuna.com



PICK OF THE WEEK

SUNDAY, AUGUST 25

Donovan Frankenriter at Surf Lodge

(See listing below)

COOL COCKTAILS AT THE BLACKWELL RUM SHACK

5–9 p.m., Saturdays and Sundays. Enjoy the music of hostess Lysa Cooper and Damon Degraff. 161 Second House Road, Montauk.

LOVE LA PLAGE SUNDAYS AT NAVY BEACH

5 p.m. Live music with sunset views. This week it's Twister. Winston Irie on 9/1. 16 Navy Road, Montauk. 631-668-6868 navybeach.com

HOODOO LOUNGERS AT GOSMAN'S DOCK

6 p.m. Bring lawn chairs or blankets and enjoy some New Orleans R&B and Zydeco. 500 West Lake Drive, Montauk. 631-668-5330 gosmans.com

DONOVAN FRANKENRITER AT THE SURF LODGE

Call for show time and other details. 183 Edgemere Street, Montauk. 631-483-5037 thesurlodge.com

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Sunday. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastreastaurant.com

MONDAY, AUGUST 26

MONDAY STORYTIMES AT MONTAUK LIBRARY

10 a.m., Listen to stories, sing songs and make a craft! All are welcome to listen. The crafts are most appropriate for preschool age children. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

CONCERTS ON THE GREEN

6 p.m. Vivian & The Merrymakers. Bring chairs or a blanket. On the Green, Montauk. Montaukchamber.com

SEWALK CHALK AND SNOWCONES

4 p.m. Join us outside for delicious ices. Then, create chalk art! All ages and abilities welcome. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

LIVE MUSIC AT THE POINT BAR & GRILL

10 p.m., Mondays. Todd the Guitar Guy. 697 Montauk Highway, Montauk. 631-668-1500 pointbarandgrill.com

TUESDAY, AUGUST 27

MONTAUK POINT LIGHTHOUSE & GIFT SHOP

Open daily. 2000 Montauk Hwy, Montauk. montauklighthouse.com

TUESDAY NIGHT REGATTAS

"Three Sheets to the Wind" sailor party at Hurricane Alley at The Montauk Yacht Club. Sign up to race aboard one of four Catalina 22s or watch the races from the yacht club and join the afterparty. 631-522-5183 sailmontauk.com

JOE DELIA & THIEVES AT GURNEY'S

6–10 p.m. Beach party! Joe Delia & Thieves serenades the sunset over the waves and sand at the Barge. No cover, kid friendly. Gurney's Inn, 290 Montauk Highway, Montauk. 631-668-2345 gurneysinn.com

LIVE MUSIC AT SWALLOW EAST

7 p.m. Live music every Tuesday. 474 West Lake Dr., Montauk. 631-668-8344 swalloweastreastaurant.com

SUMMER BEACH CONCERTS AT GURNEY'S

Tuesdays. Drink promos, and enjoy bonfires, volleyball and food. Gurney's, 290 Montauk Highway, Montauk. 631-668-2345 gurneysinn.com

WEDNESDAY, AUGUST 28

LOBSTER BAKE AT GURNEY'S

6–8:30 p.m., Wednesdays. Enjoy a leisurely and scenic lobster dinner indoors or on the patio. Gurney's, 290 Montauk Highway, Montauk. 631-668-2345 gurneysinn.com

Send Montauk Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

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Caroline Doctorow's Little Lovin' Darling

BY ROBERT OTTONE

Caroline Doctorow's music has a way of transcending that feeling of place. For example, one of the songs from her new album *Little Lovin' Darling*, produced by Pete Kennedy, is called "Cactus Flower" and its melodic vibe carries the listener through western-inspired themes. Some of the lyrics include: "Just to ride around with you, from the trailer bed, I can see the stars, coyote calls in the night sky, like the white dove, I wear wings, I don't want this canyon road to ever end." Her music evokes a feeling of western wanderlust, while also presenting folk-inspired ideas unique to a Long Islander. I chatted with Doctorow about the new album, her career and her folk/country-inspired approach to songwriting.

"I guess my sound is sort of a folk-Americana sound, rooted in the artists I was influenced by, the songwriters of the '60s. Particularly for this record—Donovan. The record kind of has a split personality. It's half-Donovan, half-Hank Williams," Doctorow said.



Caroline Doctorow

"I've always been a sucker for Donovan. While listening to tracks off *Little Lovin' Darling* with some friends, we found ourselves chatting about folk music and the music of the '60s," the very music Doctorow claims influences her. It's almost like her latest album serves as a journey down the rabbit hole for '60s and early '70s musical discussion, while also serving as a modern reminder of the era of genuine songwriters.

"I'm very interested in songwriting. Maybe other people do crossword puzzles or play card games. I like pushing lyrics around on a page. I find that compelling, so that's the muse I follow more than any other," Doctorow said.

While that country connection is strong, there's also a very heavy Long Island influence in Doctorow's sound, like in "Big Duck Ramble"—"In the town of Flanders on a highway road, out on Route 24, there sits a famous sight to behold, I'm telling you now if you've never been told," are some of the lyrics. "One of the things about this area and how it helps a working musician better than, for instance, New York City, is that this area has always been so welcoming and supportive of my work," Doctorow noted.

Doctorow has been performing as part of the Montauk Summer Concert Series, and will perform at *Dan's Papers* Annual Literary Prize ceremony at Guild Hall on August 26. "My music is lyric-based. The lyrics come first, the rhythm second. No matter where I am, if that's the kind of room I'm playing, I'll be happy," Doctorow said. "I'm excited about the *Dan's Papers* Literary Prize ceremony! This is maybe my eighth or ninth year playing the Summer Concert Series. Montauk is a great music town."

Little Lovin' Darling evokes a lot of feelings. I was curious where Doctorow wanted to take listeners with the new album. "My last album was a retrospective of folk icon Mary McCaslin, so I presented her songs and I just wanted to make a summer record, something upbeat. Because of the dial of my voice and because I love Donovan, that was the direction I was pulled in.

He has a certain groove and is upbeat without being a total rocker," Doctorow said. "Presenting the two different lyrical styles, Hank Williams and Donovan, was an interesting combination."

Doctorow said, "We're so lucky to live in a community packed with so many great musicians, where the people are supportive of the arts and institutions like *Dan's Papers* and our local radio stations. The Hamptons became the Hamptons when painters settled here because of the quality of life. The way the sea meets the land; the landscape itself creates this beautiful soft light you really can't find

"I'm very interested in songwriting. Maybe other people do crossword puzzles or play card games. I like pushing lyrics around on a page."

anywhere else on the planet. It's a very supportive cocoon for us musicians. I'm so happy to live here with my family."

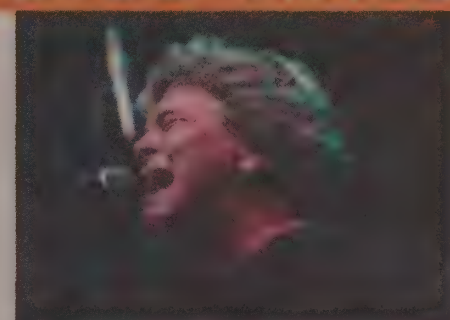
AUGUST AT GUILD HALL



Staged Reading *The Whisper* A New Comedy by Eugene Pack

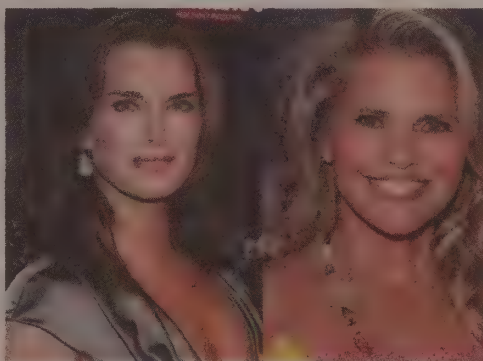
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The Beatles - Abbey Road Performed Live at Guild Hall by The Classic Albums Live Band

Sunday August 25 at 8pm
From \$30



Celebrity Autobiography

Friday August 23 at 7 & 9:30pm

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Taj Mahal Trio with special guest Bettye LaVette

Saturday August 31
8pm
From \$50

Conversation with Culinary Celebrity - Melissa Clark Hosted and Interviewed by Florence Fabricant

Sunday August 25 / 11am

\$15/ \$75 VIP "meet and greet" continental brunch with the chef and host!



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Exhibits at Romany Kramoris Raise Questions

BY MARION WOLBERG-WEISS



A continuing issue in the art world concerns the nature of a fine art gallery. Does fine art mean that paintings can't be shown with other items, like furniture and rugs, for example? Another concern is whether crafts can also be art. Sag Harbor's Romany Kramoris Gallery has confronted both subjects in the 38 years that owner Kramoris has been at the present location.

The space is a one-of-a-kind venue where jewelry, vases, art books and unusual pieces from around the world mix with special exhibits. The current

show, Linda Stein's sculpture and bully-proof vests, is a case-in-point where fine art stands out among the grab bag of items appealing to the senses. Stein is a well-known feminist artist who shows regularly at her New York gallery. She is also involved in a tour where her work is shown at universities and art centers throughout the United States.

The bully-proof vests derive from Stein's previous series, "Knights of Protection" and "Warrior Women," and are intriguing in their own right. The use of fabric and thread belies the notion that the material should



Linda Stein empowers through Wonder Woman.

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Bobby Collins
Monday, August 26

Hamptons' Pride
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Saturday August 31

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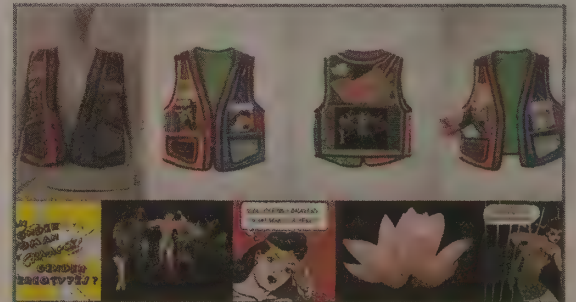
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be made of metal and leather like Stein's sculptures. In fact, her vests are smooth and comfortable, not at all like what we would expect from something called "bulletproof."

This contradiction is followed by another one. The surface of the vests presents different images in a patchwork pattern, indicating a quilt, the quilt serving as a metaphor for home and country. There are other opposing juxtapositions. Consider Stein's depiction of Wonder Woman, with her sexy body and her masculine stance.

Wonder Woman's statement on a vest's pocket, "I've always felt that girls should be as mobile as boys," makes us smile. What also gets our attention is an image of an ammunition belt near a religious figure. Is Stein commenting on the struggle between war and spirituality? If so, that's a move beyond her feminist rhetoric. No matter. It's all food-for-thought.



Stein's "bully-proof" vests

Another exhibit, paintings by Christopher Engel, is full of contradictions, as well. Consider his portraits of power, with men wearing crowns. Yet, Engel uses a simple, primitive style to convey these ideas. We aren't sure who the subjects are; perhaps the Three Wise Men or Knights of the Round Table, but we like guessing.

A few portraits are obvious: one with the title "Saint" and another one that appears to be the Madonna and Child. What's interesting are the geometric configurations: triangles, circles and rectangles. (Circular shapes might mean eternity, for example.) The most intriguing example is the Madonna and Child, which is positioned in a frame-within-a-frame. To this critic, at least, the frame means a reference to the outside world.

Finally, a wooden horse by the gallery's entrance by Lautaro and Franco Cuttica is proof that craft can be art. The animal seems like it is composed of driftwood, with metal and leather parts. It is a patchwork of sorts, recalling Stein's vests. What a small world.

The exhibits will be on view at Sag Harbor's Romany Kramoris Gallery (41 Main Street) until August 31 and available for viewing by request. Call 631-725-2499.

Bobby Collins Will Make You Laugh Aug. 26

BY ROBERT OTTONE

"I was Chelsea Clinton's favorite comedian,"

Bobby Collins told me while chatting about his career and how he ended up rubbing elbows with the President and White House staffers. "I was at the White House twice and met the President. The Clintons were really nice. The first time I did a show there, I was standing off to the side and I look over, there's President Clinton standing right next to me. I pointed out this little bit of sweat on my upper lip and told him I was just a kid from New York City and now I'm standing next to the President of the United States. I thought that was pretty cool. I've been lucky."

Collins, in town to perform at the Bay Street Theatre on Monday, August 26, relayed many stories, all of them hysterical.

"I just did Jimmy Fallon, which went great, they invited me back. Funny thing is, Jimmy opened for me on tour," Collins said. "It's great seeing him take over *The Tonight Show*!"

"There was a guy in the street, just shouting and screaming," Collins said. "This is where I grew up, to me this is entertainment. I love it here." Collins, originally from New York, has since relocated west to California, however; he still loves being on the East Coast and tours up and down it as much as possible. He said, "We don't have this in California. I miss it. I really miss New York. It's where I feel most comfortable. We have the same sensibilities."

Collins has had a varied career, with multiple comedy albums, to hosting gigs on TV shows like VH-1's *Stand-Up Spotlight*. "Rosie (O'Donnell) and I were old friends, so I thought she was gonna' pass the show to someone else, next thing I know, she's on *Larry King* and he asks about who's taking over *Stand-Up Spotlight* to go into acting and she said 'I'm giving it to Bobby Collins.' My phone immediately began ringing off the hook, this was the first I heard about it. The head of VH-1 called up and said 'I guess the cat's out of the bag!' Imagine my negotiating power," Collins said.

"I heard the Bay Street Theatre is a good one, is that true?" Collins asked me. I told him it was, having been fortunate enough to catch a few shows there. "I'm excited. I do about 28 theaters a year, but I've never done that one. I make it out to Long Island as much as possible, but I've never been there. I do a lot of theaters in the winter, I tour all over, Florida, Myrtle Beach, hitting the Hamptons in the summer is nice, it's usually hot, but it's been a pretty cool summer thus far. I was in Vegas at the MGM and it was 114 degrees. It was awful, your underwear melted."

To say that Collins had me in stitches throughout our chat is an understatement. Having opened for Frank Sinatra, Dolly Parton, Cher and many other legends, he wanted to branch out on his own and be the headliner. "Opening for Sinatra was the best. We're backstage, I was asked to fill in for a guy for one night and it turned into more. I arrive off the plane, go backstage and Sinatra's surrounded by his cronies, the whole Italian wiseguy thing. I'm not Italian, so I don't know. The phone rings, all these guys are answering and saying 'hey boss, what should we do about this?' or 'hey boss, what should we do about that?' Finally, he



Bobby Collins

takes the phone himself and I hear on the other end someone ask 'can we have the sub-star?' Meaning me, of course," Collins said. "Sinatra says into the phone 'He's a f—ing comedian, just turn the sound on!'"

"It's been a magic carpet ride," Collins said. "I love watching comics perform. We've all got a different take on the world." 🐼

Collins' book, *"On The Inside: Witisms and Wisdomisms"* is available from his website, bobbycollins.com. Catch Bobby Collins at the Bay Street Theatre in Sag Harbor on Monday, August 26 at 8 p.m. baystreet.org



House and Garden: Forming A Perfect Union

Friday August 23

6-8pm Cocktail reception for Patron and Benefactor ticket holders at the home of artists

Alice & Allan Ryan with tour of studios.

Saturday August 24

19-12pm Continental breakfast, lecture and presentation with moderator Paul Goldberger, Contributing Editor at Vanity Fair and former Architecture Critic for The New Yorker and panelists Edwina von Gal and Edmund Hollander and architects Lee Skolnick and Annabelle Selldorf. Benefactor lunch at noon.

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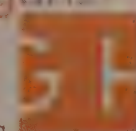
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Guild Hall 158 Main St, East Hampton GuildHall.org

Movies...

HOT FLICKS THIS WEEK

DRINKING BUDDIES

Fresh off the festival circuit, *Drinking Buddies* may be the first romantic comedy to center around the making of craft beer. Set in Chicago in an independent craft brewery, and populated by young hipster beer geek types, the film tells the story of Kate and Luke, two employees at the brewery who really hit it off. The trouble is, both are involved in fairly serious relationships already, and so they try to keep things platonic, i.e., to stay "just" drinking buddies. Their resolve is tested, however, when circumstances conspire (as they will in romantic comedies) to give them some alone time together. All in all, *Drinking Buddies* may be a fairly run-of-the-mill screwball comedy, but the craft beer backdrop intrigues.

THE WORLD'S END

Continuing the beer theme from *Drinking Buddies*, but taking it in quite a twisted direction, is *The*

World's End, the latest from the British team that brought us *Shaun Of The Dead* and *Hot Fuzz*. The basic set up: Simon Pegg plays Gary King, a aging cool kid (he's in his 40s) who decides to round up his old gang (also in their 40s) to undertake an epic pub crawl. His old buddies show varying degrees of bewilderment over the idea, but Gary manages to rope them all in. Thus are the key players from the *Shaun Of The Dead* and *Hot Fuzz* reunited, including the priceless Martin Freeman and the hilarious Nick Frost, in a drunken, surly romp through town, ending at the titular destination, a pub called The World's End. By the way, this description of the film really only scratches the surface, as there are many very surprising twists that we can't give away...

THE GRANDMASTER

Telling the story of kung fu master Ip Man, this film shows him designing his beautiful sunroom, cooking some delicious steamed dumplings and working in his lovingly tended rose garden. On rainy days, he goes out and kills people with his bare hands—but he always wears his hat, especially when it's raining heavily. To quote the tagline from the film: "The man on the ground is wrong. The last man standing is always right." Whoa!

YOU'RE NEXT

Wouldn't you know it. A family reunion in a beautiful mansion—a very remote mansion, by the way—gets ruined by axe murderers. Two novel twists in *You're Next*: first, the axe murderers wear animal heads over their own, which you think would be clumsy, but doesn't seem to slow them down. Second, one of the family turns out to be a very talented killer—and you wouldn't be able to guess who! 🐼



UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Call for dates & times.

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Call for dates & times.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Call for dates & times.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



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ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 81
Calendar pg. 95, Kids' Calendar pg. 98

OPENINGS AND EVENTS

STEVE JOESTER AT LAWRENCE FINE ART

8/22. Artist photographer Steve Joester. 37 Newtown Lane, East Hampton. 631-604-5525 lawrence-fine-arts.com

CONVERGENCE AT ASHAWAGH HALL

8/23, 5–8 p.m. A new exhibition of 11 powerful artists coming together. A portion of sales from this exhibit will be donated to the East Hampton Library. On view 8/22 through 8/25, 11 a.m.–5 p.m., and until 5 p.m. on Sunday. 631-477-6255 ashawagh-hall.org

MEGAN EUELL AT THE 1708 HOUSE

8/22, 6–8:30 p.m. Opening reception for Paintings of The Hamptons, Italy and Switzerland. On view through 9/15. 126 Main St., Southampton. 631-287-1708

CUT, ROLLED AND BURNT II

8/24, 4–7 p.m. Opening. Featuring Michael Buscemi, Amy Genser, Don Morris, Wayne Zebzka. Through 9/25. Elisa Contemporary Art at The Design Studio, 2393 Main St., Bridgehampton. 212-729-4974 elisacontemporaryart.com

PARRISH ROAD SHOW PRESENTS ALMOND ZIGMUND

8/24, 6:30–8:30 p.m. Reception for “Interruptions Repeated,” on view through 9/10, at The Whaling Museum, 200 Main St., Sag Harbor. 631-283-2118 parrishart.org

E. L. BROWN AT ILLE ARTS

8/24, 6–8 p.m. Enjoy the recent work of E. L. Brown. On view through 9/16. 216a Main Street, Amagansett. 631-905-9894 illearts.com

TÊTE À TÊTE AT QF GALLERY

8/24, 6–8 p.m. Opening reception for a group exhibition curated by Mickalene Thomas. On view through 9/15. 98 Newtown Lane, East Hampton. 347-324-6619 qfgallery.com

CHARLES & DOUG REINA EXHIBITION AT 9 EAST CONTEMPORARY ART

8/24, 5–7 p.m. Meet the artist reception. Redo Reina X2 will be on view through 9/22. 9 East Carver Street, Huntington. 631-662-9459 9eastart@gmail.com

RE:PURPOSED AT NEOTERIC FINE ART

8/24, 5–9 p.m. Opening reception and launch party for MadeClose. An exhibition of art and design made from and inspired by repurposed and found materials. On view through 9/18. 208 Main St., Amagansett. neotericfineart.com

DON CHRISTENSEN AT ILLE ARTS

8/25, 4–6 p.m. On view through 9/16. Enjoy Don Christensen's recent work. 216a Main Street, Amagansett. 631-905-9894 illearts.com

ARTIST SPOTLIGHT: BARBARA BILOTTA

9/28, 2–5 p.m. Opening reception. Proceeds will go directly to Stony Brook Children's Hospital. On view 9/27 through 10/11 at the Mills Pond House Gallery, 660 Route 25A, Saint James, NY. 631-862-6575

SUSAN CUSHING AT 4 NORTH MAIN GALLERY

9/1, 5–7 p.m. Opening reception. The “Endless Summer” series is a highly stylized exhibit of narrative landscapes inspired by the decade of the 1970's. On view 8/30–9/8. 4 North Main Gallery, 1 North Main Street, Southampton. 631-283-2495 info@4northmaingallery.com

MASTER ARTIST SERIES AT CANIO'S

9/5, Studio visit with Sheila Isham. \$75 for the package and \$30 for a single visit. Each includes a studio tour, meet the artist, and a closing reception with light refreshments. 631-725-4926 caniosbooks.com

PRINT PARADE AT GUILD HALL

9/6, 9 a.m.–noon & 2–5 p.m. With master printmaker Dan Welden. Also on 9/7. Create and produce a printed image during this workshop. Guild Hall, 158 Main St., East Hampton. 631-324-0806 guildhall.org

BOX ART AUCTION TO BENEFIT EAST END HOSPICE

9/7 4:30 p.m., Silent Auction; 6 p.m. Live auction. Box art can be seen on 8/28 & 8/29, from 10 a.m.–4 p.m. at Hole Hall, St. Luke's Church, East Hampton. Auction will take place at Ross School Center for Well Being on Goodfriend Rd., East Hampton. 631-288-7080 eeh.org

EILEEN DAWN SKRETCH AT QUOGUE LIBRARY

9/7, 2:30–4:30 p.m. reception. On view 9/5–9/29. “Favorite Places: Travel and East End Landscapes” by Eileen Dawn Skretch in oil colors on wood. 90 Main Street, Quogue. 631-653-4224 quoguelibrary.org

PHOTO-TECHNIC AT ALEX FERRONE GALLERY

9/8, 11 a.m. Join the artists for a discussion. A new art exhibit featuring the works of different photographic techniques by Dave Burns and Gerry Giliberti. On view through 9/22. 25425 Main Rd., Cutchogue. 631-734-8545 alexferrone.com

SCC JURIED ART EXHIBITION

9/10, Oil, acrylic, watercolor, drawing, prints, mixed-media, photography and sculpture are accepted. To be on view at the Southampton Cultural Center, through 10/6, 25 Pond Lane, Southampton. For details on submission requirements, visit scc-arts.org or call 631-287-4377

EMERGING ARTISTS AT LAWRENCE FINE ART

9/18. “Emerging Artists You Need to Know (and own).” 37 Newtown Lane, East Hampton. 631-604-5525 lawrence-fine-arts.com

PECHAKUCHA NIGHT AT THE PARRISH

9/20, 6 p.m. Join for Vol. 5! \$10, free for members, children and students. Includes museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

ONGOING

SUMMER FAVORITES AS TULLA BOOTH GALLERY

Group exhibition featuring authentic images by some of the finest photographers. On view through 8/25. 66 Main St., Sag Harbor. 631-725-3100 tullaboothgallery.com

LEE ESSEX DOYLE AT PETER MARCELLE GALLERY

On view through 8/25. 2411 Main St., Bridgehampton. 631-613-6170 petermarcellegallery.com

ART AT SOUTHAMPTON CENTER

Featured artists Eric Corriel, Wade Kavanaugh & Stephen B. Nguyen, Aurora Robson and Krista Dragomer. On view through 8/25. 25 Jobs Lane, Southampton. Southamptoncenter.org

DON DEMAURO AT LEAR GALLERY

Enjoy “In-Sites,” on view through 8/25. Lear Gallery, in the alley behind 41 Main Street, Sag Harbor. 631-461-5100 leargallery.com

HAMPTONS HOME & PATIO POP-UP GALLERY

A special art exhibition featuring the equestrian and polo artwork by reportage artist Lynn Matsuoka. Through 8/26. 368 Montauk Highway, Wainscott. 631-537-1811

“SUMMERTIME” AT SOUTHAMPTON CULTURAL CENTER

Group show with artists Priscilla Bowden, Louise Eastman, Cornelia Foss, R.J.T. Haynes, Paton Miller, Louise Peabody, Anne Seelbach and Lewis Zacks. Through 8/27. 25 Pond St., Southampton. scc-arts.org

AURELIO TORRES AT THE SOUTH STREET GALLERY

New work by the classically trained painter on view through 8/28. Thurs.–Mon., Noon–5 p.m. 18 South Street, Greenport. 631-477-0021 thesouthstreetgallery.com

TED DAVIES AT ROMANY KRAMORIS GALLERY

Ted Davies woodblock prints of New York City will be on view through 8/29. 41 Main St., Sag Harbor. 631-725-2499 kramorisgallery.com

CAROL GOLD AT MITTITUCK-LAUREL LIBRARY

“Island Dreams” is an exhibit of Southern and Northern seascapes, landscapes and floral oils. On view daily except Sundays, through 8/31. 13900 Main Road, Mattituck. 631-298-1096

DIETER MEIER AND THE YELLO YEARS AT THE WATERMILL CENTER

Open hours are Thursdays through Saturdays,



PICK OF THE WEEK

SATURDAY, AUGUST 24

Re: Purposed at Neoteric Fine Art

(See below)

4–7 p.m. or by appointment by contacting Kirstin Kapustik: 631-726-4628. On view through 9/1. 39 Water Mill Towd Road, Water Mill. 631-727-0900 watermillcenter.org

BARBARA MASLEN AT REMSENBURG ACADEMY

“Harvesting the Land and Sea,” paintings by Barbara Maslen, on view through 9/2. 130 South County Rd., Remsenburg. Remsenburgassociation.com

LAUREN LYONS AT QUOGUE LIBRARY ART GALLERY

Self-taught photographer Lauren Lyons’ “Memory Motel: An iPhone Photo Gallery” is on view. All photos have been shot using Instagram with no color of light enhancement from Photoshop. Through 9/2. 90 Main Street, Quogue. 631-653-4224 quoguelibrary.org

PARRISH ROAD SHOW PRESENTS SYNDEY ALBERTINI

Albertini's project, “And Also, I Have No Idea,” will be on view through 9/2, Fri.–Sun., Noon–5 p.m. and by appointment. John Little Studio at Duck Creek Edwards Farm, 367 Three Mile Harbor Rd., East Hampton. 631-283-2118 parrishart.org

MAX MORAN AT JEDEDIAH HAWKINS INN

“A Change of Weather,” paintings by Max Moran. On view through 9/8. The Barn Gallery, 400 South Jamesport Ave., Jamesport. 631-722-2900 jedediahhawkinsinn.com

POP UP 1: MONTAUK

Noon–6 p.m., Thurs.–Sun., through 9/8. The public art nonprofit Art Production Fund and gallerist Fabiola Beracasa present three site-specific artworks by Anya Keilar, Virginia Overton and Olympia Scarry. Located on a vacant lot at 333 Old Montauk Highway.

WATER AT TRIPOLI GALLERY

A group exhibition including works by Ross Bleckner, Lola Montes Schnabel, Darius Yekta, Clifford Ross, Marsden Hartley, Thomas Moran, Roy Lichtenstein, Billy Sullivan and more. Proceeds benefit Whole World Water. On view through 9/9. 30a Jobs Lane, Southampton. 631-377-3715 tripoligallery.com

JAMES BRITTON'S PAINTINGS & WOODCUTS AT CANIO'S

Several of James Britton's rare woodcuts of literary figures as well as his paintings of Sag Harbor and eastern Connecticut landscapes. Through 9/12. 290 Main St., Sag Harbor. 631-725-4926 caniosbooks.com

CELEBRATING 100 YEARS OF AMERICAN MODERNISM

Highlights include major oils by John Graham, Marsden Hartley, Milton Avery and works on paper by Oscar Bluemner and more. On view through 9/12. Vered Gallery, 68 Park Place, East Hampton. 631-324-3303 veredart.com

AMAGANSETT ART: ACROSS THE YEARS

Second annual exhibition and sale of works by more than 40 artists to benefit the Amagansett Historical Association. Through 9/15. Fri.–Sun, 2–6 p.m., through Labor Day, then Sat & Sun thereafter. Jackson Carriage House, behind Miss Amelia's Cottage, Main St. and Windmill Lane, Amagansett.

WARRIOR VISIONS AT THE SHINNECOCK NATION CULTURAL CENTER AND MUSEUM

The art and photography of the late Jason “Tek” King. Warrior Visions will be on view through 10/1. 100 Montauk Highway, Southampton. 631-287-4923 shinnecockmuseum.com

AI WEIWEI AT THE LONGHOUSE RESERVE

Internationally acclaimed Chinese contemporary artist and political dissident Ai Weiwei will open his 12-piece art installation, “Circle of Animals/Zodiac Heads: Gold.” Through 10/2. LongHouse Reserve, 133 Hands Creek Road, East Hampton. 631-604-5330 longhouse.org

Send gallery listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

SHOP 'TIL YOU DROP

Where to find the bargains this weekend.

LIFESTYLE**GOODIES**

For you, family and friends

Late Summer Indulgence

BY STEPHANIE DE TROY



There's no better time than the end of August for a little makeover. Whether it's back to school or back to work, you'll want to start off September right—ready to take on the world, looking and feeling fabulous. It's a great time to go through your closets, drawers and cabinets. Anything that hasn't been worn this summer surely

won't be worn next summer, so donate to places like Southampton Hospital Thrift Shop, the Retreat, and consign higher-end items to Colette. If you're on a tight schedule, just drop your bags into the bins in the parking lots of Bridgehampton Commons or the Macy's in Hampton Bays. Toss out makeup and any skin products that aren't working for you. Au revoir to old sunscreen too! Like old nail polish, it begins to separate and gets messy and utterly useless. Are your desk drawers looking scary? The Southampton Youth Bureau is collecting school supplies for local families in need. Take your extra pencils, pens, notebooks, rulers, art supplies, paper (backpacks too!) and bring them down to the Citizen Response Center in Southampton Town Hall at 116 Hampton Road. Call them at 631-702-2421. After all this unloading, you'll truly start to feel lighter and ready for your makeover.

Step one: treat yourself to a facial. After all that summer sun, go for a nice moisturizing treatment. You seriously won't believe how incredibly relaxed and renewed you'll be after a visit to **Geomare Wellness Center** at 80 White St., Southampton. I was in heaven during and after my Diamond Microabrasion Facial. To find out which option is best suited for your personal needs, call Geomare at 631-287-9352 or visit geomarewellnesscenter.com.

If you're up for something more intense, try the new **AgeFocus Med Spa**. They've got everything from chemical peels to the "venus freeze" and, should you desire, will consult you in weight loss and anti-aging medicine. Located at 365 County Road 39A #10, Southampton. Call them at 631-243-3628 or visit agefocus.net.

Another late summer must, at least for me, is a haircut. Between too frequent shampooing, driving with the windows down and swimming my hair is all dried out and downright scraggly looking. There's only so much my wonderful Kendra Platinum conditioner can do—it's really time just to chop it off. For hair salons, I've got a few favorites—Paula at Gurney's in Montauk and both Megan and Sonja at Salon 27 on Hampton Road in Southampton. But, there's a new one people have been telling me about: **Valery Joseph's Annual Pop-Up Salon** in Bridgehampton. (Oooh! The perfect excuse for a little croque-monsieur lunch at Pierre's.) From now until Labor Day, just enough time to get there, you can have Valery and his "glam squad" give you a Manhattan-chic look, a propos for, dare I say it, fall.

For the ultimate in personal care, have them come to you right in the comfort of your own home. Located at 2454 Main St., Bridgehampton. Call 631-537-8967 or go online to ValeryJoseph.com.

While you're in Bridgehampton at The Hampton Classic, you have to stop by **Portolano's** booth and find yourself a cashmere wrap and leather accessories. Now you don't have to go all the way to Saks Fifth Avenue! Portolano will be at the Classic August 25-September 1. Go to portolano.com.

Since we're talking about cashmere, have you seen the new men's Rock Legends Sweaters at **Christopher Fischer**? They, well, rock. With nods to icons Jimi Hendrix and John Lennon, the crew-neck sweaters come in Christopher Fischer's softest imaginable cashmere. A little-known fact behind the sweaters is that Fischer's SoHo boutique at 80 Wooster Street was built upon the site of The Fluxhouse II, former artists' cooperative that helped begin the NYC Fluxus art movement. Ladies, you can wear a men's sweater with leggings and boots, so the trick is to buy one for your man and steal it. The collection will be available at the East Hampton shop at 67 Main St., 631-907-0900, and at 52 Jobs Lane in Southampton, 631-204-9090. Check out christopherfischer.com to preview the entire Fall 2013 Collection.

On Saturday, August 24, from 5-8 p.m., **Sheebee** East Hampton will be holding a truck show at Hampton Hang Gallery, 688 Montauk Highway in Water Mill. The purveyors of vintage home goods are previewing their fall collection and celebrating the launch of their online shop: sheebee.com. 🏠



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NEW INVENTORY TO BE TRULY AMAZING

Sun Protection Is a Year-Round Must

BY SHARON FEIEREISEN

Do you spend hundreds of dollars every year on anti-aging products? You might be better off investing in sunscreen. Findings recently published in the *Annals of Internal Medicine* finally provide scientific backing for what dermatologists have been saying for years: wear sunscreen year-round to prevent wrinkles. In fact, the study of 900 young and middle-aged adults showed that those who applied sunscreen regularly had no detectable aging of the skin after 4 1/2 years (the length of the study).

Shopping for sun protection can be a daunting task, however, so we asked esteemed dermatologist Dr. Neal Schultz, featured within the "Best Doctors" lists in *New York* magazine and the founder of dermtv.com, what to look for.

"First of all, choose a sunscreen with an SPF between 15 and 30 to make sure you're getting effective UVB protection. UVB rays cause burning and skin cancer. Number two: make sure your sunscreen is also labeled with UVA protection or broad-spectrum protection. That tells you that your sunscreen also effectively screens against the UVA rays, which are the rays that cause premature aging of your skin and contribute to skin cancer. Third, as with any skincare product, make sure it's

You'll also want to opt for sun protection with a marked expiration date, but note that while most people think they need to throw out their sunscreen immediately after the expiration date, that's not the case. It really does continue to work as an effective sunscreen for a long amount of time after. "An expiration date is just the amount of time, usually a year or two, that the manufacturer demonstrated and tested that the sunscreen still works, but it doesn't stop working. In fact, for weeks, months or maybe even years after the expiration date, you can still use that sunscreen and it will give you the full protection that you expected from it when it was first originally manufactured," explains Dr. Schultz.

Once you've got your sunscreen, how and how often you apply it is critical. If you're using chemical sunscreen the amount that you need to use for your entire body, assuming you're at the beach and

you're just wearing a bathing suit is about an ounce in order to get the actual SPF value. "An SPF of 50 becomes an SPF of 7 if you haven't used the full ounce and an SPF of 15 goes all the way down to 4," says Dr. Schultz, adding that you need an amount of sunscreen that's about the size of a quarter or a third to a half of a teaspoon to cover your face and neck. For mineral sunscreen, however, you need about a third to a half as much because they are based on zinc or titanium minerals. "When they are manufactured those minerals are pulverized into very tiny little particles," notes Dr. Schultz. "We call that 'micronization,' and as a result of micronization those very, very small particles are then able to give you much larger coverage of a much larger area."

If you ask us, it sounds like it's about time to load-up on broad-spectrum mineral SPF 30. 🐾



Get great skin and avoid cancer all at the same time!

appropriate for your oil and water skin type so that it doesn't break or dry you out," explains Dr. Schultz.

That's not all however. A very common, but important misconception is that mineral sunscreens (like sunblock) and chemical sunscreens are the same; they're really not. While both have the same ability to protect you from the sun's damaging ultraviolet rays, they work differently. Mineral sunscreens use natural ingredients like zinc oxide and titanium dioxide to physically deflect rays, as opposed to chemical sunscreen which coats your skin and absorbs the damaging ultra-violet rays to protect your skin. While both sunscreen and sunblock need to be re-applied every two to three hours and after you sweat/swim, chemical sunscreen needs to be applied 20 to 30 minutes before you go outdoors, while mineral sunscreen works right away. Moreover, chemical sunscreen is often the cause for irritation as the synthetic chemicals are absorbed into the skin.

SHOE-INN

17TH ANNUAL HAMPTON'S SALE

"EVENT OF THE SEASON"
— Joan Hamburg, WOR Radio

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NEW LOCATION

Using Yoga To Relieve Back-To-School Stress

BY SHARON FEIEREISEN

The end of summer can be one of the most stressful times of the year. To help alleviate the anxiety that comes with back-to-school season we turned to four leading yoga experts to find out how the practice can help bring calm into our lives.

Amanda Murdock, Yoga Instructor at Pure Yoga and SLT

The most important step is just breathing deep breaths in and deep breaths out. It seems simple, but it's the easiest thing to forget. It allows you to become conscious of only the breath and not any racing thoughts. When feeling stressed I always ask myself if the stress is something I can actually physically do something about. If I can, then I take steps to implement a plan to tackle the problem. If not, I allow myself to stress for a little while and then

I tell myself that I can't do anything about it and that I have to let it go. Easier said than done, but being conscious of saying it and trying it will go a long way.

Yoga is a great stress reliever, as it is moving meditation; it's not a competitive sport; rather it's just about you, your mat, and your body-mind connection. It's also a great way to be in touch with your body. Most of us are so unconscious of our body and how we move in the world and how our body responds to the stresses around us. When we are in tune with our body and aware of our surroundings and how they affect us we can be conscious of the things that stress us and to take steps to nip them in the bud before they affect our physical well being.

Sunshine Daidone, Owner Poe Yoga in East Hampton

When I'm feeling stressed, I love to go into

Working through difficult asanas can help work through challenges—knowing anything is possible and most situations are temporary.

inversions—handstand, headstand, or arm stand—they put everything into a different perspective. Yoga allows people to leave things at the door and concentrate on their body and mind. Connecting their breath and focusing on the present calms the soul. Working through certain difficult asanas can help work through the challenges we encounter in life and help us see that anything is possible and most situations are temporary. The physical benefits of the postures also release stress in the body.

Loren Bassett, Yoga Instructor and Founder of Bassett's Bootcamp

When you're stressed, it's nice to practice postures that calm the nervous system and promote relaxation. I think the following ones are particularly effective: Child's Pose: a relaxing, grounding pose that alleviates back pain. Corpse Pose: lying on your back completely still as you quiet the mind and melt into the earth. Ragdoll Pose: it stretches the hamstrings as you relax the torso over the thighs giving you the sensation of elongation through the spine and the back of the legs. Supported Bridge Pose with a block under the sacrum: calms the mind and helps alleviate stress. Reclining Twist: it stretches the spine and shoulders and relieves lower back pain.



The rockstar pose

I also like to keep the following mantras in mind:

The way to conquer fear is through action. Being brave is being afraid of something and doing it anyway. A journey of a thousand miles begins with the first step. Take the high road, there's less traffic. Peaceful actions begin with peaceful thoughts.

Serena Tom, Yoga Instructor at Pure Yoga and Sacred Sounds Yoga

I always try to remember that it's the pacing of our breathing that has the power to switch from feelings of stress to feelings of relaxation. Remembering to concentrate on the sound of the breath as you inhale and exhale can really make a huge difference. Also, a commitment to practicing yoga daily is valuable training in focusing the mind on stillness, calmness, and relaxation.

If you can consciously stay calm in the most challenging poses, you will be able to do the same thing when encountered with difficult situations in the outside world. Instead of going into your habitual reactions, yoga enables you to become more self-aware and mindful. Yoga isn't only great for adults, it's great for children, as well. Physically, it enhances their flexibility, strength, improves coordination and body awareness, but it also helps them reduce aggression while promoting inner fulfillment. 🙏

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GARDEN

What's happening in our microclimate

HOUSE & HOME

CALENDAR

Events for families, kids and singles

A Time to Prune

BY JEANELLE MYERS



Mid-August should be very hot, but has been very pleasant. Makes one wonder what's in store for September!

I have had the need to look for plants for pots, which can be difficult at this time in the season. We often use hydrangeas. The tardivas, peegees and especially Limelight (my favorites) are in prime bloom now. There are even

some macrophylla available. The upright tardivas and Limelights, with their large flower heads, are very showy in pots and can eventually be planted into the garden or landscape.

Hardy hibiscus are in their prime now and are very striking in pots though they will not last into mid-September. I see pink and very dark pink in local garden centers. They can also be transferred to the garden. These become shrub-like and grow 3'-4' tall. Their huge flowers are an exceptional site in the August garden, when many perennial and annuals are finishing their cycles.

My favorite hardy hibiscus is "Blue River 2." It becomes 5'-6' tall if not pinched and must be staked but the spectacular 8" glistening white flowers are very worth the effort. There are several groups of these in a garden where I work. There are also groups

of phlox "Bright eyes" which is pale pink and several large wire cylinders of clematis "Mrs. Robert Bryden" which is blue. These flowers in a very large garden carry the whole garden.

Grasses of all shapes and sizes are also coming into flower now and have a wonderful presence in pots. I used Pennisetum "Fireworks," an annual grass with dark red and burgundy leaves, in an ornamental cement urn with great success.

We are now in the time period to prune macrophylla (large headed usually white, pink or blue), lace caps and oak leaf hydrangeas. These bloom on "old wood," meaning that they form next year's buds this year. They are pruned to maintain shape, flower production and flower size. This kind of pruning can be tricky so some research or tips from a gardener are in order. Pruning is often done to reduce height but usually proves unsuccessful. Hydrangeas want to be a certain size each year until their maximum height is achieved and will do so in spite of your efforts. The worst result from inappropriate pruning, however, is the absence of flowers next year.

The paniculata type of hydrangeas (tardivas, peegee, Limelight) is easier to prune. They bloom on "new wood." They make their flowers on the current year's wood. In the late winter to very early spring, I cut the shrub to the ground, which is difficult for some to do, but appropriate. The shrub does, indeed, grow new branches, even more each year, and blooms with larger blooms than if not cut. Hydrangea standards should also be pruned at this time to

maintain shape. Again, this type of pruning can be tricky so research is in order.

Confident and successful hydrangea pruning is possible. One must know the type of hydrangea and learn the appropriate techniques. Hydrangeas are tough plants and can endure allot of experimentation.

There's a riot of color along the path to my front door! There's a large white and green leaved caryopteris "Snow Fairy" in a pot. Yellow and green liriope, with its purple flowering spikes, borders the path. Talinum...Jewels of Opar, self-seeded in a mass, are blooming in their delicate panicles with tiny purple and red berries. The foliage is intense yellow chartreuse. Two purple verberna bonariensis plants were allowed to remain in the talinum out of the many that self-seeded. White Queen Anne's lace frames the end of the path. The combination of white, chartreuse, purple and red and the textures of the succulent-like leaves of the talinum, grass-like leaves of the liriope and with wispy flowers the verberna, talinum and Queen Ann's lace make me think of a circus. Their display welcomes me with fun and good memories when I come home.

Self-seeded plants are welcome in my landscape. They must be monitored so they do not take over. They sow themselves in changing displays each year and are free! Think "outside the box!"

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067.

WANTED: Your Old Kitchen

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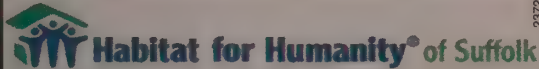
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NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. **81**
Arts & Galleries Listings pg. **89**, Kids’ Calendar pg. **98**

THURSDAY, AUGUST 22

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music with Lily Merat, wines by the bottle, cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12-string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

STEVE FREDERICKS AT MUSE IN THE HARBOR
7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Hampton Bays, *631-728-9511*

OPEN MIC NIGHT AT NORTH SEA TAVERN
8 p.m., Thursdays. Bring your guitars, mandolins, ukeleles and bongos. Bring your fans, family and other band members. Late night dining, full bar and specials for this weekly event. Must sign up by 9:45 p.m. to be assured a slot. North Sea Tavern, 1271 N Sea Road, Southampton. *516-768-5974*

LADIES NIGHT AT AGAVE’S TEQUILA AND RUM BAR
8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. *631-998-4200 agaveswhb.com*

FRIDAY, AUGUST 23

HAPPY HOUR AT SOUTHAMPTON PUBLICK HOUSE
4 p.m.–midnight. Happy hour all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

SUNSET FRIDAYS AT THE WÖLFFER WINE STAND
5:30–8 p.m. Live music with Hopefully Forgiven, wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

LIVE MUSIC AT HARBOR BISTRO
6–9 p.m. Michael Pour performs on acoustic 12 string guitar and vocals. Harbor Bistro, 313 Three Mile Harbor Rd., East Hampton. *631-324-7300 harborbistro.net*

OPEN JAM AT HOTEL FISH AND LOUNGE
7–11 p.m. Hondo’s open jam on Fridays. 87 North Road, Shinnecock Hills *631-728-9511*

LIVE MUSIC AT STARR BOGGS
8–11 p.m. every Friday and Saturday. Jazz in the garden of the Starr Boggs Restaurant. Vanessa Trouble and Darren Ottati alternate. 6 Parlato Drive, Westhampton. *631-288-3500*

WAITING FOR HENRY AT STEPHEN TALKHOUSE
10 p.m. 161 Main St., Amagansett. *631-267-3117 stephentalkhouse.com*

FRIDAY INDUSTRY NIGHT AT NORTH SEA TAVERN
Friday night DJ, drink specials and special events hosted by WEHM. No cover. Catch Hamptons Singers and Songwriters

on Monday nights. Call for times. 1271 North Sea Road, Southampton. *631-259-2998 northseatavern.com*

SATURDAY, AUGUST 24

CIGARS, RUM & CUISINE TASTING
4–7 p.m., The exclusive tasting event will feature fine cigars from Manhattan cigar shop, OK Cigars, rum cocktails from award winning Venezuelan rum Diplomático and fine cuisine from Chef James Carpenter. Tickets for the event are \$75. 295 Three Mile Harbor/Hog Creek Road, East Hampton. *631-329-2800 easthamptonpoint.com*

SUNSET SATURDAYS AT THE WINE STAND
5–8 p.m. Live music with Tango Conspiracy, wines by the bottle or glass and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

LIVE MUSIC AT HARBOR GRILL
7–10 p.m. Michael Pour is performing on 12 string acoustic guitar & vocals. Harbor Grill, 367 Three Mile Harbor Rd., East Hampton. *631-604-5290*

CONCERTS AT HOTEL FISH AND LOUNGE
8–11 p.m. Live concerts every Saturday. 87 North Road, Shinnecock Hills *631-728-9511*

WHBPAC PRESENTS PILOBOLUS
8:30 p.m. Gravity-defying dynamism. Modern dance has never been so magical! Fun for all ages. Tickets start at \$65. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE
10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. *631-283-2800 publick.com*

KARAOKE AT MERCADO
10 p.m. Saturdays. Mercado, 1970 Montauk Highway, Bridgehampton. *631-237-1334 mercadony.com*

SUNDAY, AUGUST 25

MARGARITA SUNDAYS AT HOTEL FISH AND LOUNGE
4–8 p.m. Open jam for Margarita Sundays. 87 North Road, Shinnecock Hills *631-728-9511*

MAMALEE ROSE & FRIENDS AT RACE LANE
5–7 p.m., Join Race Lane every Sunday for live music by Mamalee Rose & Friends! 31 Race Lane, East Hampton. *631-324-5022 racelanerestaurant.com*

LIVE MUSIC ON THE DECK
6:30–9 p.m., Live music at East Hampton Point, 295 Three Mile Harbor/Hog Creek Road, East Hampton. *631-329-2800 easthamptonpoint.com*

MONDAY, AUGUST 26

LIVE MUSIC ON THE DECK
6:30–9 p.m., Live music at East Hampton Point, 295 Three Mile Harbor/Hog Creek Road, East Hampton. *631-329-2800 easthamptonpoint.com*

TUESDAY, AUGUST 27

JAZZ AT PIERRE’S
6:30–9:30 p.m. 2468 Main St., Bridgehampton. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. *631-537-5110 pierresbridgehampton.com*

WEDNESDAY, AUGUST 28

HAPPY HOUR AT 230 ELM
4–7 p.m. Underground Sound with Scott Hopkins showcases local talent every Wednesday from 7 p.m.–1 a.m. Karaoke with Adam Webb is on Thursdays from 8 p.m.–midnight. 230 Elm Street, Southampton. *631-377-3900 230elm.com*

CRAFT BEER 101
7:30 p.m. Long Island Girls’ Pint Out presents craft beer 101 at Hoptron Brewtique, 22 West Main St., Patchogue. *631-438-0296*

LADIES NIGHT AT SOUTHAMPTON PUBLICK HOUSE
9:30 p.m. DJ Tony spins Hamptons classics. 40 Bowden Square, Southampton. *631-283-2800 publick.com*



PICK OF THE WEEK

SATURDAY, AUGUST 24
WHBPAC Presents Pilobulus
(See below)

THURSDAY, AUGUST 29

TWILIGHT THURSDAYS AT WÖLFFER ESTATE
5–8 p.m. Live music. Wines by the bottle or glass; cheese and charcuterie plates for purchase. In the Tasting Room, Wölffer Estate, 139 Sagg Rd, Sagaponack. *631-537-5106 wolffer.com*

THE JAM SESSION AT BAY BURGER
7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. *631-899-3915 thejamsession.org*

LIVE MUSIC AT MUSE
7–11 p.m. Live music every Thursday at Muse in the Harbor Restaurant & Lounge, 16 Main Street, Sag Harbor. *631-899-4810 museintheharbor.com*

LIVE MUSIC AT HOTEL FISH AND LOUNGE
8 p.m., Live music every Thursday with Hondo. 87 North Road, Shinnecock Hills *631-728-9511*

FRIDAY, AUGUST 30

SUNSET FRIDAYS AT THE WINE STAND
5–8 p.m. Live music. Wines by the bottle or glass, and cheese and charcuterie plates for purchase. Wölffer Estate Wine Stand, 3312 Montauk Highway, Sagaponack. *631-537-5106 wolffer.com*

MUSIC ON THE PATIO
6–8 p.m. Come down to Duck Walk South Friday evenings to start your weekend with a glass of wine. Tasting bar closes at 7:30 p.m. 231 Montauk Highway. Music weather permitting. *631-726-7555*

UPCOMING AND ONGOING

WHBPAC PRESENTS LEWIS BLACK
8/25, 8:30 p.m. Spend an evening with this timeless balladeer. Tickets start at \$110. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

VIVIAN AND THE MERRYMAKER AT AGAWAM PARK
8/28, 6:30–8:30 p.m. Bring a chair and a blanket. Free, donations highly appreciated. Agawam Park, Southampton. No rain date. For latest updates on the Concerts in the Parks Series, visit *scc-arts.org*

JAZZ EN PLEIN AIR AT THE PARRISH
8/30, 4–6 p.m. Hendrik Meurkens Samba Jazz Quartet. Jazzy libations for \$6. Bring lawn chairs or blankets. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 ext. 122 parrishart.org*

WHBPAC PRESENTS MICHAEL BOLTON
8/30, 8:30 p.m. This award-winning actress and New York Times bestselling author is not to be missed. Tickets start at \$80. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

WHBPAC PRESENTS TOMMY TUNE
8/22, 8:30 p.m. Taps, tunes and tall tales! This multi-talented Broadway legend will be backed by the Manhattan Rhythm Kings. Tickets start at \$35. 76 Main Street, Westhampton Beach. *631-288-1500 whbpac.org*

BLUEGRASS & BBQ AT THE PARRISH
9/6, 5 p.m. The Ebony Hillbillies. Free with museum admission. Parrish Art Museum, 279 Montauk Highway, Water Mill. *631-283-2118 parrishart.org*

SINGLE MINGLE DANCE
9/12, 7–11 p.m. Dinner, dancing and a drink for all for \$20. Friendly, fun loving 40-plus crowd. The Meadow Club, 1147 Route 112, Port Jefferson Station. *631-928-3800*

Send Nightlife Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 81,
Arts & Galleries Listings pg. 89, Kids' Calendar pg. 91

BENEFITS

CTREE AT SEBONACK

8/22. Honor Wölffer Estates Stables for a very special evening of cocktails and a silent auction. Sebonack Golf Club, 405 Sebonac Road, Southampton. For sponsorship, 631-779-2835 info@ctreeny.org

DUNK YOUR KICKS BASKETBALL TOURNAMENT

8/24, 9 a.m. tip-off. The Max Cure Foundation presents a 3 on 3 tournament for youth and adult. All proceeds benefit pediatric cancer causes. Donate a pair of already worn sneakers. Registration closes 8/17. Celebrity appearances, BBQ, live performances, silent auction and much more. The Ross School, 18 Goodfriend Dr., East Hampton. 631-965-5293 info@maxcure.org

HARVEST EAST END

8/24, 6-7 p.m., VIP reception, 7-9:30 p.m. General Admission. McCall Vineyard & Ranch, Cutchogue. The Wine & Food Classic presented by Wine Enthusiast. For tickets and details, visit harvesteastend.com

EVENING IN THE HAMPTONS

8/31, 7-10 p.m. New York City Mission Society benefit at the estate of ted and Dina Merrill Hartley in East Hampton. Food, drinks, fireworks and special musical guest performances by Tony Award nominee Christine Andreas and singer Cole Rumbough. For tickets and more about the charity, 212-674-3500 ext. 208 nycmissionsociety.org

BRUNCH: A CULINARY TOUR OF BRIDGE GARDENS

9/1. Save the date! Featuring local wines and foods prepared by chef Bryan Futerman of Foodies, with ingredients found throughout the Bridge Gardens. \$125 per person. Benefits the Peconic Land Trust, 36 Mitchell Lane, Bridgehampton. 631-537-7440 peconiclandtrust.org

SOUTHAMPTON HISTORICAL MUSEUM

9/7, Late Summer Cocktail Party. Tickets are \$50. Rogers Mansion, 17 Meetinghouse Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

DOMINICAN SISTERS FAMILY HEALTH SERVICE

9/9, The 12th Annual benefit golf outing. Tickets \$650 per player. Atlantic Golf Club, Bridgehampton. 631-728-0937 mbogannam@dsfhs.org

THURSDAY, AUGUST 22

SOL YOGA AT THE EAST QUOGUE PARK

7-8:15 a.m. & 6-7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. The East Quogue Park is located at Montauk Highway & Lewis Road. For more info, contact Inloveandinservice@gmail.com

MONTAUK FARMERS MARKET

9 a.m.-2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

FILM, FUR & FIN

7-8 p.m. To raise awareness about local conservation initiatives and celebrate our oceans. Presentations from Quogue Wildlife Refuge and more. From 8:15-10 p.m., special screenings. Admission is free, bring a blanket or beach chair. Silas Marder Gallery, 120 Snake Hollow Rd., Bridgehampton. contact Inloveandinservice@gmail.com

FRIDAY, AUGUST 23

EAST HAMPTON FARMERS MARKET

9 a.m.-1 p.m. Fridays, through 8/30. 136 North Main St. (Nick and Toni's parking lot), East Hampton.

HAYGROUND SCHOOL FARMERS MARKET

3-6:30 p.m. Fridays, through 8/30. 151 Mitchell Lane, Bridgehampton

FRIDAYS AT FIVE AT BRIDGEHAMPTON LIBRARY

4:30 p.m., gates open. Maryann Calendrille & Kathryn Szoka present *Sag Harbor Is: A Literary Celebration*, an inspired collection of essays and poems from the past and present. \$15. 2478 Main St., Bridgehampton. 631-766-3687

SATURDAY, AUGUST 24

SPRINGS FARMERS MARKET

9 a.m.-1 p.m. Saturdays, through 8/31. Ashawagh Hall, 780 Springs Fire Place Road, East Hampton.

WESTHAMPTON BEACH FARMERS MARKET

9 a.m.-1 p.m. Saturdays through 11/16. 85 Mill Road, Westhampton Beach. whbcc.org

GREENPORT FARMERS MARKET

9 a.m.-1 p.m. Saturdays, through 10/12. United Methodist Church, 621 Main Street, Greenport. greenportfarmersmarket.com

SAG HARBOR FARMERS MARKET

9 a.m.-1 p.m. Saturdays, through 10/26. Bay and Burke Streets, in front of the Breakwater Yacht Club, Sag Harbor. sagharborfarmersmarket.org

TOWD POINT/DAVIS CREEK/NOOKS & CRANNIES PADDLE

10 a.m.-noon. Meet at the dock on Towd Point Rd., Southampton. BYO kayak, paddle & lifejacket (mandatory). Led by Susan Colledge: 631-283-0071 southamptontrails.org

FLANDERS FARM FRESH FOOD MARKET

10 a.m.-2 p.m. Saturdays, through 10/12. David W. Crohan Community Center, 655 Flanders Road, Flanders.

THE GARDEN AS ART AT GUILD HALL

Continental breakfast, lecture and presentation with moderator Paul Goldberger, Contributing Editor at *Vanity Fair* and former Architecture Critic for *The New Yorker*. Visit the spectacular gardens from noon-5 p.m. Tickets begin at \$85. Guild Hall, 158 Main St., East Hampton. 631-324-0806 ext. 22 guildhall.org

TEMPTING TABLETOPS CELEBRATION

4:30-7:30 p.m. Visit the center and see unique and fun tabletop designs. Refreshments, auction, door prizes and more! East Hampton Day Care and Learning Center, 631-258-4400 easthamptondaycare.org

SUP CLINICS WITH NIKKI GREGG

Also on 8/26. Here hosting the annual Paddlers for Humanity Wahine Paddle, Nikki will offer two 30 minute SUP classes. Main Beach Surf + Sport, 352 Montauk Highway, Wainscott. 631-537-7873 mainbeach.com

JOAN CUSACK HANDLER AT CANIO'S BOOKS

5 p.m. Poet Joan Cusack Handler presents her new memoir, *Confessions of Joan the Tall*, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

JAZZ AND THE HARLEM RENAISSANCE AT SOUTHAMPTON CENTER

5 p.m. The music and personalities of Harlem in the 1920s are brought to life in this interactive concert led by drummer Bryan Carter. All ages. 25 Jobs Lane, Southampton. southamptoncenter.org

PICK OF THE WEEK

SATURDAY, AUGUST 24

SUP Clinics with Nikki Gregg

(See below)

YAPPY HOUR

5-7 p.m. Fun for the whole family, special drinks, snacks, dog contest with celebrity judge and prizes, all to benefit the Southampton Historical Museum and the Southampton Animal Shelter. \$25/\$30. 17 Meetinghouse Lane. 631-283-2494 southamptonhistoricalmuseum.org

WYNTON MARSALIS AT GUILD HALL

8 p.m. Internationally acclaimed musician, composer, bandleader, educator and a leading advocate of American culture, Wynton Marsalis is the world's first jazz artist to perform and compose across a full jazz spectrum. Tickets start at \$55. Guild Hall, 158 Main St., East Hampton. 631-324-0806 guildhall.org

WHBPAC PRESENTS PILOBOLUS

8:30 p.m. Gravity-defying dynamism. Modern dance has never been so magical! Fun for all ages. Tickets start at \$65. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

COOKING CLASS

6-9 p.m. Saturdays at Bridgehampton Inn, 2266 Main St., Bridgehampton. \$165. Loaves & Fishes 631-537-6066 landcookshop.com

SUNDAY, AUGUST 25

THE HAMPTON CLASSIC

8/25-9/1. Competition in 6 rings, 70+ boutiques, pony rides and more. FTI Grand Prix on 9/1. Kids Day is 8/31. \$10/person or \$20/carload. 240 Snake Hollow Rd., Bridgehampton. Hamptonclassic.com

BITE BACK FOR A CURE BIKE TOUR

8 a.m. Check-in, 9:30 a.m. Race begins. The day will begin with an eight-mile bike ride through the historic village of Southampton. Support research about the silent epidemic of tick-borne disease. Riders of all ages are invited to participate. Bikes available to rent at Rotations, check-in location, 32 Windmill Lane, Southampton. Register at bit.ly/19g9M4W, bitebackforcure.org

NARROW LANE CLEANUP

8-9 a.m. Help clean up the roadside along FLPG's adopted road. Meet on Narrow Lane and east corner of Bridgehampton Turnpike. Bring gloves. Led by Dai Dayton, 631-745-0689 longpondgreenbelt.org

LAUREL VALLEY TRAVERSE

9-10:30 a.m. Meet at kiosk located on Deer Field Rd. in Noyak across from Deerwood Path (North Side Hills). Moderately-paced 3 mile hike. Led by Doreen Johnston, 516-994-5947 southamptontrails.org

SOUTHAMPTON FARMERS MARKET

9 a.m.-2 p.m. Sundays through 10/13. West side grounds of Southampton Center, 23 Jobs Lane, Southampton.

STIRRING THE POT: CONVERSATIONS WITH CULINARY CELEBRITIES

11 a.m. James Beard award winning cookbook and *New York Times* writer Melissa Clark, hosted and interviewed by Florence Fabricant. Book signing to follow. \$15. Guild Hall, 158 Main St., East Hampton. 631-324-0806 guildhall.org

GARDEN TOURS AT MULFORD FARM

3 p.m. Sundays through 9/1. 10 James Lane, East Hampton.

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CALENDAR

\$4 Adults/\$2 Child. 631-324-6850 easthamptonhistory.org

CLASSICAL CONCERT AT THE PARRISH

4 p.m. Arts Festival Finale—Classical Concert. \$20, \$10 for members. Includes museum admission. Reservations recommended. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

WHBPAC PRESENTS LEWIS BLACK

8:30 p.m. Spend an evening with this timeless balladeer. Tickets start at \$110. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

MONDAY, AUGUST 26

LIHSSRD CHAMPIONSHIPS AT HAMPTON CLASSIC

The Long Island Horse Show Series for Riders with Disabilities returns, celebrating the 8th anniversary being held at the Hampton Classic. Free admission to watch the finals. 240 Snake Hollow Rd., Bridgehampton. For more info, 516-333-3177 horseability.org, Hamptonclassic.com

CENTER STAGE AUDITIONS

6 p.m. Also on 8/27. Open auditions for Larry L. King and Peter Masterson's "The Best Little Whorehouse in Texas." Performances will be 10/17–11/3. Levitas Center for the Arts at Southampton Cultural Center, 25 Pond Lane, Southampton. 631-287-4377 scc-arts.org

MONDAY NIGHT ZUMBA AT ROGERS MEMORIAL LIBRARY

7–7:45 p.m. Anastasia Azanova will lead Zumba. \$25 registration. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. To register, 631-283-0774 ext. 523 myrml.org

DAN'S PAPERS LITERARY PRIZE AWARDS CEREMONY

8 p.m. Open to the public. Keynote speaker E.L. Doctorow; Winning entry read by Pia Lindstrom. Wine

and cheese reception follows. John Drew Theatre, Guild Hall, 158 Main Street, East Hampton danspapers.com dansevents@danspapers.com

BOBBY COLLINS

AT BAY STREET THEATRE COMEDY CLUB

8 p.m. Bobby Collins concludes the Comedy Club. Tickets are \$62 for members/\$69 non-members. Bay Street Theatre, On the Long Warf, Sag Harbor. 631-725-9500 baystreet.org

TUESDAY, AUGUST 27

SOL YOGA AT THE EAST QUOGUE PARK

7–8:15 a.m. & 6–7:15 p.m., Tuesdays & Thursdays. By donation. Bring a mat, towel and dress warm. The East Quogue Park is located at Montauk Highway & Lewis Road. For more info, contact Inloveandinservice@gmail.com

PRELUDE AND OVERTURE STRING ENSEMBLE WORKSHOPS

4:30–5:30 p.m., Tuesdays through 8/27. Student violinists, cellists, and bassists are welcome to attend this weekly workshop for all ages and all skill levels. Conducted by Prelude Ensemble Director Steve Watson. 631-287-4377 scc@scc-arts.org

TUESDAY YOGA AT ROGERS MEMORIAL LIBRARY

5:15 p.m. Memorial Library, 91 Coopers Farm Road, Southampton. Register online or in person. myrml.org

JEWISH FILM NIGHT

7:30 p.m. Come see a film taking place in the summer of 1942 in Paris. Chabad of Southampton Jewish Center, 214 Hill St., Southampton. 631-287-2249 southamptonjewishcenter.com

SAG HARBOR COMMUNITY BAND

8–9 p.m. Free outdoor concerts every Tuesday in August in front of the American Legion on Bay Street, Sag Harbor. Bring a folding chair. 631-725-0429

CHRISTOPHER JANNEY SCREENING AT GUILD HALL

8 p.m. Film of Janney's performance piece, "What Is A Heart," featuring Janney, Emily Coates, Sara Rudner, Mikhail Barishnikov and Freddy Janney. The event opens with a live set by The Persuasions. Reception in the garden to follow. \$20–\$60. 158 Main St., East Hampton. 631-324-0806 theatermania.com, janneysound.com

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM AT BAY STREET THEATRE

8 p.m. Book by Burt Shevelove & Larry Gelbart, Music & Lyrics by Stephen Sondheim. Check website for additional dates & times through 9/1. Tickets start at \$67. Bay Street Theatre, Corner of Bay and Main Streets, Sag Harbor. 631-725-8500 baystreet.org

LIFELONG LEARNING AT ROSS

Ross School is offering Lifelong Learning opportunities for adults, including daytime academic-year courses with a Ross Institute Certificate of continuing education upon successful completion. 18 Goodfriend Drive, East Hampton. For more details, 631-907-5555 ross.org/adult

WEDNESDAY, AUGUST 28

KNITTING CIRCLE AT ROGERS MANSION

2 p.m. Wednesdays. All levels welcome to share techniques

and share local gossip. Come for instruction or just to have fun. Led by Mimi Finger. \$5, free for members. 17 Meeting House Lane, Southampton. 631-283-2424 southamptonhistoricalmuseum.org

MEET MARY ROGERS

3–4 p.m. Take a trip back in time and meet Mary Rogers, the daughter of Captain Albert Rogers, who lived in the Rogers Mansion in the 1940s. Exclusive tour of the house, a craft and a chance to explore the grounds. 17 Meetinghouse Lane. 631-283-2494 southamptonhistoricalmuseum.org

ITALIAN AMERICAN STUDIES ASSOCIATION

AT CANIO'S BOOKS

6–8 p.m. Benefit readings and presentation by members of the IASA, supporting Italian American literature and culture. Refreshments will be served. Canio's Books, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

VIVIAN AND THE MERRYMAKER AT AGAWAM PARK

6:30–8:30 p.m. Bring a chair and a blanket. Free, donations highly appreciated. Agawam Park, Southampton. No rain date. For latest updates on the Concerts in the Parks Series, visit scc-arts.org

THURSDAY, AUGUST 29

MONTAUK FARMERS MARKET

9 a.m.–2 p.m. Thursdays, through 10/17. Village Green, center of town, Montauk.

COUNTY OF KINGS AT GUILD HALL

8 p.m. A stage memoir by performance artist, playwright and Tony Award-winning poet Lemon Anderson. \$30/\$28. Guild Hall, 158 Main St., East Hampton. 631-324-0806 guildhall.org

FRIDAY, AUGUST 30

EAST HAMPTON FARMERS MARKET

9 a.m.–1 p.m. Fridays, through 8/30. 136 North Main St. (Nick and Toni's parking lot), East Hampton.

HAYGROUND SCHOOL FARMERS MARKET

3–6:30 p.m. Fridays, through 8/30. 151 Mitchell Lane, Bridgehampton

JAZZ EN PLEIN AIR AT THE PARRISH

4–6 p.m. Hendrik Meurkens Samba Jazz Quartet. Mix and mingle while listening to jazzy libations with beer and wine. \$6. Bring lawn chairs or blankets. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 ext. 122 parrishart.org

JEWELRY MAKING CLASSES WITH ERIC MESSIN

6–8 p.m. Also on 8/31, 10 a.m.–noon. Students will learn the basics of jewelry making, from sculpting wax and soldering to setting stones and polishing. \$365 members, \$385 non-members. Pelletreau Silver Shop, 80 Main St, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

FRIDAYS AT SIX AT PECONIC LAND TRUST

6 p.m. Joe Hampton & the Kingpins. 36 Mitchell Lane, Bridgehampton. 631-537-7440 peconiclandtrust.org

WHBPAC PRESENTS MICHAEL BOLTON

8:30 p.m. Spend an evening with the multi-Grammy award-winning, iconic voice on over 53 million records sold,



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FILMS ON THE HAYWALL AT MARDERS

nightfall. Michael Powell's and Emeric Pressburger's "The Red Shoes" is playing. 120 Snake Hollow Road, Bridgehampton. 631-702-2306

UPCOMING AND ONGOING

CANIO'S BOOKS ESSAY CONTEST

Writers are invited to submit an original essay on the following theme: "Describe one thing—an emotion, insight, resource, practice, policy, habit, attitude—that humanity is increasingly going to need in order to build a better, more sustainable future." 2,000 words max. Due 9/3. Contact Canio's Books for details, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

MULFORD FARM OPEN

Weekends until Columbus Day, Saturdays 10 a.m.–5 p.m., Sundays noon–5 p.m. The Mulford Farm Museum is now open and will host many events throughout the summer. Mulford Farm Museum, 10 James Lane, East Hampton. easthamptonhistory.org 631-324-6850

REGISTER FOR SOUTHAMPTON STRING FESTIVAL

Registration is now open for the 10th annual Southampton String Festival, under the direction of Kaitlyn Raitz, Jessica Tortorice, and David Ramael. Violin, viola, cello, and bass players ages 6–19. Festival is 8/5–8/16. For details, southamptonstringfestival.org

KAYAK BEAUTIFUL MECOX BAY

8/31, 9–11 a.m. Meet at the end of Horsemill Lane, Water Mill. BYO kayak, paddle and life jacket (mandatory). Led by Marilyn Kirkbright, 631-726-7503 southamptontrails.org

SOCIETE DU VIN BRING YOUR OWN

8/31, An elegant evening of sharing and enjoying the world of fine wine. Guests are invited to bring wines from their own

collections and share with fellow oenophiles accompanied by passed hors d'oeuvres. 204 Butter Lane, Bridgehampton. For times and info, 631-537-9100 jenna@societyduvin.com

LEIGH GALLAGHER AT CANIO'S BOOKS

8/31, 5 p.m. Leigh Gallagher presents, *The End of The Suburbs: Where the American Dream is Moving*, 290 Main Street, Sag Harbor, 631-725-4926 caniosbooks.com

SAGAPONACK ESTATE SALE

8/31, 9 a.m.–1 p.m., Designer clothes, toys, furniture and gift items. On the lawn, Rt. 114 & High St., Christ Church in Sag Harbor. Call to reserve a \$25 sale table, 631-725-0128

LIBS FIELD WALK

8/31, 10 a.m.–2 p.m., Long Island Botanical Society and SoFo field walk. Bring water, lunch, insect repellent. To make a reservation, call the museum, 631-537-9735 longpondgreenbelt.org

OYSTERS BY THE BAY

8/31, 5–7 p.m. A beautiful waterside evening to celebrate the bounty of our land and seas with freshly-shucked local oysters, hors d'oeuvres and North Fork wines & champagnes. \$60, all proceeds support the restoration of the New Suffolk Waterfront. The Clubhouse & Kimogenor Point, New Suffolk. For tickets, 631-566-0806 newsuffolkwaterfront.org

EAST HAMPTON FIREWORKS

8/31, Dusk. East Hampton Fire Department's fireworks show. Main Beach, end of Ocean Avenue, East Hampton. 631-324-0124

TAJ MAHAL TRIO AT GUILD HALL

8/31, 8 p.m. With special guest Bettye LaVette. Tickets \$50–\$125. Guild Hall, 158 Main St., East Hampton. 631-324-0806 guildhall.org

WHBPAC PRESENTS TOMMY TUNE

8/31, 8:30 p.m. Taps, tunes and tall tales! This multi-talented Broadway legend will be backed by the Manhattan Rhythm Kings. Tickets start at \$35. 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

PATTI SMITH: WORDS AND MUSIC

9/1, 8 p.m. With Lenny Kaye, Tony Shanahan and Jesse Smith. Tickets \$50–\$150. 158 Main St., East Hampton.

631-324-0806 guildhall.org

SOUTHAMPTON ANTIQUES FAIR

9/1, 9 a.m.–3 p.m. Antiques, furniture, jewelry, vintage clothing, glass, ceramics, artwork and a variety of collectables will be sold inside and on the lawn of the White House, 159 Main St., corner of Jagger Lane, in Southampton Village. Vendors needed, for more info call, 631-283-2494 southamptonhistoricalmuseum.org

BACKYARD KOSHER BARBEQUE

9/1, 5:30–8:30 p.m. Enjoy an all-you-can-eat buffet of classic BBQ dishes. 13 Woods Lane, East Hampton. \$30 adults/\$15 children. RSVP to Hamptons@jewishli.com

CANIO'S BOOKS STUDIO VISIT WITH SHEILA ISHAM

9/5, 4 p.m. Master Artist Series. Registration and fee requested. Call for details, 631-725-4926 caniosbooks.com

THE SAG HARBOR HARBORFEST 50TH ANNIVERSARY

9/6–9/8, Weekend-long festival. 631-725-0770 info@sagharborwhalingmuseum.org

EAST END OR BUSK AT THE PARRISH

9/6, 6 p.m. "Bluegrass & BBQ." Free with admission. 279 Montauk Hwy., Water Mill. 631-283-2118 parrishart.org

HARBORFEST KICKOFF AT THE WHALING MUSEUM

9/6, 6:30 p.m. Celebrate the Harborfest Kickoff Barbeque and Dance at the Sag Harbor Whaling Museum. 200 Main Street, Sag Harbor. 631-725-0770 info@sagharborwhalingmuseum.org

EAST QUOGUE ARTS FESTIVAL

9/7, 10 a.m.–7 p.m. East Quogue Village Green, benefitting "Surfers Healing." Eqny.com

ITALIAN FILM FESTIVAL

9/7 & 9/8, 2 p.m.–8 p.m. Screenings of recent and classic Italian films, with remarks and Q & A sessions conducted by Festival Director, Professor Gioacchino Balducci. Stony Brook University, Wang Center Theatre, 631-632-7444 stonybrook.edu/italianstudies

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

LETTERS TO THE EDITOR

THANKS

Dear Dan,

We want to thank you for the wonderful bag of beach toys that we received for our kite that looked like a cow. We named him Brogan (funny—that's the same name of our Nana and Papa's dog!)

We are carrying our gift bag around the house and won't let it out of our sight.

We had a great time at Sagg Main Beach. Thank you for choosing our kite and having the kite flying party.

Ella & Nathaniel Landis, Age 3
New York

We love this event.—DR

OH SNAP!

Dear Dan,

Dan's photo illustration for "He Has Rights, What's Being Done to Snapping Turtles on the East End Has Got to Stop" is of a box turtle; it should have been of a snapping turtle. For people who hold on to their prejudices about snapping turtles no matter the logic presented to them, your using a photo of a box turtle to illustrate a snapping turtle further endangers our already declining population of box turtles by those who may take out their prejudices on the box turtle.

Dan's and Mr. Sneiv: Stop—the next time, before publishing a story on wildlife, consult an organization



A snapping turtle; a box turtle



like the South Fork Natural History Society to avoid embarrassing yourself and to protect wildlife.

That baby swan would have grown up to bully native ducks from their nesting places, just like its swan parents and predecessors have done ever since the early 1900s when the mute swan was imported from England. Check out the internet to learn the environmental harm done by swans. The snapping turtle did its job.

Jean Held
Sag Harbor

A staffer erroneously put in an image of the wrong turtle—so sorry I didn't catch it before we went to press. For the public's edification, here's a photo of a possible swan-eater and a Box Turtle.—SD

THE END

Dear Dan,

Thank you so, so much for shedding some light on the truth about The Panoramic View in Montauk. In 1974, when I was 16, my parents rented one of the three Panoramic cottages on the ocean for my younger five brothers and sisters and me to spend a week in Montauk driving in west from Sayville. We had such a great time and continued to go there, even during the off-season, because it was so beautiful. The French's kept it simple,

unpretentious, and quaint, and it was a hidden diamond in the rough, brushy, Montauk hillside on the ocean. In 1979 when I was 21, I spent my honeymoon there. In 2004, my youngest brother and his new wife spent their weekend "mini-moon" there, and all the years in between we all kept going there. The little kitchenettes, outdoor cottage pathways, flower gardens, birds, and ocean views were so peaceful, pretty, and relaxing. My best memories are those spent in the simple out east towns of Montauk and Amagansett. Those kinds of places are rare now, and the days of going out east to an open and sparse landscape setting are almost gone. So it was really nice that you took the time to write that article showing the other side of the situation.

Sincerely yours,
Kathleen Keane

Email your letters to askdan@danspapers.com

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 81,
Arts & Galleries Listings pg. 89 Calendar pg. 93

THURSDAY, AUGUST 22

DONATE SCHOOL SUPPLIES

The Southampton Youth Bureau is now accepting donations of school supplies for local families in need. Supplies can be dropped off, 8:30a.m.-5 p.m., Mon.-Fri., in the Citizen Response Center in Southampton Town Hall, 116 Hampton Rd., Southampton. 631-702-2421

MUSIC MASTERS FELLOWSHIP

East End Arts is now accepting student applications for the 2013 Music Masters Fellowship Program, an intensive 9-week string orchestra workshop. Deadline to submit is 9/13. Program runs from 9/30 through 12/9. For details, 631-369-2171 eastendarts.org

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

LEGO MANIA!

3:30-4:30 p.m. The Hampton Library, 2478 Main Street, Bridgehampton. Create anything you like with Legos at the library! A great chance for parents to relax and socialize. Ages 4-10. Contact Emily Herrick at 631-537-0015 emily@hamptonlibrary.org

KIDS' TAEKWONDO

4-5 p.m. Tuesdays and Thursdays. Evolution fitness, 33 Hill Street, Southampton. Kids develop coordination, focus and confidence. Ages 6-12. \$10/class. 631-488-4252 evolutionhamptons.com

FRIDAY, AUGUST 23

PUPPET PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE

9:30-11 a.m. Fridays. Free play, songs, games, circle fun, and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. \$15 members, \$25 drop-in. 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For more information contact Ina Ferrara 631-764-4180. For other locations, registration and schedule, visit mtbbythedunes.com

POLLACK FAMILY DRIP PAINTING

10 a.m.-11:30 a.m. Thurs., Fri. Reservations required. \$30. Pollack-Krasner House, 830 Springs Fireplace Rd, East Hampton. 631-329-2811 jacksonpollock.wordpress.com

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/Caregivers with toddler's 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

CHILD AND GROWN UP BOOK CHAT AT MONTAUK LIBRARY

11:30-Noon. Let's read stories together! Grades K-3. Every Friday through 8/9. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

GODSPELL AT PIERSON HIGH SCHOOL

7:30 p.m., Also on 8/24. On 8/25, 3 p.m. Godspell, presented by Stages' Musical Theater Camp, for young actors ages 8-18, will be held at the Pierson High School Auditorium, 200 Jermain Ave., Sag Harbor. For more info on Stages Summer Musical Theater. 631-329-1420 stagesworkshop.org

SATURDAY, AUGUST 24

SATURDAY POLLACK FAMILY DRIP PAINTING

10 a.m.-11:30 a.m. Also on 8/31, 9/7, 9/14, 10/12. Pre-register online, \$35 per person. Pollack-Krasner House, 830 Springs Fireplace Rd, East Hampton. 917-502-0790 imaginearted.com

COLONIAL ACTIVITIES AT MULFORD FARM

11 a.m. Colonial cooking demo, 1 p.m., Tea in the garden, 3 p.m., Tour of the gardens. Saturdays through 9/7. 10 James Lane, East Hampton. \$4 Adults/\$2 Child. 631-324-6850 easthamptonhistory.org

PUPPET SHOWS AT GOAT ON A BOAT PUPPET THEATRE

11 a.m. Thurs., Fri. & Sat. through 8/31. \$10, \$9 grandparents and members, \$5 under 3. 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

STORY & CRAFT TIME

3:30 p.m. Join for a story and a fun craft! Perfect for families. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

SUNDAY, AUGUST 25

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222

SUNDAY GAMES

3:30-4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. We'll provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. 631-725-0049 johnjermain.org

OUTDOOR PUPPET SHOW SERIES

4 p.m. A special music workshop and at 5 p.m. Liz Joyce and A Couple of Puppets perform "The Princess, The Frog and The Pea." Ages 10 and under, Southampton Center, 25 Jobs Lane, Southampton. southamptoncenter.org

MUSICWORKS FAMILY CONCERT

5:30 p.m. The musicians give a guided concert for families

that offers insight into many styles of improvisation and performance. Follows the regularly scheduled 5 p.m. puppet show. All ages. 25 Jobs Lane, Southampton. southamptoncenter.org

MONDAY, AUGUST 26

PUPPET PLAY GROUP ON A BOAT PUPPET THEATRE

9 a.m. Mondays & Fridays through 8/26. Free play, songs, games, circle fun and a Minkie the Monkey puppet show. Ages 3 and under with their grown-ups. \$15 members, \$25 drop-in. 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

TOT ART AT GOAT ON A BOAT PUPPET THEATRE

10:15 a.m. Mondays through 8/30. For kids ages 2-4 and their grown-ups. \$15 members/\$25 drop-in. 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

TUESDAY, AUGUST 27

BABIES & BOOKIES AT HAMPTON BAYS LIBRARY

10-10:30 a.m., Tuesdays. Storytime, interactive fingerplays, songs and flannel boards for newborns to 24 months with adult. 52 Ponquogue Avenue, Hampton Bays. 631-728-6241 hamptonbayslibrary.org

THE ART OF PLAY

10-11 a.m., For children from birth to 4 years old. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

FIRST STORY TIME

Tuesdays, 10:15-11 a.m. For caregivers and their tots through 4 years old. Join us for stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

TOT CAMP AT GOAT ON A BOAT PUPPET THEATRE

9:30-Noon. Tues., Wed. & Thurs. through 8/27. For three year olds. Music, art, crafts, stories, outdoor fun! Space is limited, registration required. 4 East Union Street, Sag Harbor. 631-725-4193 goatonaboat.org

WEDNESDAY, AUGUST 28

KIDFEST: WILD WORLD OF ANIMALS AT GUILD HALL

5 p.m., Recommended for ages 4 and up. Performed on a colorfully painted stage, featuring reptiles, birds and mammals. \$13 Kids, \$16 Adults. 158 Main Street, East Hampton. 631-324-0806 guildhall.org

THURSDAY, AUGUST 29

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Ages 1-4. 631-725-0049 johnjermain.org

FRIDAY, AUGUST 30

RHYME TIME

10-10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1-3. Contact Emily Herrick at emily@hamptonlibrary.org 631-537-0015

UPCOMING

PREHISTORIC MONSTER HUNT

8/31, 10 a.m. The snapping turtle will be the main subject of this adventure with Andy Sabin. Get to know the Painted Turtle. \$7 adult/\$5 child. To make a reservation, 631-537-9735 longpondgreenbelt.org

KIDS DAY AT THE HAMPTON CLASSIC

8/31, Pony rides, face painting, petting zoo and more at The Hampton Classic horse show. 240 Snake Hollow Rd., Bridgehampton. 631-537-3177 hamptonclassic.com

Send Kids' Calendar listings to kelly@danspapers.com before noon on Friday.

Check out DansPapers.com for more listings and events.

SIMPLE ART
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cooking now.

FOOD & DINING

SIDE DISH
Where to save
while dining out

What's Cookin' at 18 Bay on Shelter Island

BY ANTHONY HOLBROOKE

Most restaurants plan their menu and then turn to their vendors to provision their kitchen with what's needed. But increasingly popular are restaurants that try to find local sources to stock their kitchen and fill their pots with what their menu requires. The idea that the freshest, best quality produce can be found locally is a compelling and increasingly popular culinary concept.

But few restaurants in our area, if any, are as committed to sourcing from and supporting local farmers and producers as 18 Bay on Shelter Island.

In fact, commitment was a theme that kept surfacing as I learned more about 18 Bay and its co-creators. The co-chefs are best friends and a husband-and-wife team, Adam Kopel and Elizabeth Ronzetti.

Completely committed to supplying their kitchen from local farms, Kopel and Ronzetti decided to relocate from Bayville to Shelter Island in 2011 to be closer to the many quality farms in our area. In 2010 they completely committed themselves to each other when they married.

Positioned perfectly between the abundance of diners on the South Fork and the bountiful harvests of North Fork farms, Kopel explained that they have developed close working relationships with Sylvester Manor and Zombie Free Farm, both on Shelter Island, Terry's in Orient, Wickham's in Cutchogue, Southold Fish Market in Southold and Latham's in Greenport.

Having forged close relationships with their suppliers, who are just a short distance away,

18 Bay's entire operation seems woven into the rhythms of local agriculture. Their menu follows the farms, not the other way around. Their devotion to using what the area's farmers and fisherman produce is downright contagious and mouthwatering.

For example, in response to my question about what seasonal foods and ingredients they expect to use in the near future, Ronzetti's enthusiastic answer showed a profound passion for the possibilities cooking provides a great chef in this area;

Ronzetti said, "The produce and local seafood that we're looking forward to procuring in the next few weeks if our wishes come true would be:

"Zucchini blossoms (we hand make all of our pasta and plan on using them in a stuffed pasta)

Local squid (we like to stuff them with local greens) Local Conch from Southold Fish Market (Our sole fish purveyor)

The local run of Bonito and Mackerel for crudo We expect to have all of the fresh shell beans, Romano beans (we like to serve grilled)

Of course, local corn (we make a fresh polenta)

Current tomatoes that Sylvester Manor is growing for us! To pair with hand-pulled mozzarella that we make from curds we get through Red Bell Foods."

As the fennel goes to seed Zombie Free Farm on Shelter Island will harvest them and we use them in sausages. They also outfit the restaurant with all of our flowers, as well as most of the herbs we use such as bronze fennel, tarragon, marjoram and golden purslane, to name a few."

If that doesn't convince you to take the ferry to

Shelter Island and dine at 18 Bay, perhaps a peek at their weekly four-course menu will:

ANTIPASTI

Hand Pulled Mozzarella with Sylvester Manor Tomatoes and Basil

Braised Beef Short Rib with Cucumber and Radish Fluke Crudo with Watermelon and Green Coriander Peach, Arugula and Red Onion Salad with Almond Vinaigrette

PASTA

Spaghetti alla Chitarra with Local Little Neck Clams and Pepperoncini

ENTREE

Grilled Local Swordfish with Eggplant, Olives, and Lemon

-or-

Pan Seared Duck Breast with Fresh Corn and Crushed Blackberries*

DESSERT

Lemon and Berry Parfait

-or-

Chocolate Cake with Whipped Cream and Berries \$55

As they point out, their menu is a "direct reflection of the local markets" and may change depending on what's available locally. How refreshing and inspiring to have a restaurant that builds its menu around the culinary bounty our area is so fortunate to have. 🍴

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A Tomato A Day Keeps the Winter Away

BY SILVIA LEHRER

SIMPLE ART OF COOKING



Plump and sweetly fragrant, how well tomatoes fit into summer menus. Slice them for the ubiquitous Caprese salad with tomato, mozzarella and fresh basil drizzled with a flavorful extra-virgin oil and fine wine vinegar. Sweet and colorful orange cherry tomatoes make an excellent nibble at cocktail time or rub

the cut surface of a ripe tomato into crostini slices for a Spanish influence. Oven-dried plum tomatoes drizzled with olive oil and fresh thyme sprigs in a slow oven for your own "sun-dried," make colorful and tasty accompaniments. Purée deliciously ripe tomatoes with chopped shallots, parsley, vinegar and oil for a piquant vinaigrette. Be choosy about your olive oils and vinegars for these timely preparations.

My years of study in Italy were very much influenced by Giuliano Bugialli, award-winning cookbook author and teacher. Pappa al Pomodoro, Italian bread salad and vermicelli with uncooked tomato sauce are two memorable dishes bringing back wonderful memories of cooking in Tuscany. Dishes that I love to prepare at this time of the year.

Remember that tomatoes are loaded with vitamins, minerals and phytochemicals like lycopene—which also gives the tomato its color. No doubt the local tomato has it all—looks, flavor and a measure of good health.

PAPPA AL POMODORO

The classic Italian bread salad, *pappa al pomodoro* is a glorious mixture of ripe tomatoes, pieces of

dry Tuscan bread, aromatic basil and fragrant olive oil. Adapted from Giuliano Bugialli's "The Fine Art of Italian Cooking," Giuliano strongly advises that only a Tuscan dark bread be used and that it is stale.

Serves 6 to 8

- 1 medium red onion, sliced paper thin
- 1 pound stale, dark Tuscan bread
- 3 pounds fully ripe fresh tomatoes
- 1/2 cup julienne of fresh basil (about 18 to 20 large leaves)
- 1 teaspoon kosher salt
- Freshly ground pepper
- 6 tablespoons extra-virgin olive oil
- 2 to 3 tablespoons red wine vinegar

To Serve:

- 12 to 16 fresh basil leaves, optional

1. Peel onion, slice thin and soak in bowl of cold water for 10 to 15 minutes. Drain and squeeze dry in a clean kitchen towel.

2. Meanwhile cut bread into chunks to yield about 10 to 12 cups and put into a bowl of cold water to cover just long enough to wet thoroughly. Strain in a colander and squeeze dry in your hands. Put in a large mixing bowl.

3. Wash, trim and chop tomatoes into 1/2 -inch pieces. Add onions and tomatoes to the bread. Tear each basil leaf into 2 to 3 pieces and add to the bowl. Cover with plastic wrap and refrigerate for 2 to 3 hours.

4. Before serving, season the mixture with salt, pepper, oil and vinegar and toss mixture to carefully



Now in season!

distribute the ingredients. Serve with additional basil leaf garnish, if desired.

VERMICELLI WITH UNCOOKED TOMATO SAUCE

This fresh uncooked sauce recipe works best in late summer when local ripe tomatoes are at their peak of flavor. Serve at room temperature over warm pasta. The dish makes a fine summer lunch or light supper dish.

Serves 4 to 5

- 1 1/2 to 2 pounds fresh ripe tomatoes, preferably plum
- 2 to 3 cloves garlic, finely chopped
- 1 medium red onion, cut into paper-thin slices
- 1/3 cup julienne of fresh basil

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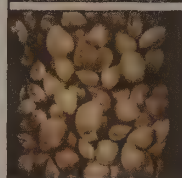
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Simple *(Continued from previous page)*

2 tablespoons Balsamic vinegar
1/3 cup plus 2 tablespoons extra-virgin olive oil
Kosher salt and freshly ground pepper
1 pound plain or spinach vermicelli
2 tablespoons finely chopped Italian flat-leaf parsley

1. To prepare sauce: Cut a crisscross at the rounded base of the tomatoes to facilitate peeling. Plunge 2 to 3 tomatoes at a time into boiling water for 20 to 30 seconds. Remove with slotted spoon and cool quickly under a spray of cold water. Skin should slip off easily with the tip of a paring knife. Cut each tomato in half crosswise, hold in palm of hand and squeeze gently to remove and discard seeds. Repeat with remaining tomatoes, and then cut into cubes. Transfer to a large glass or earthenware bowl (not metal). Add garlic, onions, basil, vinegar, 1/3 cup olive oil and salt and pepper to taste. Fold the ingredients with a large rubber spatula to gently mix. Prepare the sauce ahead for flavors to develop. Cover bowl and refrigerate for up to several hours.

2. To serve, bring 4 to 5 quarts water to a boil and add 1 tablespoon coarse salt. Add the pasta, cover pot and return quickly to the boil. Uncover pot and boil briskly for 9 to 12 minutes until al dente, firm to the bite. Drain pasta and quickly transfer to a warm serving platter. Drizzle over the remaining 2 tablespoons oil and toss to mix. Pour the tomato mixture over the warm pasta and garnish with chopped parsley. Serve immediately. 🍴

Reprinted from Silvia Lehrer's "Cooking at Cooktique, Over 200 International Food Classics from a Teaching Kitchen" (Doubleday, 1985). Cooking at Cooktique is renamed The Simple Art of Cooking, and is now an e-book which includes this recipe.

A Little Something For Everyone

BY AJI JONES



FRESNO in East Hampton offers a two-course and three-course prix fixe menu Sunday through Thursday from 5:30 p.m. to close and Friday and Saturday night from 5:30 to 6:30 p.m. Prix fixe choices include pan-seared Scottish salmon with chilled salad of organic quinoa, black beans, cucumbers, tomatoes and scallions with avocado-lime vinaigrette; grilled center cut pork chop with grilled asparagus, roasted Yukon gold potatoes, apple slaw and cider gastrique; and chicken Milanese with arugula and goat cheese salad and roasted tomato sauce. 631-324-8700

THE BEACON in Sag Harbor serves lunch Saturday and Sunday from 11:45 a.m. to 2:30 p.m. Lunch items include cubano sandwich with slow-roasted pork, black forest ham, Swiss and pickles with mustard (\$18); moules frites with garlic, white wine, lemon-thyme, cream and tomatoes with fries; and grilled flat iron steak with frites and arugula. 631-725-7088

THE NORTH FORK TABLE AND INN in Southold offers lunch boxes, designed for vineyard and beach picnics, available for pick up at The North Fork Table and Inn Lunch Truck daily from 11:30 a.m. to 3:30 p.m. Each box is \$20 and includes North Fork potato chips, bottled spring water and a Claudia Fleming chocolate chip cookie plus a choice of basil marinated chicken breast sandwich with tomato-pine nut relish, frisée and basil aioli; vegetarian sandwich

with grilled marinated eggplant, roasted peppers, hummus and arugula; chopped salad with haricot vert, garbanzo beans, cucumbers and olives over organic greens. 631-765-0177

SQUIRETOWN RESTAURANT in Hampton Bays is open for dinner daily. Entrée options may include Long Island duck sliced seared breast over barley with shredded duck leg confit and dried apricots; pan-roasted monkfish medallions with roasted fennel purée, diced celery root and wilted spinach; and penne alla nonna with artichokes, sautéed mushrooms, tender ham, marinara and finished with cream. 631-723-2626

THERIVERHEADPROJECT in Riverhead will host the summer finale of theWINEPROJECT on Tuesday, August 27 at 7 p.m. The four-course dinner with wine pairings costs \$60 per person. Dinner items include roasted eggplant and feta dip with veggie planks and pita chips; plancha grilled baby octopus salad with seasonal greens and charred petite peppers with lemon herb vinaigrette; and paella with shrimp, lobster, clams, mussels, chicken, chorizo, sofrita-scented bomba rice, spicy tomato jus and summer beans. 631-284-9300

LITTE|RED in Southampton serves brunch Friday, Saturday and Sunday from 11:30 a.m. to 3 p.m. The menu is served in addition to the regular lunch menu. Brunch selections include English breakfast with English bacon, blood pudding, baked beans, fried eggs and roasted tomatoes; omelet with fresh mozzarella, zucchini, grape tomatoes and basil; and fat and fluffy French toast with breakfast sausage, blueberry jam and maple syrup. 631-283-3309 🍴

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Restaurant Review: Old Stove Pub

BY ALLYSON ZACHAROFF

Forget all previous notions you may have of Greek food, because the new Old Stove Pub in Sagaponack is here to blow all of your expectations out of the park. Few salty meats and pungent smells fill this gem of a restaurant, which just opened in September. Instead, this unique eatery serves up delicious Greek-inspired cuisine, along with some of the staples of a good steakhouse, all in a great, very unpretentious atmosphere. They don't even have a website, as they are striving to maintain a certain level of old-world charm—and they succeed.

As soon as Papa Z tried a little bit of the cheese on the edge of his fork, he looked up with quiet happiness and could not find the words.

I headed out to this lovely restaurant one night for dinner with Papa Z, both of us eager to try some new foods despite the pouring rain. As we pulled up to the restaurant, marked by a simple sign on Montauk Highway, we noticed two things that set this location apart. First, it's right across the street from a big cornfield, and second—the most important—is the building itself: it's located in a house. The majority of the tables are located on the “porch” part of the house—enclosed by big glass windows—with the kitchen in the actual “living” section of the house. This allows diners a lot of views of the outside, but if that's not even enough (and if it's not raining...) you can opt to sit at one of their outside tables.

The moment we walked up to the door, Manager

George Gounelas personally welcomed us in and sat us at a lovely corner table. We started off our meal sampling a few of their most highly recommended Greek appetizers. I ordered Melitzanosalata (eggplant pureed with goat cheese into a type of hummus-like spread with pita triangles; only for those who really like a smoky flavor) and Papa Z asked for the Saganaki, which may have been one of the most delicious dishes we could imagine: it was a Greek cheese, melted in a casserole dish and somewhat like a fondue. We both exchanged looks of amazement as soon as we tried the cheese because it had such a rich and delicious flavor. We also tried the traditional Spanikopita (a hard-to-believe kind of delicious mix of spinach, leeks, scallions and feta cheese in a crispy filo dough) as an appetizer, and a basic Greek salad, which was anything but basic for just one reason: the delicious feta cheese piled top of the vegetables (huge triangles of the creamy white cheese, which is imported directly from Greece). As soon as Papa Z tried a little bit of the cheese on the edge of his fork, he looked up with quiet happiness and could not even find words when he said, “The feta cheese was...” while shaking his head in disbelief.

Believe it or not, we managed to eat a main course after the feast that was our appetizers. The top recommendation of the night was the World Class Steak for two, a 32-ounce, aged steak, cooked medium to medium-rare. The meat was clearly high quality and a treat for two people, but I would suggest asking to have it cooked a little darker for those who (like me) are unused to very pink meat. Their house steak sauce was also very different—rather than sweet, the primary flavoring seemed to be horseradish. Alongside our main dish we



Spanakopita

sampled the French fries (cooked in a Greek style, with most of the starch soaked out and with oregano on top), and the Melitzana Papoutsaki—a warm, roasted eggplant dish with tomatoes, onions, and feta cheese on top. Both side dishes were delicious accompaniments for our meal.

By the time they brought out our dessert, I doubted either Papa Z or I could fit another bite, but then we saw what they had brought out: warm, cinnamon-flavored, Greek-style doughnuts in a honey sweet sauce. The mix of flavors and the lightness of the doughnuts perfectly completed our meal (and ensured that we would be coming back soon).

All in all, we enjoyed a lovely, quiet night out in Sagaponack, accompanied by some very delicious Greek dishes. Papa Z summed up the whole evening perfectly: “I've been to Greece. This is better than the food in Greece...I can't wait to come back here.”

Old Stove Pub is located at 3516 Montauk Highway in Bridgehampton. Call 631-537-3300 for more information.



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Restaurant Review: The Sloppy Tuna

BY KELLY LAFFEY

A recent conversation with a friend from Florida revealed that the southernmost borough of New York has a disproportionate number of beach bars compared to New York proper.

Jealous, I had to make the trip to The Sloppy Tuna, the only beachfront restaurant, bar and club in Montauk. As their Facebook page frequently advertises, "I Got 99 Problems, But a Beach Ain't One."

My siblings and I arrived on a cloudy Friday. It wasn't exactly prime weather to enjoy The Tuna's sweeping ocean views, but we barely noticed. The vibe inside the "come as you are" establishment allows you to feel like you're about to jump into the surf, regardless of what's going on outside.

GM Abby Monahan revealed that The Sloppy Tuna has debuted a new menu this August. Though The Tuna has garnered a reputation as the late-night preference of the East End's party sect, the food is also the perfect complement to the sandy paradise that beckons just outside the windows. We grabbed a seat in the upstairs part, which, with comfy aqua green booths, tables and its own bar, is distinguishable from the downstairs bar scene of The Tuna Can.

Though the weather did nothing to damper our good spirits, we still decided to indulge in Sloppy's signature, liquid variety—appropriately dubbed "Slopology"—to further amp up our mood.

My brother and sister split the fruity chum bucket, a mixture of juices with splashes of Malibu; and I went with The Montick, made with Absolute Cilantro, house lemonade, a splash of soda and lime. The concoction had a kick, which went perfectly with our fish taco appetizers. We chose mahi as our filling.

Other options include chicken, steak and shrimp.

(On a side note, if someone wants to explain why the word "Montick" has become a trending topic as of late, please email kelly@danspapers.com.)

But I digress... The appetizer was exactly what you want from a beachfront dining experience—fresh fish enhanced by a smattering of Mexican flavors. All tacos are served with homemade pico de gallo, guacamole and tortilla chips. With ample cilantro and a lime wedge accompanying each, the dish scored big points.

For the main course, The Tuna has a variety of selections from the land and sea, most of which, in keeping with the casual ambience, are sandwiches and salads that easily crossover between lunch and dinner. On weekends, The Tuna adds brunch. The menu includes eggs every-which-way, in addition to some of their more popular sandwiches.

We hit the trifecta of land, sea and...underground, as we went with the Signature Tuna Steak sandwich, pulled pork and veggie wrap.

How could you not try a meal as eponymous as the Signature Tuna Steak Sandwich? Seared Ahi tuna is served on toasted ciabatta with baby arugula and fried onions, finished with sriracha aioli. The sandwich was substantial, as a sizable piece of tuna was housed between the freshest buns. The sriracha aioli jazzed it up without being overwhelmingly spicy.

My brother, who beelined to Montauk after leaving Richmond, VA earlier that morning, declared that the pulled pork was well up to his Southern standards. The tangy BBQ is served on potato slider buns. Giving it a more beachy flavor was the house-made pineapple coleslaw.

For the veggie wrap, homemade black bean and corn salsa is served in a spinach wrap with lettuce,



The Mahi Taco Appetizer

tomato, cucumber, guacamole, shredded carrot and pepper jack cheese. The veggie wrap has a lot of flavors going on, but they all come together nicely for the health conscious Montauker. Decidedly absent is any dressing—a plus in my book, as they often overwhelm the freshness of the veggies. Instead, the salsa and guac provide just the right amount of glue to hold the whole sandwich together.

The wrap is the perfect antidote to what we tried next—dessert. Because how could you not have ice cream when you're on the beach? We went with vanilla ice cream sandwiched between two chocolate chip cookies. Divine.

Though stuffed, we still managed to wander downstairs into the Tuna Can, where the Friday night festivities were just getting started...

The Sloppy Tuna, 148 S. Emerson Avenue, Montauk. 631-647-8000, theslopytuna.com

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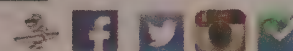
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Montauk Restaurant Review: Byron

BY STACY DERMONT

Byron is the restaurant contained within Montauk's pop culture hub, The Surf Lodge on Fort Pond. According to their website (surflodge.com), "Australian Executive Chef Chris Rendell offers a simple, clean, fresh, local and organic market-driven menu with a focus on daily caught seafood... Byron was inspired by the culture and lifestyle of Byron Bay, one of Australia's most authentic surf towns... paying tribute to some of the most spectacular beaches, sunsets and coastline which reminds us of the beauty of Montauk!" Sounds good.

On the night we dined there, the sound and enthusiasm of the Nancy Atlas Project projected from the outer deck to where we were seated (just off the dining room) and all across Fort Pond. It was a fun atmosphere. The look of the dining areas is pared-down and cozy. Kitchen towels serve as napkins and the ceiling lights' shades are wicker. Hostesses are decked out in floral sundresses, while servers wear neat shirts and swim trunks or neon skirts. Many young families were among the revelers seated at white picnic table-like set-ups.

Seating is up-close and personal around the edge of the deck. We heard our nearest diner's every opinion on Byron's menu, New York restaurants, her job at Whitehall in New York, Harry Potter and American Spirit cigarettes, as well as her insightful summation, "Life is so important to me."

We were new to Byron, but met some old friends on the wine list—a Herman J. Weiner Riesling and

some Wölffer wines—but I opted for a Montauk Storm of Gosling's Black Seal Rum, fresh ginger, homemade ginger beer and a lime wedge. It had a little bite to it—like if gingerbread men gave hickies.

My husband ordered his standard Gin Martini straight up. Served with three large olives, he pronounced it "good."



My delish Watermelon Salad

I started with a ripe and nicely balanced sweet/salty Watermelon Salad that featured lemon-marinated feta, basil seeds and Good Water Farm greens.

Our bubbly server had the trilly voice of actress Leslie Mann and a great attitude. She was fast and efficient.

Husband considered the coconut crab soup of soba noodles, Thai basil, bean sprouts and crispy shallots but instead went with the Avocado and Seaweed Salad to start. He found its avocado dressing "luscious," but overall this mix of green beans, piquillo peppers, sesame seeds mellow, rather bland.

I went with the Byron Lobster Roll as my entrée. It's served on a squishy, split roll with a pickle spear and a side of French fries. Pretty standard fare. The lobster salad had a mild onion flavor note, it worked. The ketchup was just right—Sir Kensington's.

The burger special called but Husband chose to have the Black Pepper Crusted Chilled Tuna with red onion-Worcestershire dressing and smashed avocado salad. His request for a suggested wine pairing for his tuna was met with an absolutely sincere recommendation of Sancerre. To which he said, "Absolutely!"

He found this entrée also overly mild.

Nonetheless, when our server picked up our dinner plates, she said,

"My dad would say that you're in the clean plate club."

I immediately liked her dad and thought about putting something in her tip for the guy.

Dessert options included a lemon custard pie, a dark chocolate brownie, ricotta cheesecake, sorbets and ice creams but we'd had enough for one evening.

We moved closer to the live music and enjoyed the cool night air. 🍷

Byron, The Surf Lodge, 183 Edgemere Street, Montauk, 631-483-5037, surflodge.com

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Talking with Chef Aliya LeeKong

BY SANDRA HALE SCHULMAN

Exotic food is not your usual Hamptons fare. But for Aliya LeeKong, a world traveler and chef of a multi-ethnic background, all it takes is some imagination and spice to make a regular dish something different and special.

The daughter of Indo-Pakistani and Tanzanian immigrants, LeeKong grew up in Winter Park, Florida, where she was at her mother and grandmother's side in the kitchen while they cooked, the smell of curry and ginger and faraway places in the air.

"My parents spoke different languages so I was never quite sure to which side of my family a particular dish or word belonged, but everything about food was celebratory and joyful in my home. The idea that cultures can blend with one another to create amazing food is one that is instinctive to me," she says of her approach.

After studying at Brown University and Columbia Business School, Aliya worked in corporate Manhattan, but found herself stealing as much time as possible to travel and cook.

She trained at the International Culinary Center, and then packed her bags to travel the globe to become a student of home cooks in other kitchens. She has traveled to over 30 countries in the past 10 years, including Brazil, India, Thailand, Turkey and South Africa.

"Travel is truly how I learn authentic traditions. I consider it a 'culinary grad school' and a necessary part of how I develop myself as a chef," she says.

Aliya worked at New York's Jean Georges, Devi and Per Se, and most recently served as Chef and Culinary Creative Director of the Flatiron District's Indian restaurant Junoon.

"With all this traveling and learning, I had it

in my head to do a cookbook. Everywhere I went I took notes into my phone of where I was, what spices were being used, what the techniques were. Then I got it all into my computer and started tweaking the recipes when I got home. I got the handwritten recipes from my grandmother on paper that was so old it was almost falling apart. So the book, *Exotic Table—Flavors, Inspiration and Recipes from Around the World—to Your Kitchen* that's coming out is a mix of self-created and traditional dishes. Even in the various countries I went to such as Turkey, their cuisine is a mix of all the countries around it, so what I've tried to do is show how it can all blend in a way that can work for anyone in any kitchen."

LeeKong has been filming *Exotic Table* webisodes that can be seen on YouTube, and in the midst of all this activity she became pregnant.

"I was worried that my pregnancy would alter my sense of taste, but it actually heightened it. Everything was more pronounced."

Her daughter, Asya, was born just 7 weeks ago while she and her husband were settling in to a home in East Hampton for the season.

"We thought we'd try it out here for the summer, to get a break from Manhattan. I love going to the farmers markets and using what they have in my recipes. When we entertain it's usually pretty



casual, but everyone expects something exotic from me! I do a great roast chicken, grilled corn with green chile butter, a fresh salad, got to have a raw salad every day."

While LeeKong admits to having almost as many dishes not work out as ones that do, the fun is in the experimenting.

"One of the recipes I got from my grandmother used a mug she had as a measuring cup," she says. "It wasn't a standard cup, I must have tried 30 times to get the measurements adapted. And sometimes I won't like something but my family and friends like it."

In addition to all the recipes, LeeKong taught herself photography to shoot all the images in the book.

"I wanted it to look just right, and many times I was making the food early in the morning on a Monday, my day off from the restaurant. If it didn't come out right I had to redo it, so taking all the pictures myself just worked better, there was no pressure having to schedule an outside photographer. I borrowed some of my parents things, like a beautiful antique silver server and cups for the Coffee with Ginger photo. I'm very proud of how it came out."

Exotic Table—Flavors, Inspiration, and Recipes from Around the World—to Your Kitchen will be released in November 2013 (Adams Media; November 2013; \$35).



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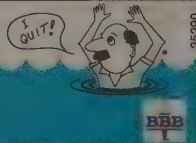
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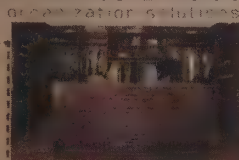
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Dan's Papers

Lab★r Day Deadlines
Labor Day Issue ★ August 30th

Ad submission deadlines

Glossies **Thursday 8:30 AM**

Service Directory **Thursday 8:30 AM**

Newsprint **Monday 8:30 AM**



September 6th Issue

Ad submission deadlines

Glossies **Thursday 8:30 AM**

Service Directory **Thursday 8:30 AM**

Classified **Monday 8:30 AM**

Newsprint **Monday 8:30 AM**

We will be closed Monday 9.2 for Labor Day





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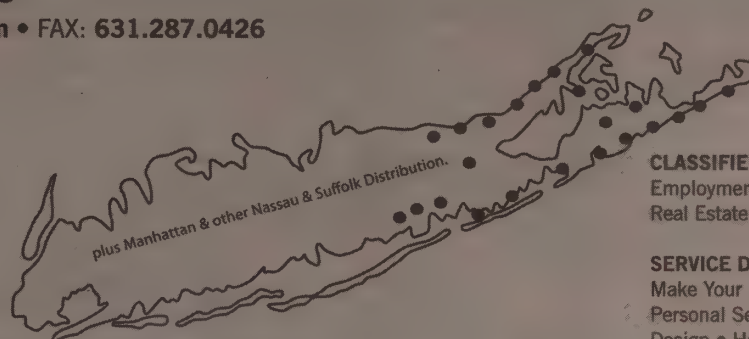
Hours: 8:30am-6pm, Monday thru Friday

Publication distributed Thursday & Friday

DEADLINES:

Classified: Monday 12pm

Service Directory: Thursday 5pm



All classified ads must be paid in full prior to deadline. No refunds or changes can be made after deadline. Publisher responsible for errors for one week only. Publisher reserves the right not to publish certain ads. Dan's Papers follows all new York State Fair Housing and Equal Opportunity Employment laws.

CLASSIFIED:

Employment • Classifieds
Real Estate for Rent • Real Estate for Sale

SERVICE DIRECTORIES:

Make Your House a Home
Personal Services • Entertainment
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General

Almond Restaurant is seeking experienced Bartenders, Servers & Hostesses. Please contact Liz @ 631-537-5665

Dance Teacher wanted, must have experience teaching various styles of dance. Must be available Sept- June, P/T. Please send resume to: kathyf@ymcali.org

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Looking for an energetic, and knowledgeable Front Desk person for small luxury Inn. Full time, year-round, evenings only 3-11pm. Holidays and weekends a must. Concierge and customer service experience a plus. Training offered, position to start immediately. Please submit resume to info@innatwindmilllane.com

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& Experienced Foreman needed for growing landscape company. Year round/ full time work. Pay based on experience. Foreman must have strong working knowledge of heavy machine operation and strong leadership skills. Must also be willing to learn and be a team player. Experience and valid drivers license a must. CDL is a plus. Call 631-537-9500.

Hebrew School Teachers, Sundays & Tuesdays. The Hamptons Synagogue, Westhampton Beach. Contact Rabbiani@the-hamptonssynagogue.org

IMMEDIATE POSITION: An energetic, synergistic, creative East Hampton arts foundation seeks a P/T (20 hrs) grant writer with excellent computer skills. Must be a self-starter who can effectively research, write, and follow-up within deadlines. Email resume, 3 references, and writing sample to: mary@longhouse.org before September 6th.

PHOTOGRAPHERS Wanted

Seeking local photographers to shoot events on Shelter Island & in Montauk.

Send resume and sample photos to: tkochie@danspapers.com

General

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Food/Beverage

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Wait Staff- experience required, Barback- will train. Must be able to multi-task. Lunch/ Dinner F/T, P/T. 631-734-5123.

**Classified Deadline
12 pm Monday**

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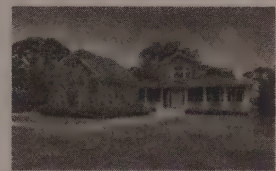
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Bargains in
the East End

Find the Perfect Spot For Your East End Business

BY LILA CALDWELL

On my first day of work at *Dan's Papers*, I asked my fellow summer editor Stephanie De Troy where I could find the nearest Starbucks. To my surprise, the only local Starbucks she knew of was in Bridgehampton; there aren't many chains and franchises out here, which allows for more small businesses to succeed. I've come to love the Hamptons Coffee Company, as well as places like the Village Gourmet Cheese Shoppe, Tate's and many other great places in the Hamptons. There's still the

occasional fast food joint, but for the most part, the Hamptons are filled with unique and wonderful mom-and-pop shops. And there's always room for more!

Starting a new business in this economic climate is tricky, no doubt, and finding the proper space—or any available space, for that matter—can often prove to be a challenge. “[Finding commercial property] is something that is getting a little more difficult,” says Town & Country Commercial Real Estate agent Hal Zwick, “versus a few years ago where we had a great supply in inventory, and now it's greatly decreased. If you would have driven on 27 East two years ago,



Stephanie de Troy

For rent: 56 Hampton Road

you would have seen more for-lease signs and there's very few pop-ups left.” Zwick notes that there are “no available commercial properties in Sag Harbor or Bridgehampton. But there are still some ancillary places on the outskirts of some of the villages.”

Zwick explains that both buyers and sellers are not as quick to move as they used to be. “The landlords are being more cautious, especially with dealing with mom and pops,” he says. “And believe me, the landlords go out of the way to accommodate the smaller businesses. People couldn't pay the rent, they just left. Basically, you have to show the landlords that you have the money to start, and the money to get through the winter.”

But it's not all bad. “I do have businesses for sale. I was showing two food services this morning, one yesterday and I also have inquiries for leases in East Hampton. The economy is better, basically the market is...it's all about negotiation. It's between landlord/tenant and buyer/seller.”

If you're underwhelmed by the riskiness of starting a business in the Hamptons (especially in August as the summer winds down), check out these listings:

1 Montauk Highway, Southampton: This new construction has an 11,000 sq. ft. ground floor, 2050 sq. ft. second floor and a 2,000 sq. ft. ground-level warehouse. The location is prime, where County Road 39 meets Route 27. It's well-suited for retail, and is for rent at \$175,000 per year.

56 Hampton Road, Southampton: This village property is 1,800 sq. ft./100x18 rectangular. There's great window visibility. It has a large basement that's in good condition, and there's plenty of parking on the street and in village municipal lots. It's for rent at \$66,006 per year.

221 Pantigo Road, East Hampton: This fully renovated restaurant building seats 100, including 16 outside. The property comes with all equipment, fixtures and furniture including a catering van. It has 2,700 sq. ft. interior and the outdoor dining deck. Just east of East Hampton Village, this spot is visible on Montauk Highway. It's for sale at \$1.95 million.

5 Goodfriend Drive, East Hampton: This sports/health club space is located right outside East Hampton village and has a 7,000 sq. ft. tennis court that can be converted into a gym with a lobby and men and women's locker rooms. It comes with a private parking lot, and is in a private cul-de-sac. It's for sale at \$1.95 million. 🏠

For more information on any of these listings, contact Hal Zwick at Town & Country Real Estate at 631-324-8080.

THE BEST of THE NORTH FORK...

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Mortgage Advice From SCNB's Jim Whitehouse

BY KELLY ANN KRIEGER

Jim Whitehouse, Senior Vice President of Residential Mortgage and Multi-Family Lending for Suffolk County National Bank, joined SCNB in 2012. With more than 20 years of financial management and team leadership experience to his credit, matched with a strong financial team, SCNB is growing to become a leading lender on Long Island.

What makes Suffolk County National Bank different from other banks?

As a community bank, our mortgage originators are knowledgeable about residential mortgages and the markets we serve. We take a hands-on approach, assisting our clients with their mortgage application, right through to the closing table. From the onset, we provide one-on-one, consultative service and work with clients to determine the best residential mortgage product to meet their financial needs.

We also believe that "local is better." Mortgage decisions are made locally, and most SCNB mortgages are serviced right here at SCNB.

The reality is that more documentation is required of applicants by all residential mortgage lenders due to increased regulatory requirements.

Tell us about the benefits of different mortgages that are available (15, 30, fixed, reverse, etc.)

The wide range of residential mortgage products allows clients to select a product that best fits their financial plan. They can choose a term that suits their life-stage. Among our residential mortgage products, are 10, 15, 20 and 30-year fixed-rate mortgages, and 5, 7 and 10-year adjustable rate mortgages. Clients can look at their financing horizon and how long they plan to stay in their home to determine which payment option is best for them. An adjustable rate product often carries lower rates than the fixed rate products. Sometimes the initial lower payments are a benefit, and worth potentially higher payments down the line. Or, a person might know that they won't be staying in this location for more than a certain period of time, so the longer term fixed rate is not important to them.

For others, knowing that the rate won't change over time is important to their ability to budget and plan for the future. A fixed-rate product would better meet the needs of these clients. SCNB offers the full range of products, including SONYMA, land loans, home equity loans and home equity lines of credit. SCNB specializes in customized jumbo residential mortgage products.

What advice can you offer first time buyers?

The reality is that more documentation is required of mortgage applicants by all residential mortgage lenders due to increased regulatory requirements. I would recommend that first time homebuyers speak to their mortgage officer first and review the steps and information required. It is likely that their lender will be able to provide a checklist, which will keep the process on track. The mortgage lender will also be able to point first time buyers to programs with special features, such as lower rates and/or lower down payment requirements.

Borrowers should also get a copy of their credit report. A borrower's credit score may impact the rate and loan costs. If there are inaccuracies in the borrower's credit report, they can be corrected ahead of applying for a mortgage loan.

Where do you see mortgage rates in the near future? I wish I could predict interest rates, however, the truth is that we cannot. I will say that this is a great time to obtain a mortgage for those making their first purchase, moving, or refinancing an existing home. Although we have seen the rates edge up a bit,

residential mortgage rates are still historically low.

What should prospective homeowners or real estate investors always consider when applying for a second or third mortgage?

How much can you afford? Will you be "above water" if the value of your home decreases substantially? It is highly unusual to see a third mortgage—even on an owner occupied, primary residence. I know of few, if any, banks that would consider a third mortgage on a second home or investment property.

Excluding some special programs, such as first time home buyer, most



Jim Whitehouse of SCNB

mortgage lenders today are looking for no more than 80% loan to value ratio on residential mortgages. A good rule of thumb is that the total financing on your home should probably not exceed this ratio. Mostly, I would counsel borrowers to realistically evaluate their cash flows to ascertain that ownership is not a burden. No one should have the proverbial noose around their neck—of owning real estate that they cannot afford. 🏠

For more information about SCNB (Suffolk County National Bank), visit scnb.com, call 631-208-2200 or email jwhitehouse@scnb.com.

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Southold, New York
Kimberly Lane Bayfront
A seaside retreat with sparkling water, rolling waves, and views of Shelter Island beyond. Light and bright home with high ceilings, open floor plan, and gourmet Rutt kitchen. 153 ft. of deep sandy beach and heated gunite pool. SD #5.
MLS# 2511423. \$2,600,000.

Southold, New York
Mill Creek Preserve
Meticulously restored and beautifully renovated pre-1710 farmhouse and tastefully converted 1800s barn are the central structures on this rambling 84+ acre Estate. A guesthouse or caretakers quarters is located near the main house, and horse stable with run-in shed are adjacent to one of two nearby white electric fenced paddocks. Over 1 mile of waterfront on Long Creek and Arshamomaque Pond. SD #5. \$5,500,000.

Aquebogue & Cutchogue, NY – Winery and Vineyard
A beautiful vineyard and highly regarded commercial winery on the North Fork. The majestic North Fork vineyard and winery operation consists of a 61.3 acre winery that houses a state-of-the-art wine production facility, a masterfully crafted 19th century English pub-style tasting house, historic 1757 Wells farmhouse and more. The vineyard in Cutchogue comprises of 62.43 acres with 48+ acres planted with premier varietals of Merlot, Chardonnay, Pinot Blanc, and more. Purchase together or separately. SD #2 & #9.
MLS#s, 2604617, 2604625. \$5,375,000. \$2,495,000.
Carol Szynaka, LSP, 631.734.5439, c.917.640.2622
Tara Belfi, LSP, 631.692.6770, c.516.509.0000

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SALES REPORTED AS OF 8/16/2013

AMAGANSETT

Steve Centeno to Anthony Panaretto, 111 Montauk Highway, **\$1,600,000**

Jack Accardi to Kevin W. Law, 10 Hampton Lane, **\$1,550,000**

CUTCHOGUE

Diana C. Killip to Daniel & Lorraine Cataldo, 1750 Broadwaters Road, **\$1,100,000**

EAST HAMPTON

Christopher Michael Roberts to Talmage Lane Trust, 38 Talmage Lane, **\$1,717,500**

Daniel Rice to Damian & Emma Mitchell, 60 Sherrill Road, **\$1,550,000**

EAST QUOGUE

Barbara & Daniel Marsicano to Jay L. Lipman, 98 Corbett Drive **\$1,185,000**

NOYAC

102Co NY LLC to Howard F. Sharfstein, 3 Checkered Path, **\$1,425,000**

SOUTHAMPTON

Leslie Halsted to LTL Holdings LLC, 364 Wickapogue Road, **\$5,250,000**

SOUTHOLD

Janice Fetsch to Evan C. Jones, 1525 Rambler Road, **\$1,105,000**

WAINSCOTT

EYC Burnt Point LLC to 50 Wainscott Stone Road LLC, 50 Wainscott Stone Road, **\$4,600,000**

Cesar Comrie to Brannon Cook, 9 East Gate Road, **\$1,175,000**

WATER MILL

Mark M. Epstein to Alana H. Grossman, 112 Halsey Lane, **\$1,900,000**

WESTHAMPTON

Ronald Solomon to Maura & Richard Nasti, 5 Sandpiper Court, **\$1,750,000**

WESTHAMPTON BEACH

Michael Racanelli to 196-208 Montauk Hwy LLC, 202 Montauk Highway, **\$1,512,250**

★★★ BIG DEAL OF THE WEEK: EAST QUOGUE ★★★

Mark & Randi Jacobson to Craig & Jill Koenigsberg, 91 Dune Road, **\$13,575,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

AMAGANSETT

Amagansett Beach Box LLC to Casa Di Bianco Sabia LLC, 1932 Montauk Highway, **\$975,000**

EAST HAMPTON

Barbara Shedden to Heather L. Rich, 5 Bloom Avenue, **\$825,000**

EAST QUOGUE

Lesley P. Provenzano to Andreas Lindberg, 15 Old Country Road, **\$560,000**

JAMESPORT

James & Pamela Boyle to Colleen & Martin Ford, 1686 Main Road, **\$520,000**

MATTITUCK

Lee Ann & Thomas LoManto to Dimitri Nikas, 779 Manor Lane, **\$675,000**

MONTAUK

Maria & Olympia Mottola to John & Maria Ackerson, 42 Adams Drive, **\$735,000**

NORTH SEA

Anthony Campo to Beth & James Greenberg, 1 Peconic Hills Court, **\$799,000**

NOYAC

102Co NY LLC to Robert M. Rubin, 31 The Bridge, **\$625,000**

SAG HARBOR

Carol & Mark Flanagan to Jennifer K. Cave, 384 Division Street, **\$785,000**

SAGAPONACK

Johnides 2 LLC to Coula Johnides, 127 Greenleaf Lane, **\$500,000**

SHELTER ISLAND

Roger Cumming to Elizabeth & Linwood Antrim, Menantic Road, **\$725,000**

SOUTHAMPTON

David & Deborah Greene to Danielle & Robert Casterline, 37 Ocean View Parkway, **\$912,000**

SOUTHOLD

Francis & Jane Yang-D'Haene to Christy L. Carter, 8555 Main Bayview Road, **\$735,000**

WATER MILL

John Saule to David Yarom, 10 Head of Pond Road Unit 6A, **\$557,500**

WESTHAMPTON

Nancy Turitto to Andrew J. Cullen, 11 Clover Grass Court, **\$925,000**

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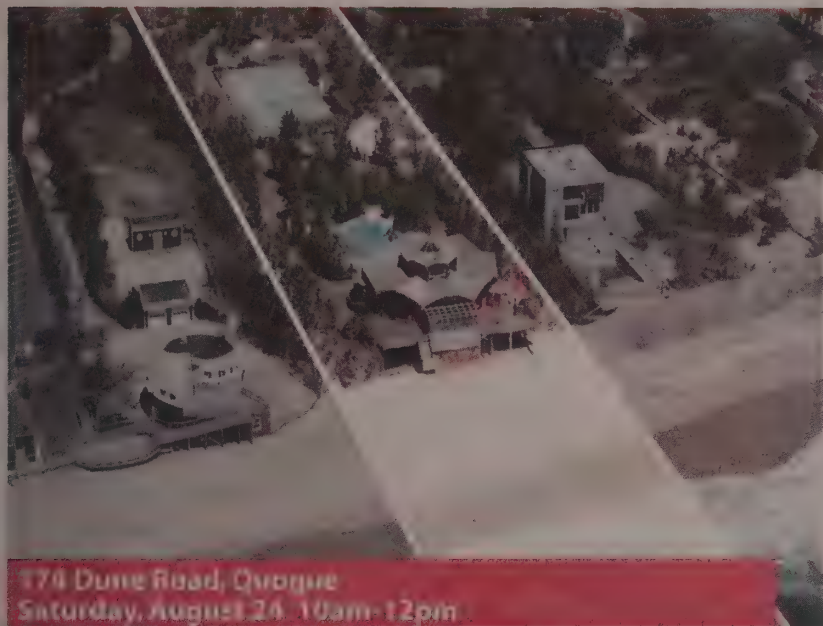
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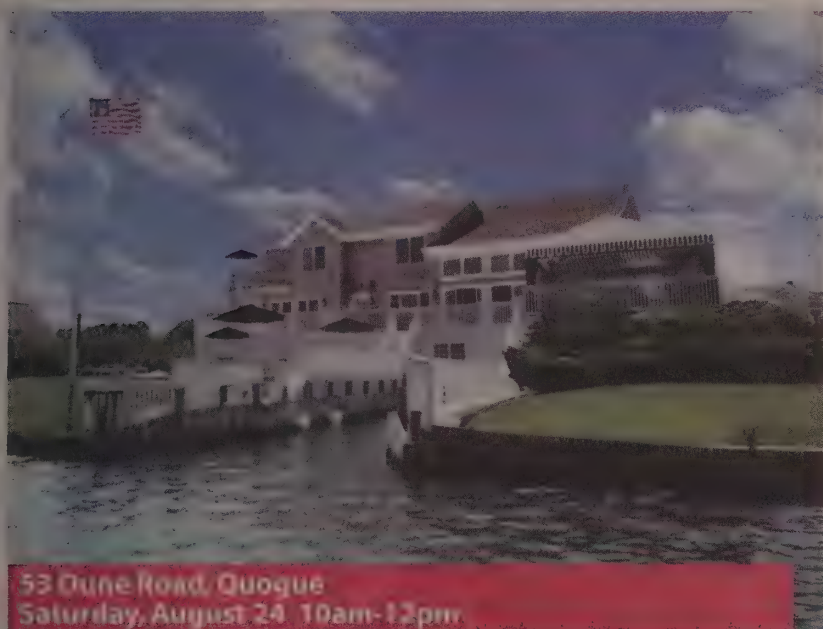
174 Dune Road, Quogue
Saturday, August 24 10am-12pm

Magnificent Quogue Oceanfront



4 Hampton Close, Westhampton Beach
Saturday, August 24 1pm-3pm

Never To Be Duplicated Waterfront In Westhampton Beach



53 Dune Road, Quogue
Saturday, August 24 10am-12pm

Dune Road Quogue Waterfront- New Construction



189 South Country, Remsenburg
Saturday, August 24 1:30pm-3:30pm

One Of A Kind Compound On 4.4 Acres - Remsenburg



951B Dune Road, West Hampton Dunes
Saturday, August 24 2pm-4pm

Oceanfront Splendor - West Hampton Dunes



634A Dune Road, West Hampton Dunes
Saturday, August 24 11am-1pm

Bayfront Opportunity - West Hampton Dunes



14 Montebogue Lane, Westhampton Beach
Saturday, August 24 10am-12pm

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SOUTH OF HIGHWAY POST MODERN

Quogue. Pristine 4 bedroom with 4 baths and living room with fireplace, set on 1.3 park-like acres is a perfect year-round home or vacation escape. Custom kitchen with great room. Gunite swimming pool, a separate heated two-car garage and a ROW to Stone Creek complete this estate offering. Exclusive. \$2.1M WEB# 33606



SUNSETS ON THE BAY-WESTHAMPTON BEACH

Westhampton Beach. Sit on the deck of this Westhampton Beach bayfront contemporary and watch the sun set! This four bedroom, three bath house has a deck on the bay, living room with a fireplace and a right-of-way to the ocean. Newly renovated with new kitchen and new baths. Co-Exclusive. \$1.295M WEB# 27242



CONTEMPORARY-POOL AND TENNIS

Quogue. Spend care free days in this easy living one-level summer retreat in the quaint village of Quogue known for its beach and low taxes. With a heated swimming pool, a Har-Tru tennis court, four bedrooms and three bathrooms, this contemporary is the perfect place for entertaining. Exclusive. \$999K WEB# 51407



VILLAGE CONTEMPORARY

Westhampton Beach. Enjoy Hamptons living in this south of the highway one level contemporary. This sunny home features four bedrooms, two full bathrooms, a living room with a fireplace and central air-conditioning. Great new deck with a heated swimming pool. Close to ocean beaches! Exclusive. \$1.225M WEB# 47406



WESTHAMPTON BEACH DUPLEX

Westhampton Beach. In the heart of this quaint village, this Harbour House duplex overlooks the Village Marina. Three bedrooms with a den offer great space to configure according to your lifestyle. This year-round co op complex offers a heated swimming pool, canal with docking rights. Multilevel decking. Co-Exclusive. \$549K WEB# 50591

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Sag Harbor. Two acres, 4 bedrooms, 4.5 baths, FDR, sunroom, finished basement, 2 car garage, heated pool and spa. Excl. \$1.45M WEB# 19934
Merle Buff m: 917.538.9509



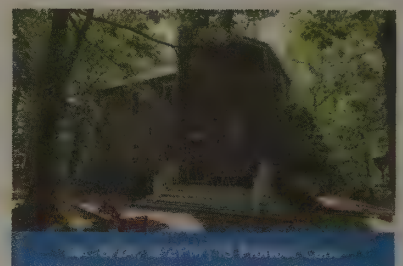
MODERN IN SAG HARBOR

Sag Harbor. Modern kitchen and open living area. 2 bedrooms and bath up and 1 bedroom and bath down. Kayak on creek. Excl. \$895K WEB# 25619
Sally Huns o: 631.537.4198



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East Hampton. One bedroom, one bath beach cottage with garden, patio and garage. Room for pool. Near shops. Excl. \$650K WEB# 18099
Joanna Craig Doyle o: 631.899.0223



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East Hampton. 3 bedrooms, open plan, deck, 2 baths, basement, new appliances, central air, bay beach nearby. Excl. \$735K WEB# 20066
Thomas J. Griffith o: 631.907.1497

Homes for Sale



GRAND BUCOLIC ESTATE

Remsenburg. Classic center hall colonial with 4 BR, 5 fireplaces, sprawling 2.6 acres with pool and tennis. Excl. \$2.5M WEB# 11864
Maria C. Cunneen m: 631.445.7890



BAY POINT WATERFRONT WITH DOCK

Sag Harbor. On Sag Harbor Cove near Long Beach and the village, this home has panoramic views and every amenity. Excl. \$2.295M WEB# 54644
Maureen J. Geary m: 631.766.0066



BAY HAVEN WATERFRONT WITH DOCK

Sag Harbor. Mint traditional on .62 acres adjacent preserve. 3BRs, 2.5BAs, living room, den, garage. Excl. \$2.295M WEB# 10286
Sandra L. Morell o: 631.899.0130,
Maureen J. Geary m: 631.766.0066



THE LAKE HOUSE

Southampton. 4BR, 4BA contemporary on Little Fresh Pond with swim dock and amazing sunsets. Excl. \$1.299M WEB# 31601
Robert M. Lohman m: 516.398.9829
Barbara Gray m: 631.431.5975



WESTHAMPTON WATERVIEW

Westhampton. Three bedroom, 2 bath, well-kept creekfront contemporary. Half acre of lovely property, walk to village. Excl. \$799K WEB# 13220
Lori LaMura 631.723.4415



BARNES LANDING, NEAR BAY BEACH

East Hampton. Mint traditional ranch located in desirable Barnes Landing. Best buy near bay beach and Louse point. Excl. \$685K WEB# 24059
Suzanne Rose 631.267.7420



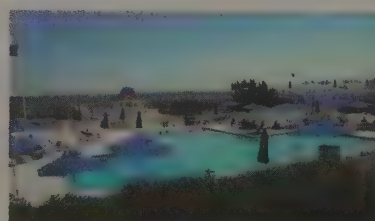
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Speonk. 2 acre, sub dividable lot. Multi residences with 2BR house, 1 BR cottage, 2-car garage with workshop. Excl. \$525K WEB# 22288
Maria C. Cunneen m: 631.445.7890



CHARMING BEACH COTTAGE

Sag Harbor. Perfect starter just steps to beach and shops. Move-in condition with new upgrades. Great value. Excl. \$499K WEB# 26545
Maureen J. Geary m: 631.766.0066



OCEANFRONT LIVING

Westhampton Beach. Iconic Hampton style one bedroom corner co-op. All hotel amenities. Studio unit attached also for sale. Sold separately. Excl. \$450K WEB# 23891 | \$289K WEB# 24258
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Westhampton Beach. Manhattan apartment on the ocean. Easy, seasonal Hampton living. Bayside pool plus tennis. Low fees. Excl. \$279K WEB# 17981
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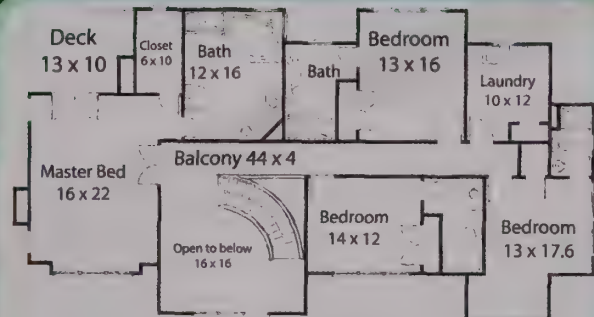
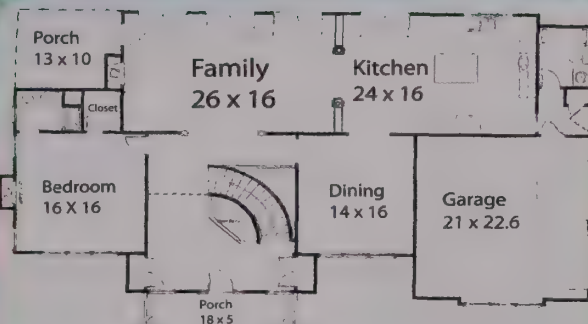
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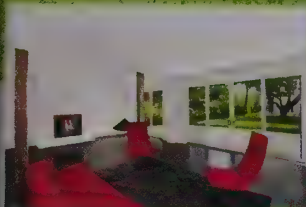
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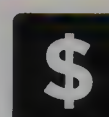
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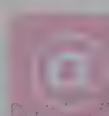
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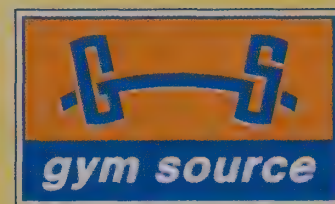
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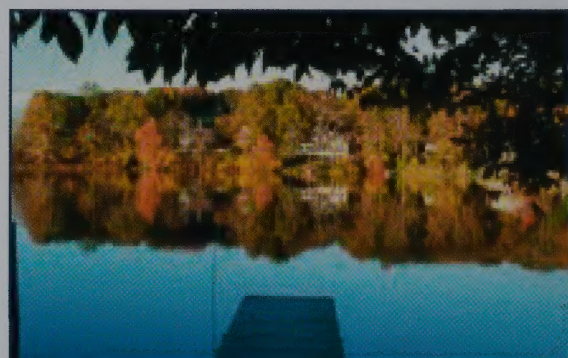
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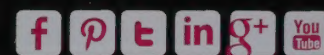


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